

A MARIA SS. ADDOLORATA

(MARCIA FUNEBRE)

MUSICA DI GIUSEPPE LO GIOCO

*5° Classificata al 10° Concorso Nazionale per
Marce Inedite della Passione " Città di Mottola" 2012*

*Studio Musicale M° Giuseppe Lo Gioco via P. P. Pasolini N° 2 - 94013 Leonforte (Enna)
Tel. 0935901263 Cell. 3296090099 e-mail. giuseppelogioco@tiscali.it - lunebleue@alice.it*

A Maria SS. Addolorata

Marcia Funebre

Partitura

Giuseppe Lo Gioco

Musical score for 'A Maria SS. Addolorata' (Marcia Funebre) by Giuseppe Lo Gioco. The score is written for a large ensemble and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flauto, Oboe, Clarinetto in Mi, Clarinetto in Si b 1, Clarinetto in Si b 2, Clarinetto in Si b 3, Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Sax Basso, Corno in Mi 1.2.3, Tromba in Si b 1.2.3, Trombone Tenore 1.2, Fl. Soprano, Flicorno Soprani 1.2, Flic. Tenore 1.2, Euphonium 1.2, Tuba, Tamburo, and Cassa e Piatti. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Dynamics such as *p* (piano) are indicated throughout the score.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Fle.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

9 10 11 12 13

Solo Cassa

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

1.

2.

mf

mf

mf

mf

p

p

p

mf

mf

mf

p

mf

14

15

16

17

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Cl. Si♭ 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in Bass)
- Sax S. (Saxophone Soprano)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Sx. Basso (Saxophone Bass)
- Cr. (Cornet)
- Tr. Si♭ (Trumpet in B-flat)
- Tbn. T. (Trombone Tenor)
- Fl. Sopnino (Flute Piccolo)
- Flc. Sop. (Flute Crossover)
- Fl. Ten. (Flute Tenor)
- Euph. (Euphonium)
- B. Tba. (Baritone Trombone)
- Ta. (Tambourine)
- C.P. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the page.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2 (Clarinet in B-flat 2)
- Cl.Sib 3 (Clarinet in B-flat 3)
- Cl.B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sx.A. (Alto Saxophone)
- Sx.T. (Tenor Saxophone)
- Sx.B. (Baritone Saxophone)
- Sx.Basso (Bass Saxophone)
- Cr. (Cornet)
- Tr.Sib (Trumpet in B-flat)
- Tbn.T. (Trombone)
- Fl.Sopnino (Piccolo Flute)
- Flc.Sop. (Flute in C)
- Fl.Ten (Flute in B-flat)
- Euph. (Euphonium)
- B.Tba. (Baritone Trombone)
- Ta. (Tambourine)
- C.P. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is divided into measures, with measure numbers 22, 23, 24, and 25 indicated at the bottom.

This page of a musical score, numbered 8, contains measures 26 through 29. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Clarinet in B-flat (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), and Saxophone Bass (Sx. Basso). The brass section includes Trumpet (Cr.), Trombone in B-flat (Tr. Si♭), and Trombone in B-flat (Tbn. T.). The string section includes Flute in Soprano (Fl. Sopnino), Flute in Soprano (Flc. Sop.), Flute in Tenor (Fl. Ten), Euphonium (Euph.), and Baritone Trombone (B. Tba.). Percussion includes Tom-tom (Ta) and Cymbal (C.P.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4. The page number 8 is located at the top left, and the measure numbers 26, 27, 28, and 29 are printed at the bottom of the score.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

30

31

32

33

p

pp

Fl.
Ob.
Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Cl. Si♭ 3
Cl. B.
Sax. S.
Sx. A.
Sx. T.
Sx. B.
Sx. Basso
Cr.
Tr. Si♭
Tbn. T.
Fl. Soprano
Fl. Sop.
Fl. Ten.
Euph.
B. Tbn.
Ta.
C. P.

Fl. *mf*

Ob. *mf*

Cl.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.Sib 3 *mf*

Cl.B. *mf*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *mf*

Sx.Basso *mf*

Cr. *mf*

Tr.Sib *mf*

Tbn.T. *mf*

Fl.Sopnino *mf*

Flc.Sop. *mf*

Fl.Ten *mf*

Euph. *mf*

B.Tba. *mf*

Ta *mf*

C.P. *mf*

39 40 41 42

Trio

Fl. *p*

Ob. *p*

Cl.Mib *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.Sib 3 *p*

Cl.B. *p*

Sax S. *p*

Sx.A. *p*

Sx.T. *p*

Sx.B. *p*

Sx.Basso *p*

Cr. *p*

Tr.Sib *p*

Tbn.T. *p*

Fl.Sopnino *p*

Flc.Sop. *p*

Fl.Ten *p*

Euph. *p*

B.Tba. *p*

Ta

C.P. *p*

43 *p* 44 45 46 47

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

48

49

50

51

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Fle.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

mf

56 57 58 59

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

f **Tutti**

60 61 62 63

This page of a musical score, numbered 17, contains measures 64 through 68. The score is arranged in two systems of staves. The first system includes: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B-flat 3 (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Saxophone Bass (Sx. Basso), Cornet (Cr.), Trumpet in B-flat (Tr. Si♭), and Trombone in B-flat (Tbn. T.). The second system includes: Flute in Soprano (Fl. Sopnino), Flute in Soprano (Flc. Sop.), Flute in Tenor (Fl. Ten), Euphonium (Euph.), Baritone Trombone (B. Tba.), and Timpani (Ta.). The Cymbal (C.P.) part is also present at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

mf

f

73 74 75 76 77

A MARIA SS. ADDOLORATA

Flauto & Ottavino in Do

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Flauto & Ottavino in Do. The score is in 4/4 time and consists of seven staves. It begins with a 2-measure rest followed by a series of notes with accents and dynamic markings of *f* and *p*. The second staff features a series of eighth notes with a *mf* dynamic. The third and fourth staves continue with various rhythmic patterns and dynamics, including *f* and *p*. The fifth staff is marked 'Trio' and begins with an 8-measure rest. The sixth and seventh staves conclude the piece with dynamic markings of *mf* and *f*.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Oboe in Do

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Oboe in Do. The score is in 4/4 time and consists of seven staves. It begins with a 2-measure rest followed by a series of notes with accents and dynamic markings of *f* and *p*. The second staff features a series of eighth notes with a *mf* dynamic. The third and fourth staves continue with various rhythmic patterns and dynamics, including *f* and *p*. The fifth staff is marked 'Trio' and begins with an 8-measure rest. The sixth and seventh staves conclude the piece with dynamic markings of *mf* and *f*.

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A MARIA SS. ADDOLORATA

Clarinetto Piccolo in Mib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Clarinetto Piccolo in Mib. The score is in 4/4 time and consists of 10 staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a dynamic marking of *f* and a second ending bracket. The second staff has a first ending bracket and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a section labeled "Trio" starting with a key signature change to two flats (Bb, Eb) and a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*.

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A MARIA SS. ADDOLORATA

1° Clarinetto Soprano n Sib

Maria Funebre

Giuseppe Lo Gioco

Musical score for 1° Clarinetto Soprano n Sib. The score is in 4/4 time and consists of 10 staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a dynamic marking of *f* and a second ending bracket. The second staff has a first ending bracket and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a section labeled "Trio" starting with a key signature change to two flats (Bb, Eb) and a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*.

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A MARIA SS. ADDOLORATA

2° Clarinetto Soprano in sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 2° Clarinetto Soprano in sib. The score is in 4/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and a tempo marking of *2*. The score includes various dynamics such as *f*, *p*, *mf*, and *f*. There are also markings for *p*₁, *p*₂, *p*₃, and *mf*₃. A section labeled "Trio" begins on the fifth staff. The score concludes with a dynamic marking of *f*.

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A MARIA SS. ADDOLORATA

3° Clarinetto Soprano in sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 3° Clarinetto Soprano in sib. The score is in 4/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and a tempo marking of *2*. The score includes various dynamics such as *f*, *p*, *mf*, and *f*. There are also markings for *p*₁, *p*₂, *p*₃, and *mf*₃. A section labeled "Trio" begins on the fifth staff. The score concludes with a dynamic marking of *f*.

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A MARIA SS. ADDOLORATA

Clarinetto Basso in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Clarinet Basso in Sib. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features several measures with triplets and first/second endings. A section labeled "Trio" begins on the fifth staff, marked with a key signature change to two flats (B-flat and E-flat). The score concludes with a dynamic marking of *f* (forte).

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A MARIA SS. ADDOLORATA

Sax Soprano in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Sax Soprano in Sib. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features several measures with triplets and first/second endings. A section labeled "Trio" begins on the fifth staff, marked with a key signature change to two flats (B-flat and E-flat). The score concludes with a dynamic marking of *f* (forte).

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A MARIA SS. ADDOLORATA

Sax Contralto in Mib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Sax Contralto in Mib. The score is in 4/4 time and consists of 10 staves. It begins with a dynamic of *p* and includes various dynamics such as *f*, *mf*, and *p*. The piece features several triplet markings and a section labeled "Trio" starting on the fifth staff. The score concludes with a dynamic of *f*.

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A MARIA SS. ADDOLORATA

Sax Tenore in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Sax Tenore in Sib. The score is in 4/4 time and consists of 10 staves. It begins with a dynamic of *p* and includes various dynamics such as *f*, *mf*, and *p*. The piece features several triplet markings and a section labeled "Trio" starting on the fifth staff. The score concludes with a dynamic of *f*.

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A MARIA SS. ADDOLORATA

Sax Baritono in Mib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Sax Baritone in Mib. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics *p*, *f*, and *mf*. The second staff includes first and second endings. The third staff has a dynamic marking of *f*. The fourth staff contains rests. The fifth and sixth staves are marked with *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*.

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A MARIA SS. ADDOLORATA

Sax Basso

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Sax Bass. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with dynamics *p*, *f*, and *mf*. The second staff includes first and second endings. The third staff has a dynamic marking of *f*. The fourth staff contains rests and is marked with *mf*. The fifth staff is marked with *p* and includes the word "Trio". The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*.

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A MARIA SS. ADDOLORATA

1° Flicorno Soprano in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 1° Flicorno Soprano in Sib. The score is in 4/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic and a *f* dynamic. The score includes a *Trio* section starting at measure 40. There are first and second endings marked with '1.' and '2.'. The score ends with a *f* dynamic.

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A MARIA SS. ADDOLORATA

2° Flicorno Soprano in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 2° Flicorno Soprano in Sib. The score is in 4/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *p* dynamic and a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic and a *f* dynamic. The score includes a *Trio* section starting at measure 42. There are first and second endings marked with '1.' and '2.'. The score ends with a *f* dynamic.

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A MARIA SS. ADDOLORATA

Marcia Funebre

Giuseppe Lo Gioco

1° Flicorno Controlto
O Corno in Mib

Musical score for the 1st Horn (Flicorno Controlto) part of the funeral march. The score is written in 4/4 time and consists of 8 staves. It begins with a key signature of one sharp (F#) and a dynamic marking of *p*. The first staff contains the main melody, starting with a *f* dynamic. The second staff features a rhythmic accompaniment of eighth notes. The score includes various dynamics such as *f*, *mf*, and *p*, and contains first and second endings. The piece concludes with a *f* dynamic.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

Giuseppe lo Gioco

2° Flicorno Contralto
O Corno in Mib

Musical score for the 2nd Horn (Flicorno Contralto) part of the funeral march. The score is written in 4/4 time and consists of 8 staves. It begins with a key signature of one sharp (F#) and a dynamic marking of *p*. The first staff contains the main melody, starting with a *f* dynamic. The second staff features a rhythmic accompaniment of eighth notes. The score includes various dynamics such as *f*, *mf*, and *p*, and contains first and second endings. A section labeled "Trio" begins at measure 44. The piece concludes with a *f* dynamic.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

3° Flicorno Contralto
O Corno in Mib

A MARIA SS. ADDOLORATA
Marcia Funebre

Giuseppe Lo Gioco

Musical score for the 3rd Contralto Horn part of 'A MARIA SS. ADDOLORATA'. The score is in 4/4 time and consists of 68 measures. It features various dynamics including *p*, *f*, *mf*, and *p*. A 'Trio' section begins at measure 44. The score includes first and second endings at measures 12-13 and 14-15.

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Flicorno Sopranino in Mib

A MARIA SS. ADDOLORATA
Marcia Funebre

Giuseppe Lo Gioco

Musical score for the Soprano Horn part of 'A MARIA SS. ADDOLORATA'. The score is in 4/4 time and consists of 70 measures. It features various dynamics including *p*, *f*, *mf*, and *p*. A 'Trio' section begins at measure 39. The score includes first and second endings at measures 11-12 and 13-14, and contains several triplet markings.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

Giuseppe Lo Gioco

1° Tromba in Sib

Musical score for 1° Tromba in Sib. The score is in 4/4 time and B-flat major. It consists of 10 staves. The first staff begins with a dynamic of *p* and a fermata. The second staff has first and second endings. Dynamics include *f*, *mf*, and *p*. A 'Trio' section begins on the sixth staff with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and triplets.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

Giuseppe Lo Gioco

2° Tromba in Sib

Musical score for 2° Tromba in Sib. The score is in 4/4 time and B-flat major. It consists of 10 staves, identical in notation to the 1° Tromba part. Dynamics include *p*, *f*, *mf*, and *p*. A 'Trio' section begins on the sixth staff with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and triplets.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

3° Tromba in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 3° Tromba in Sib. The score is in 4/4 time and B-flat major. It consists of 10 staves. The first staff begins with a *p* dynamic and a first ending. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff is marked 'Trio' and begins with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5° Premio al 10° Concorso Nazionale di Marce inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

3° Flicorno Soprano in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 3° Flicorno Soprano in Sib. The score is in 4/4 time and B-flat major. It consists of 10 staves. The first staff begins with a *p* dynamic and a first ending. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'Trio' and begins with a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

1° Trombone Tenore in Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for 1° Trombone Tenore in Sib, Marcia Funebre. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes accents. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* and includes first and second endings. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f* and includes a **Trio** section. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The score concludes with a dynamic marking of *f*.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

2° Trombone Tenore in Sib

Marcia Funebre

Giuseppe lo Gioco

Musical score for 2° Trombone Tenore in Sib, Marcia Funebre. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes accents. The second staff has a dynamic marking of *p* and includes first and second endings. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *mf* and includes a **Trio** section. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The score concludes with a dynamic marking of *f*.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

1° Flicorno Tenore in Sib

Giuseppe Lo Gioco

Musical score for 1° Flicorno Tenore in Sib. The score consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with dynamics *p*, *f*, *mf*, and *p*. It includes a Trio section starting on the 5th staff, marked with *mf* and *p*. The score features various musical notations such as slurs, accents, and triplets.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

2° Flicorno Tenore in Sib

Giuseppe Lo Gioco

Musical score for 2° Flicorno Tenore in Sib. The score consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with dynamics *p*, *f*, *mf*, and *p*. It includes a Trio section starting on the 5th staff, marked with *mf* and *p*. The score features various musical notations such as slurs, accents, and triplets.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

Giuseppe Lo Gioco

1° Euphonium

Musical score for the 1st Euphonium part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes accents and slurs. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Trio' section is indicated at the end of the sixth staff.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Marcia Funebre

Giuseppe Lo Gioco

2° Euphonium

Musical score for the 2nd Euphonium part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes accents and slurs. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Trio' section is indicated at the end of the sixth staff.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Flicorno Basso Mib - Fa

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Flicorno Basso Mib - Fa. The score is in 4/4 time and B-flat major. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a first and second ending. The third staff features a forte (*f*) dynamic. The fourth staff is a rest. The fifth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff is a rest. The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff is a rest. The ninth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. A 'Trio' section is indicated above the fifth staff.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Flicorno Contrabasso Sib

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Flicorno Contrabasso Sib. The score is in 4/4 time and B-flat major. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a first and second ending. The third staff features a forte (*f*) dynamic. The fourth staff is a rest. The fifth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff is a rest. The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff is a rest. The ninth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. A 'Trio' section is indicated above the fifth staff.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Flicorno Contrabasso Sib

Marcia Funebre

Giuseppe Lo Gioco

p *f* *p* *mf* *p* *p* *mf* *f* *mf* *f*

Trio

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Flicorno Contrabasso Sib

Marcia Funebre

Giuseppe Lo Gioco

p *f* *p* *mf* *p* *p* *mf* *f* *mf* *f*

Trio

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Tamburo

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Tamburo, starting at measure 18. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). A 'Trio' section begins at measure 40. The score includes first and second endings at measures 7 and 40-41.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "

A MARIA SS. ADDOLORATA

Cassa e Piatti

Marcia Funebre

Giuseppe Lo Gioco

Musical score for Cassa e Piatti, starting at measure 13. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). A 'Trio' section begins at measure 42. The score includes first and second endings at measures 13-14 and 42-43.

5° Premio al 10° Concorso Nazionale di Marce Inedite della Passione " Città di Mottola "