

ARMONIA

2

This musical score is for the piece "ARMONIA" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts with a whole note G4, followed by a rest, and then a melodic line with triplets in the final measure.
- Cl. Mi♭ (Clarinet in B-flat):** Features a melodic line with triplets.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Features a melodic line with triplets.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Features a melodic line with triplets.
- Sax S. (Saxophone Soprano):** Features a melodic line with triplets.
- Sax C. (Saxophone Alto):** Features a melodic line with eighth notes.
- Flic. nino (Piccolo):** Remains silent throughout the page.
- Sax T. (Saxophone Tenor):** Features a melodic line with eighth notes.
- Sax B. (Saxophone Baritone):** Features a melodic line with eighth notes.
- Cr. Mi♭ (Trumpet in B-flat):** Features a rhythmic accompaniment of chords.
- Tr. Si♭ 1-2 (Trumpet in B-flat 1-2):** Remains silent throughout the page.
- Flic. Sop. Si♭ (Piccolo in B-flat):** Remains silent throughout the page.
- Flic. T. (Piccolo Tenor):** Features a melodic line with eighth notes.
- T. ni Sib (Trombone in B-flat):** Features a rhythmic accompaniment of chords.
- Flic. Bar. (Piccolo Baritone):** Features a melodic line with eighth notes.
- Bas. (Bass):** Features a melodic line with eighth notes.
- Rull. (Drum):** Remains silent throughout the page.
- C. & Pt. (Cymbal and Tom):** Remains silent throughout the page.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number "2" is located at the top left. The title "ARMONIA" is centered at the top. The instrument labels are on the left side of the score. The music is arranged in a standard orchestral format with multiple staves for each instrument.

ARMONIA

11

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Flic. nino

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭ 1-2

Flic. Sop. Si♭

Flic. T.

T. ni Sib

Flic. Bar.

Bas.

11

Rull.

C. & Pt.

Detailed description: This page of a musical score, titled 'ARMONIA', is page 3. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), two Clarinets in B-flat (Cl. Si♭ 1 and 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Flageolet piccolo (Flic. nino), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), and two Trumpets in B-flat (Tr. Si♭ 1-2). The brass section consists of Flageolet Soprano in B-flat (Flic. Sop. Si♭), Flageolet Tenor (Flic. T.), Trombone in B-flat (T. ni Sib), Flageolet Baritone (Flic. Bar.), and Bass (Bas.). The percussion section includes a Snare Drum (Rull.) and Cymbals and Plates (C. & Pt.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex melodic lines with many triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion is mostly silent on this page.

ARMONIA

4

This musical score, titled "ARMONIA", is for a large ensemble. It begins at measure 16. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Flute piccolo (Flic. nino), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Cr. Mi♭), Trumpet in B-flat 1-2 (Tr. Si♭ 1-2), Flute piccolo Soprano in B-flat (Flic. Sop. Si♭), Flute Tenor (Flic. T.), Trombone in B-flat (T. ni Sib), Flute Baritone (Flic. Bar.), Bass (Bas.), Snare Drum (Rull.), and Cymbals and Tom-toms (C. & Pt.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). First and second endings are indicated for several instruments, including the Clarinets, Saxophones, Flute piccolo, Trombone, and Snare Drum. The piece concludes with a final *f* dynamic marking.

ARMONIA

21

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Flic. nino

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭ 1-2

Flic. Sop. Si♭

Flic. T.

T. ni Sib

Flic. Bar.

Bas.

21

Rull.

C. & Pt.

Detailed description: This page of a musical score, titled 'ARMONIA', is page 5. It features 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 21. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Flute piccolo (Flic. nino), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Cr. Mi♭), Trumpet in B-flat 1-2 (Tr. Si♭ 1-2), Flute in B-flat (Flic. Sop. Si♭), Flute in C (Flic. T.), Trombone in B-flat (T. ni Sib), Flute in C (Flic. Bar.), Bass (Bas.), Snare Drum (Rull.), and Cymbals and Percussion (C. & Pt.). The score includes various musical notations such as notes, rests, and triplets (indicated by a '3' above the notes). The Flute and Clarinet parts have a first ending bracketed from measure 21 to 25. The Saxophone parts have a first ending bracketed from measure 21 to 25. The Trumpet and Trombone parts have a first ending bracketed from measure 21 to 25. The Percussion parts have a first ending bracketed from measure 21 to 25.

ARMONIA

6

This musical score page, titled "ARMONIA", is numbered 6. It features a variety of instruments and parts, all in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 26. The instruments and parts are as follows:

- Fl.:** Flute part with triplets in measures 26, 27, and 30.
- Cl. Mi♭:** Clarinet in B-flat part with triplets in measures 26, 27, and 30.
- Cl. Si♭ 1:** Clarinet in B-flat 1 part with triplets in measures 26, 27, and 30.
- Cl. Si♭ 2:** Clarinet in B-flat 2 part with triplets in measures 26, 27, and 30.
- Sax S.:** Saxophone Soprano part with triplets in measures 26, 27, and 30.
- Sax C.:** Saxophone Alto part with triplets in measures 26, 27, and 30.
- Flic. nino:** Piccolo part with triplets in measures 26, 27, and 30.
- Sax T.:** Saxophone Tenor part.
- Sax B.:** Saxophone Baritone part.
- Cr. Mi♭:** Trumpet in B-flat part with chords.
- Tr. Si♭ 1-2:** Trumpet in B-flat 1-2 part with triplets in measures 26, 27, and 30.
- Flic. Sop. Si♭:** Piccolo in B-flat part with triplets in measures 26, 27, and 30.
- Flic. T.:** Piccolo in Tenor part.
- T. ni Sib:** Trombone in B-flat part with chords.
- Flic. Bar.:** Piccolo in Baritone part.
- Bas.:** Trombone in Bass part.
- Rull.:** Snare drum part.
- C. & Pt.:** Cymbal and Tom-tom part.

ARMONIA

This musical score page, titled "ARMONIA", is page 7 of a larger work. It features a multi-staff arrangement for a large ensemble. The instruments and parts are as follows:

- Fl.:** Flute, starting at measure 32.
- Cl. Mi♭:** Clarinet in B-flat.
- Cl. Si♭ 1:** Clarinet in B-flat, part 1.
- Cl. Si♭ 2:** Clarinet in B-flat, part 2.
- Sax S.:** Saxophone Soprano.
- Sax C.:** Saxophone Alto.
- Flic. nino:** Flute piccolo.
- Sax T.:** Saxophone Tenor.
- Sax B.:** Saxophone Baritone.
- Cr. Mi♭:** Cornet in B-flat.
- Tr. Si♭ 1-2:** Trumpet in B-flat, parts 1 and 2.
- Flic. Sop. Si♭:** Flute piccolo in B-flat.
- Flic. T.:** Flute piccolo in Tenor clef.
- T. ni Sib:** Trombone in B-flat.
- Flic. Bar.:** Flute piccolo in Bass clef.
- Bas.:** Bassoon.
- Rull.:** Snare drum.
- C. & Pt.:** Cymbals and Tom-toms.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 32. The music is characterized by melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the percussion. Dynamic markings include *p* (piano) in several places, such as measures 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The score concludes at measure 100.

ARMONIA

38

Fl. *p* SUONA 2a VOLTA

Cl. Mi \flat *p* SUONA 2a VOLTA

Cl. Si \flat 1 *p* SUONA 2a VOLTA

Cl. Si \flat 2 *p* SUONA 2a VOLTA

Sax S. *p* SUONA 2a VOLTA

Sax C. *p* SUONA 2a VOLTA

Flic. nino

Sax T. *p* SUONA 2a VOLTA

Sax B. *p* SUONA 2a VOLTA

Cr. Mi \flat

Tr. Si \flat 1-2

Flic. Sop. Si \flat

Flic. T. *p* SUONA 2a VOLTA

T. ni Sib

Flic. Bar. *p* SUONA 2a VOLTA

Bas. *p* SUONA 2a VOLTA

38 *Bacchette*

Rull. *p*

C. & Pt. *p*

p Soli Piatti

ARMONIA

43

Fl.

Cl. Sib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Flic. nino

Sax T.

Sax B.

Cr. Mi

Tr. Sib 1-2

Flic. Sop. Sib

Flic. T.

T. ni Sib

Flic. Bar.

Bas.

43

Rull.

C. & Pt.

Detailed description: This page of a musical score, titled 'ARMONIA', contains 18 staves of music. The score begins at measure 43. The instruments are arranged as follows: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Flageolet piccolo (Flic. nino), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet in B-flat (Cr. Mi), Trumpet in B-flat 1-2 (Tr. Sib 1-2), Flageolet soprano piccolo (Flic. Sop. Sib), Flageolet Tenor (Flic. T.), Trombone in B-flat (T. ni Sib), Flageolet Baritone (Flic. Bar.), Bass (Bas.), Snare Drum (Rull.), and Cymbals and Pedal (C. & Pt.). The Flute, Saxophone Soprano, and Saxophone Baritone parts feature melodic lines with slurs and ties. The Clarinet and Saxophone Alto parts have more rhythmic, eighth-note patterns. The Flageolet Tenor and Flageolet Baritone parts play sustained chords. The Trombone and Bass parts provide a harmonic foundation with block chords. The Percussion parts consist of a steady snare drum pattern and a cymbal/pedal pattern.

ARMONIA

This musical score, titled "ARMONIA", is for a large ensemble. It begins at measure 49. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi \flat)
- Clarinet in B-flat 1 (Cl. Si \flat 1)
- Clarinet in B-flat 2 (Cl. Si \flat 2)
- Saxophone Alto (Sax S.)
- Saxophone Contralto (Sax C.)
- Flute piccolo (Flic. nino)
- Saxophone Tenor (Sax T.)
- Saxophone Baritone (Sax B.)
- Cor Anglais (Cr. Mi \flat)
- Trumpets 1-2 (Tr. Si \flat 1-2)
- Flute Soprano in B-flat (Flic. Sop. Si \flat)
- Flute Tenor (Flic. T.)
- Trombone in B-flat (T. ni Si \flat)
- Flute Bass (Flic. Bar.)
- Bass (Bas.)
- Drum Set (Rull.)
- Cymbals and Percussion (C. & Pt.)

The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and first/second endings. The percussion parts provide a steady rhythmic accompaniment.

ARMONIA

Musical score for 'ARMONIA', page 11, measures 55-60. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Flute piccolo (Flic. nino), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet 1-2 (Tr. Si♭ 1-2), Flute Soprano (Flic. Sop. Si♭), Flute Tenor (Flic. T.), Trombone (T. ni Sib), Flute Bass (Flic. Bar.), Bassoon (Bas.), Snare Drum (Rull.), and Cymbals and Tom-toms (C. & Pt.).

The score is divided into two systems. The first system contains measures 55-60, and the second system contains measures 61-66. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Flute piccolo (Flic. nino), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet 1-2 (Tr. Si♭ 1-2), Flute Soprano (Flic. Sop. Si♭), Flute Tenor (Flic. T.), Trombone (T. ni Sib), Flute Bass (Flic. Bar.), Bassoon (Bas.), Snare Drum (Rull.), and Cymbals and Tom-toms (C. & Pt.).

Measures 55-60 show a melodic line in the woodwinds, primarily the Flute and Clarinet parts, with a rhythmic accompaniment in the lower woodwinds and percussion. The Flute and Clarinet parts feature a melodic line with eighth and sixteenth notes, often with slurs and ties. The Saxophone parts provide harmonic support with chords and single notes. The Flute piccolo part has a melodic line with triplets. The Saxophone Tenor and Baritone parts have a rhythmic accompaniment. The Saxophone Contralto part has a melodic line with slurs and ties. The Cor Anglais part has a rhythmic accompaniment with triplets. The Trumpet 1-2 part has a rhythmic accompaniment with triplets. The Flute Soprano part has a rhythmic accompaniment with triplets. The Flute Tenor part has a rhythmic accompaniment with triplets. The Trombone part has a rhythmic accompaniment with triplets. The Bassoon part has a rhythmic accompaniment with triplets. The Bass part has a rhythmic accompaniment with triplets. The Snare Drum part has a rhythmic accompaniment with triplets. The Cymbals and Tom-toms part has a rhythmic accompaniment with triplets.

ARMONIA

[Grandioso]

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Flic. nino

Sax T.

Sax B.

Cr. Mi \flat

Tr. Si \flat 1-2

Flic. Sop. Si \flat

Flic. T.

T. ni Sib

Flic. Bar.

Bas.

Rull.

C. & Pt.

Cassa Sola *f*

ARMONIA

67

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Flic. nino

Sax T.

Sax B.

Cr. Mi \flat

Tr. Si \flat 1-2

Flic. Sop. Si \flat

Flic. T.

T. ni Sib

Flic. Bar.

Bas.

67

Rull.

C. & Pt.

Detailed description: This page of a musical score, titled 'ARMONIA', is page 13. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), two Clarinets in B-flat (Cl. Si \flat 1 and 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section includes Trumpet in B-flat (Cr. Mi \flat), two Trumpets in B-flat (Tr. Si \flat 1-2), Flute in Soprano B-flat (Flic. Sop. Si \flat), Flute in Tenor (Flic. T.), Trombone in B-flat (T. ni Sib), and Flute in Baritone (Flic. Bar.). The bottom section includes Bass (Bas.), Snare Drum (Rull.), and Cymbals and Percussion (C. & Pt.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is characterized by complex melodic lines with many slurs and ties, and a rhythmic accompaniment that includes steady eighth-note patterns and more complex syncopated rhythms. The page number '67' is written at the beginning of the first and eighth staves.

ARMONIA

This musical score, titled "ARMONIA", is for a large ensemble. It begins at measure 73. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi \flat)
- Clarinet in B-flat 1 (Cl. Si \flat 1)
- Clarinet in B-flat 2 (Cl. Si \flat 2)
- Saxophone Alto (Sax S.)
- Saxophone Contralto (Sax C.)
- Piccolo (Flic. nino)
- Saxophone Tenor (Sax T.)
- Saxophone Baritone (Sax B.)
- Cor Anglais (Cr. Mi \flat)
- Trumpet 1-2 (Tr. Si \flat 1-2)
- Flute in Soprano B-flat (Flic. Sop. Si \flat)
- Flute in Tenor (Flic. T.)
- Trombone in Soprano B-flat (T. ni Si \flat)
- Flute in Bass (Flic. Bar.)
- Bassoon (Bas.)
- Snare Drum (Rull.)
- Cymbals and Tom-toms (C. & Pt.)

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The flute parts feature intricate patterns, and the saxophones play sustained chords and melodic fragments. The percussion section includes a steady snare drum pattern and cymbal accents.

ARMONIA

78

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Flic. nino

Sax T.

Sax B.

Cr. Mi \flat

Tr. Si \flat 1-2

Flic. Sop. Si \flat

Flic. T.

T. ni Si \flat

Flic. Bar.

Bas.

78

Rull.

C. & Pt.

Detailed description of the musical score: This page contains measures 78 through 82 of the piece 'ARMONIA'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo Nino (Flic. nino), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cornet in B-flat (Cr. Mi \flat), Trumpet 1-2 (Tr. Si \flat 1-2), Flute in Soprano B-flat (Flic. Sop. Si \flat), Flute in Tenor (Flic. T.), Trombone in Soprano B-flat (T. ni Si \flat), and Bassoon (Flic. Bar.). The bass line is played by the Bass (Bas.). The percussion section includes Snare Drum (Rull.) and Cymbals/Percussion (C. & Pt.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Flauto & Ottavino in Do

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Flauto & Ottavino in Do. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings such as *p* (piano) and *f* (forte). A section starting at measure 39 is marked "p Suona 2a Volta". The score concludes with a final cadence.

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Clarinetto Piccolo in Mib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Clarinetto Piccolo in Mib. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings such as *p* (piano) and *f* (forte). A section starting at measure 33 is marked "p Suona 2a Volta". The score concludes with a final cadence.

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ARMONIA

1° Clarinetto Soprano in Sib (A)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib (A). The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff starts with a rest followed by a quarter note G4. The music features a series of triplet eighth notes. Dynamics include *p* (piano) and *f* (forte). A section starting at measure 33 is marked *p* SUONA 2a VOLTA. The score ends with a final cadence.

ARMONIA

1° Clarinetto Soprano Sib (B)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Clarinetto Soprano Sib (B). The score is in 2/4 time and B-flat major. It consists of 8 staves of music. The first staff starts with a rest followed by a quarter note G4. The music features a series of triplet eighth notes. Dynamics include *p* (piano) and *f* (forte). A section starting at measure 33 is marked *p* SUONA 2a VOLTA. The score ends with a final cadence.

ARMONIA

2° Clarinetto Soprano in Sib (A)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2° Clarinetto Soprano in Sib (A). The score is written in G-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from two flats to one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). There are first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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ARMONIA

2° Clarinetto Soprano in Sib (B)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2° Clarinetto Soprano in Sib (B). The score is written in G-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from two flats to one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). There are first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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Clarinetto Piccolo in Lab

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Clarinetto Piccolo in Lab. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a rest for 9 measures, followed by a melodic line with triplets and a dynamic marking of *p*. The second staff continues the melodic line with triplets. The third staff has a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and the instruction "Suona 2a Volta". The fifth staff has a first ending (1.) and a second ending (2.). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *8^{ub}*. The eighth staff ends with a final cadence and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinetto Contralto in Mib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Clarinetto Contralto in Mib. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a rest for 2 measures, followed by a melodic line with a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a final cadence and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ARMONIA

(Marcia Sinfonica)

Sax Soprano in Sib

G. LO GIOCO

Musical score for Sax Soprano in Sib, starting at measure 13. The score is in 2/4 time and B-flat major. It features various musical notations including dynamics (p, f), articulation (>), and phrasing slurs. Measure numbers 13, 22, 30, 39, 47, 55, 64, 72, and 80 are indicated. The score includes first and second endings and a section marked 'p Suona 2 a Volta'.

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ARMONIA

(Marcia Sinfonica)

Sax Contralto in Mib

G. LO GIOCO

Musical score for Sax Contralto in Mib, starting at measure 10. The score is in 2/4 time and B-flat major. It features various musical notations including dynamics (p, f), articulation (>), and phrasing slurs. Measure numbers 10, 18, 26, 34, 42, 50, 58, 66, and 74 are indicated. The score includes first and second endings and a section marked 'p Suona 2 a Volta'.

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Sax Tenore in Sib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Sax Tenore in Sib. The score is written in 2/4 time and consists of 81 measures. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). A section starting at measure 17 is marked "SUONA 2a VOLTA RIT." and includes first and second endings. The score concludes with a final cadence at measure 81.

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Sax Baritono in Mib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Sax Baritono in Mib. The score is written in 2/4 time and consists of 81 measures. It begins with a key signature of one flat (B-flat) and a common time signature. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). A section starting at measure 17 is marked with first and second endings. The score concludes with a final cadence at measure 81.

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ARMONIA

(Marcia Sinfonica)

1° Flicorno Soprano in Sib

G. LO GIOCO

Musical score for the 1st Soprano Flute in B-flat. The score is in 2/4 time and consists of seven staves. It begins with a key signature of two flats (B-flat major) and a common time signature. The first staff contains measures 1-15, with a first ending bracket over measures 11-15 and a second ending bracket over measures 16-18. A dynamic marking of *f* is placed below the first staff. The second staff contains measures 19-31. The third staff contains measures 32-44, with a key signature change to one flat (F major) at measure 32, and a first ending bracket over measures 38-42 and a second ending bracket over measures 43-45. A dynamic marking of *f* is placed below the third staff. The fourth staff contains measures 46-54, with a dynamic marking of *f* at the end. The fifth staff contains measures 55-62, with a dynamic marking of *f* at the end. The sixth staff contains measures 63-70. The seventh staff contains measures 71-78, with a dynamic marking of *f* at the end.

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ARMONIA

(Marcia Sinfonica)

2° Flicorno Soprano in Sib

G. LO GIOCO

Musical score for the 2nd Soprano Flute in B-flat. The score is in 2/4 time and consists of seven staves, identical to the first score. It begins with a key signature of two flats (B-flat major) and a common time signature. The first staff contains measures 1-15, with a first ending bracket over measures 11-15 and a second ending bracket over measures 16-18. A dynamic marking of *f* is placed below the first staff. The second staff contains measures 19-31. The third staff contains measures 32-44, with a key signature change to one flat (F major) at measure 32, and a first ending bracket over measures 38-42 and a second ending bracket over measures 43-45. A dynamic marking of *f* is placed below the third staff. The fourth staff contains measures 46-54, with a dynamic marking of *f* at the end. The fifth staff contains measures 55-62, with a dynamic marking of *f* at the end. The sixth staff contains measures 63-70. The seventh staff contains measures 71-78, with a dynamic marking of *f* at the end.

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1° Flicorno Contralto
o Corno in Mib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for the 1st Contralto Horn part of 'Armonia'. The score is written in 2/4 time and consists of 8 staves. It begins in the key of B-flat major and changes to D major at measure 41. The piece starts with a piano (*p*) dynamic and features various dynamics including *f* (forte) and *pp* (pianissimo). The score includes first and second endings, triplets, and a final accent (>>).

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2° Flicorno Contralto
o Corno in Mib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for the 2nd Contralto Horn part of 'Armonia'. The score is written in 2/4 time and consists of 8 staves. It begins in the key of B-flat major and changes to D major at measure 41. The piece starts with a piano (*p*) dynamic and features various dynamics including *f* (forte) and *pp* (pianissimo). The score includes first and second endings, triplets, and a final accent (>>).

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3° Flicorno Contralto
o Corno in Mib

ARMONIA
(Marcia Sinfonica)

G. LO GIOCO

Musical score for 3° Flicorno Contralto (3rd Contralto Horn) part of 'Armonia'. The score is in 2/4 time and consists of 8 staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts at measure 9 with a piano (*p*) dynamic. The second staff has a first ending bracket from measure 17 to 24. The third staff starts at measure 25 with a forte (*f*) dynamic. The fourth staff starts at measure 33. The fifth staff starts at measure 41 with a piano (*p*) dynamic. The sixth staff has a first ending bracket from measure 49 to 56. The seventh staff starts at measure 57 with a forte (*f*) dynamic. The eighth staff starts at measure 66 and ends at measure 74 with a double accent (>>) over the final notes.

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4° Flicorno Contralto
o Corno in Mib

ARMONIA
(Marcia Sinfonica)

G. LO GIOCO

Musical score for 4° Flicorno Contralto (4th Contralto Horn) part of 'Armonia'. The score is in 2/4 time and consists of 8 staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts at measure 9 with a piano (*p*) dynamic. The second staff has a first ending bracket from measure 17 to 24. The third staff starts at measure 25 with a forte (*f*) dynamic. The fourth staff starts at measure 33 with a piano (*p*) dynamic. The fifth staff starts at measure 41. The sixth staff has a first ending bracket from measure 49 to 56. The seventh staff starts at measure 57 with a forte (*f*) dynamic. The eighth staff starts at measure 66 and ends at measure 74 with a double accent (>>) over the final notes.

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1° Tromba in Sib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1st Trombone in Sib. The score is written in 2/4 time and consists of six staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff starts with a dynamic marking of *f* and includes first and second endings. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat) and includes first and second endings. The fourth staff contains triplet markings. The fifth and sixth staves continue the melodic line with various articulations and dynamics.

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2° Tromba in Sib

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2nd Trombone in Sib. The score is written in 2/4 time and consists of six staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff starts with a dynamic marking of *f* and includes first and second endings. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat) and includes first and second endings. The fourth staff contains triplet markings. The fifth and sixth staves continue the melodic line with various articulations and dynamics.

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ARMONIA

(Marcia Sinfonica)

1° Trombone Tenore in Sib

G. LO GIOCO

Musical score for 1° Trombone Tenore in Sib. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff includes first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff continues the melody. The seventh staff includes first and second endings and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *f* and a final cadence.

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ARMONIA

(Marcia Sinfonica)

2° Trombone Tenore in Sib

G. LO GIOCO

Musical score for 2° Trombone Tenore in Sib. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff includes first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff continues the melody. The seventh staff includes first and second endings and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *f* and a final cadence.

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ARMONIA

(Marcia Sinfonica)

1° Flicorno Baritono in Sib

G. LO GIOCO

9 *p* SUONA 2a VOLTA RIT.

17 1. 2.

25 *f*

33

41 *p*

49 1. 2.

57

65 *f*

73

81

Detailed description: This is the musical score for the 1st Baritone Horn in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and includes a section marked 'SUONA 2a VOLTA RIT.' (Play 2nd time at RITARDANDO). There are first and second endings at measures 17-18 and 49-50. Dynamic markings include *f* (forte) and *p*. The score concludes with a final cadence at measure 81.

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ARMONIA

(Marcia Sinfonica)

2° Flicorno Baritono in Sib

G. LO GIOCO

9 *p* SUONA 2a VOLTA RIT.

17 1. 2.

25 *f*

33

41 *p*

49 1. 2.

57

65 *f*

73

81

Detailed description: This is the musical score for the 2nd Baritone Horn in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and includes a section marked 'SUONA 2a VOLTA RIT.' (Play 2nd time at RITARDANDO). There are first and second endings at measures 17-18 and 49-50. Dynamic markings include *f* (forte) and *p*. The score concludes with a final cadence at measure 81.

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Musical score for Flicorno Basso in Mib - Fa. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending is marked with '1.' and a second ending with '2.'. The score concludes with a final cadence.

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Musical score for Flicorno Basso in Sib. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending is marked with '1.' and a second ending with '2.'. The score concludes with a final cadence.

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Rullante

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

15 1. 2.

23 *p* bacchette *f*

31 2

40 *p* bacchette

48 1. 2.

56 2

65 *f*

73

81

Detailed description: This is the musical score for the Rullante (snare drum) part of the piece 'ARMONIA'. It consists of ten staves of music. The first staff begins at measure 15 and includes first and second endings. The second staff is marked 'p bacchette' and 'f'. The third staff has a '2' above it. The fourth staff is marked 'p bacchette'. The fifth staff has first and second endings. The sixth staff has a '2' above it. The seventh staff is marked 'f'. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Cassa & Piatti

ARMONIA

(Marcia Sinfonica)

G. LO GIOCO

15 1. 2.

23 *p* piatti soli *f*

31 2

40 *p* piatti soli

48 1. 2.

56 2

65 *cassa sola* *f*

73

81

Detailed description: This is the musical score for the Cassa & Piatti (snare and cymbals) part of the piece 'ARMONIA'. It consists of ten staves of music. The first staff begins at measure 15 and includes first and second endings. The second staff is marked 'p piatti soli' and 'f'. The third staff has a '2' above it. The fourth staff is marked 'p piatti soli'. The fifth staff has first and second endings. The sixth staff has a '2' above it. The seventh staff is marked 'cassa sola' and 'f'. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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