



Aria di Festa

Marcia Brillante

Musica di: Giuseppe Lo Gioco



Aria di Festa

Marcia Brillante

Partitura

Giuseppe Lo Gioco

Flauto *f* *mp*

Oboe *f* *mp*

Clarinetto Piccolo *f* *mp*

Clarinetto in Si-1 *f* *mp*

Clarinetto in Si-2 *f* *mp*

Clarinetto Basso *f* *mp*

Sassofono Soprano *f* *mp*

Sassofono Contralto *f* *mp*

Sassofono Tenore *f* *mp*

Sassofono Baritono *f* *mp*

Corno in Mi *f* *mp*

Tromba in Si *f* *mp*

Trombone Tenore *f* *mp*

Cornetta in Mi *f* *mp*

Flicorno soprano *f* *mp*

Flicorno Tenore *f* *mp*

Eufonio *f* *mp*

Basso Tuba *f* *mp*

Glockenspiel *f* *mp*

Tamburo *f* *mp*

Grancassa & Piatti *f* *mp*

This musical score is for the second page of the 'Aria di Festa' movement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting at measure 12. The instruments and their dynamic markings are as follows:

- Flute (Fl.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Oboe (Ob.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Clarinets (Cl.P., Cl.B.1, Cl.B.2):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Bassoon (Cl.B.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Trumpets (Trb.Sib., Tbn.T.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Cor Anglais (Cr.Mib.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Trumpet in C (Tbn.C.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- French Horns (Flic.S., Flic.T.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Euphonium (Euf.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Bass Trombone (B.Tu.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Glockenspiel (Glk.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Tam-tam (Tamb.):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).
- Grands & Cymbals (Granc. & Piatti):** *mf* (measures 12-15), *mp* (measures 16-18), *mf* (measures 19-22).

Aria di Festa

24

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.P. *mp* *mf*

Cl.B>1 *mp* *mf*

Cl.B>2 *mp* *mf*

Cl.B. *mp* *mf*

Sax.S. *mp* *mf*

Sax.A. *mp* *mf*

Sax.T. *mp* *mf*

Sax.Bar. *mp* *mf*

Cr.Mib. *mp* *mf*

Trb.Sib. *mp* *mf*

Tbn.T. *mp* *mf*

Cnt.Mib. *mp* *mf*

Flic.S. *mp* *mf*

Flic.T. *mp* *mf*

Euf. *mp* *mf*

B.Tu. *mp* *mf*

Glk. *mp* *mf*

Tamb. *mp* *mf*

Granc. & Piatti *mp* *mf*

Detailed description: This is a page of a musical score for an orchestral piece titled 'Aria di Festa'. The page is numbered '3' in the top right corner. The score begins at measure 24. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb 1 (Cl.B>1), Clarinet in Bb 2 (Cl.B>2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Corn in Bb (Cr.Mib.), Trumpet in Bb (Trb.Sib.), Trombone (Tbn.T.), Contrabassoon (Cnt.Mib.), Flute in C (Flic.S.), Flute in Bb (Flic.T.), Euphonium (Euf.), Bass Trombone (B.Tu.), Glockenspiel (Glk.), and a pair of snare drum and cymbals (Tamb. & Granc. & Piatti). The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by melodic lines with slurs and accents, and a rhythmic accompaniment in the lower staves.

This musical score is for the 'Aria di Festa' and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb (Cl.B>1), Clarinet in Bb (Cl.B>2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes parts for Cor Anglais (Cr.Mib), Trumpet in Bb (Trb.Sib), Trombone in Bb (Tbn.T.), Contrabassoon (Cnt.Mib), Flute in C (Flic.S.), Flute in C (Flic.T.), Euphonium (Euf.), Bass Trombone (B.Tu.), Glockenspiel (Glk.), and Tambourine (Tamb.). The bottom-most part is for Grand and Piano (Granc. & Piatti). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The page number '4' is located at the top left, and the title 'Aria di Festa' is at the top center. The number '37' is written above the first staff of each system.

Aria di Festa

This musical score is for the 'Aria di Festa' and spans from measure 50 to approximately measure 75. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. (Clarinet in C)
- Cl.B. 1 (Clarinet in Bb)
- Cl.B. 2 (Clarinet in Bb)
- Cl.B. (Clarinet in Bb)
- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Cr.MiB. (Cornet in Bb)
- Trb.Sib. (Trumpet in Bb)
- Tbn.T. (Trombone)
- Cnt.MiB. (Cornet in Bb)
- Flic.S. (Flugelhorn)
- Flic.T. (Flugelhorn)
- Euf. (Euphonium)
- B.Tu. (Baritone)
- Glk. (Glockenspiel)
- Tamb. (Tambourine)
- Granc. & Piatti (Grand Caquelon and Cymbals)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The key signature is one flat (Bb), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines across the woodwind and brass sections, with a steady accompaniment from the percussion and strings.

This musical score is for the 'Aria di Festa' and spans measures 62 to 69. It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb (Cl.B. 1), Clarinet in Bb (Cl.B. 2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cornet in Bb (Cr.Mi), Trumpet in Bb (Trb.Si), Trombone in Bb (Tbn.T), Cornet in Bb (Cnt.Mi), Flute in C (Flic.S.), Flute in C (Flic.T), Euphonium (Euf.), Bass Trombone (B.Tu.), Glockenspiel (Glk.), and Tambourine (Tamb.). At the bottom, there is a staff for 'Granc. & Piatti' (Grand Piano and Percussion). The music is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking 'f' (forte) is used throughout the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the piece "Aria di Festa" and is page 10. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl.P.), Clarinet in B-flat 1 (Cl.B> 1), Clarinet in B-flat 2 (Cl.B> 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mi\flat), Trumpet in B-flat (Trb.Si\flat), Trombone (Tbn.T.), Cornet in B-flat (Cnt.Mi\flat), Flute in C (Flic.S.), Flute in B-flat (Flic.T.), Euphonium (Euf.), Baritone (B.Tu.), Glockenspiel (Glk.), and Tambourine (Tamb.). The second system includes Grand Piano and Percussion (Granc. & Piatti). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). There are also first and second endings indicated by "1." and "2." above the notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Flauto

The musical score is written for Flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Aria di Festa" and "Marcia Brillante" by Giuseppe Lo Gioco. The score consists of ten staves of music, with measure numbers 12, 23, 34, 47, 58, 71, 82, and 107 indicated at the beginning of their respective staves. The music is characterized by a rhythmic and melodic march style, with various dynamics and articulations.

Key features of the score include:

- Staff 12:** Starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking.
- Staff 23:** Features a *mf* marking and a *mp* (mezzo-piano) marking.
- Staff 34:** Includes a *mp* marking and a *mf* marking. A triplet of eighth notes is present.
- Staff 47:** Features a *mp* marking.
- Staff 58:** Includes a *mf* marking and a triplet of eighth notes.
- Staff 71:** Starts with a *f* marking.
- Staff 82:** Features a *f* marking and a first ending bracket labeled "15".
- Staff 107:** Includes a *mf* marking and a *f* marking.

The score concludes with a double bar line and repeat dots.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Oboe

The musical score is written for Oboe and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 3: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *f* (forte), *mf* (mezzo-forte)

The score includes several first and second endings, marked with "1." and "2." above the notes. There are also triplets indicated by a "3" above the notes. The piece concludes with a final cadence.

Aria di Festa

Marcia Brillante

Clarinetto Piccolo

Giuseppe Lo Gioco

Musical score for Clarinet in C, featuring dynamic markings and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "Aria di Festa" and "Marcia Brillante" by Giuseppe Lo Gioco. The score consists of ten staves of music, with measure numbers 12, 23, 34, 47, 58, 71, 82, 93, and 104 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (>) and slurs. The score includes a first ending (1.) and a second ending (2.) starting at measure 71. A triplet of eighth notes is marked with a '3' at measure 58. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Clarinetto in Si \flat 1

12 *f*

23 *mf* *mp* *mf*

34 *mp* *mf* 1. 2. 3.

47 *mf*

58 3.

71 1. 2. *f*

82 *p*

93 *mf*

104 *f* 1. 2.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Clarinetto in Si \flat 2

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulations like accents and slurs, and includes first and second endings. The piece concludes with a double bar line and repeat signs.

Aria di Festa

Marcia Brillante

Clarinetto Basso

Giuseppe Lo Gioco

12 *f* *mf* *mp* *mf* *mp*

23 *mp* *mf* *mf*

34 1. 2.

45 *mp* *f* *mf*

56 *f* *mf*

67 1. 2.

78 *f* *f* *p*

91 *mf*

105 *f* 1. 2.

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Aria di Festa

Marcia Brillante

Sassofono Soprano

Giuseppe Lo Gioco

The musical score is written for Soprano Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score includes first and second endings at measures 34-35 and 107-108, and a repeat sign at measure 82. The piece concludes with a double bar line at the end of the tenth staff.

Aria di Festa

Marcia Brillante

Sassofono Contralto

Giuseppe Lo Gioco

12 *f* *mp* *mf*

23 *mf* *mp* *mf*

34 *mp* *mf*

45 *f* *mf*

56 *mp* *f* *mf*

67 *f*

78 *mp* *f*

89 *mf*

102 *f* *mf* *mp*

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Aria di Festa

Marcia Brillante

Sassofono Tenore

Giuseppe Lo Gioco

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mf* *f*

45 *mp* *mf*

56 *mf* *f*

67 *f* *f*

78 *f*

89 *mp* *mf*

102 *f* *mp*

©

Aria di Festa

Marcia Brillante

Sassofono Baritono

Giuseppe Lo Gioco

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *mp* *mf*

56 *f*

67 *f* *f*

78 *p*

89 *mf*

102 *f*

©

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Cornetta in Mi \flat

The musical score is written for Cornetta in Mi \flat and consists of eight staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several triplet markings (3) and first/second endings (1. and 2.). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.

Aria di Festa

Marcia Brillante

1° Flicorno soprano

Giuseppe Lo Gioco

Musical score for the 1st Soprano Horn part of 'Aria di Festa'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, with measure numbers 14, 27, 38, 51, 64, 75, 100, and 111 indicated at the beginning of their respective staves. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It includes several triplet markings (3) and first/second ending brackets (1. and 2.). The music is characterized by rhythmic patterns, often with accents, and melodic lines with slurs. The score concludes with a double bar line and repeat signs.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

2° Flicorno soprano

The musical score is written for a 2° Flicorno soprano in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several trills and triplets throughout the piece. The score is marked with measure numbers 14, 27, 38, 51, 64, 75, 100, and 111. The piece concludes with a double bar line and repeat signs.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

1° Corno in Mi \flat

The musical score is written for a 1st Horn in E-flat. It consists of 11 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 3: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 4: *f* (forte), first and second endings
- Staff 5: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), first and second endings
- Staff 8: *p* (piano)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *f* (forte), first and second endings

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

2° Corno in Mi \flat

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *mf* *f*

56 *mp* *f*

67 *f*

78 *f*

89 *p*

102 *mf* *f*

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

3° Corno in Mi \flat

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *mp* *mf*

56 *mf*

67 *f* *f*

78 *p* *f*

89 *mf*

102 *f* *mf*

The musical score is written for a 3rd Horn in E-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. The piece concludes with a double bar line.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

1° Tromba in Sib

The musical score is written for a 1st Trombone in B-flat. It consists of 11 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *mf*, *mf*
- Staff 2: *f*, *mf*, *mp*
- Staff 3: *mf*, *mf*, *mp*
- Staff 4: *mf*, *mp*, *mp*
- Staff 5: *mf*, *mp*, *mp*
- Staff 6: *mf*, *f*, *f*
- Staff 7: *f*, *f*, *f*
- Staff 8: *mf*, *mf*, *mf*
- Staff 9: *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*

The score includes several first and second endings, marked with "1." and "2." above the staff. Measure numbers 14, 27, 38, 52, 65, 76, 101, and 110 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

2° Tromba in Sib

The musical score is written for a 2nd Trombone in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score features several first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers 14, 27, 38, 52, 65, 76, 101, and 110 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

1° Trombone Tenore

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *mp* *mf*

56 *mp* *mf*

67 *f* *f*

78 *p* *f*

89 *mf*

103 *f* *mf*

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

2° Trombone Tenore

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *f*

56 *mp* *mf*

67 *f*

78 *f*

89 *p*

103 *mf* *f*

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

3° Trombone Tenore

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *mp* *mf*

56 *mf* *f*

67 *f* *f*

78 *p*

89 *mf*

103 *f*

Aria di Festa

Marcia Brillante

Flicorno Tenore

Giuseppe Lo Gioco

Musical score for Tenor Flute (Flicorno Tenore) in 3/4 time. The score consists of ten staves of music, numbered 12, 23, 34, 45, 56, 67, 78, 89, and 102. The key signature is one flat (B-flat major). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several first and second endings, indicated by '1.' and '2.' above the notes. The music is characterized by rhythmic patterns and melodic lines typical of a festive march.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

1° & 2° Eufonio

12 *f*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *f*

56 *mp* *mf*

67 *f* *f*

78 *f* *f*

91 *mp*

102 *mf* *f* *mp*

f *mp*

Aria di Festa

Marcia Brillante

1° & 2° Eufonio

Giuseppe Lo Gioco

The musical score is written for two euphonium parts, 1° and 2°. It is in 3/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

Aria di Festa

Marcia Brillante

Basso Tuba Mib -Fa

Giuseppe Lo Gioco

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* 1. 2. *f*

45 *mp* *mf*

56 *f* 1. 2. *f*

67 *f* *f*

78 *p*

89

102 *f* 1. 2.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Basso Tuba Sib

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* 1. 2.

45 *f*

56 *mp* *mf*

67 *f* 1. 2.

78 *f* *f*

89 *p*

102 1. 2.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Basso Tuba Sib

12 *f* *mf* *mp* *mf* *mp* *mf* *mp*

23 *mp* *mf*

34 *f* *mf* *f* *mf*

45 *mp* *f* *mf*

56 *f* *f*

67 *f* *f* *f*

78 *p* *f* *f*

89

102 *f*

Aria di Festa

Marcia Brillante

Glockenspiel

Giuseppe Lo Gioco

The musical score is written for Glockenspiel in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into eight staves of music, with measure numbers 14, 29, 39, 53, 66, 77, and 103 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulations like accents and slurs. There are also triplets and first/second endings marked throughout the piece.

Aria di Festa

Marcia Brillante

12 *f* *mp*

23 *mf* *mp* *mf*

34 *mp* *mf* *f*

45 *f* *mf*

56 *f*

67 *f* *f*

78 *mf* *f*

104 *f*

16

1. 2.

1. 2.

Aria di Festa

Marcia Brillante

Giuseppe Lo Gioco

Grancassa & Piatti

12 *f* *mf* *mp* *mf* *mp*

23 *mp* *mf* *mp*

34 *mp* 1. 2. *f*

45 *f*

56 *mp* *mf*

67 1. 2. *f*

78 3. *f*

91 *p* *mf*

104 *f* 1. 2.