

Brontolina

(*Marcia Militare*)

Musica Di

Giuseppe Lo Gioco

Studio Musicale M° Giuseppe Lo Gioco Via P. P. Pasolini n° 2 – 94013 Leonforte (Enna)

Tel: [0935901263](tel:0935901263) Cell: 329609099 E-mail: giuseppelogioco@tiscali.it - lunebleu@alice.it

Brontolina

(marcia militare)

G. Lo Gioco

Flauto o Ottav. in DO

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax soprano in Sib

Sax contralto in Mi♭

Sax tenore o Fl. in Sib

Sax baritono in Mi♭

Corni in Mi♭

Trombe in Sib

Tromboni ten. in Sib

Fl. soprani in Sib

Fl. baritoni in Sib

Fl. basso Fa-mi♭
Fl. basso in Sib

Cassa e Piatti
Tamburo

ff

This musical score is for the piece 'Brontolina' and is marked with a '9' at the beginning of the first staff. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Remains silent throughout this section.
- Cl.Mi \flat** (Clarinet in E-flat): Plays a melodic line with slurs.
- Cl.Si \flat 1** (Clarinet in B-flat): Plays a melodic line with slurs.
- Cl.Si \flat 2** (Clarinet in B-flat): Plays a melodic line with slurs.
- Sax S.** (Soprano Saxophone): Remains silent throughout this section.
- Sax C.** (Alto Saxophone): Plays a melodic line with slurs.
- Sax T.** (Tenor Saxophone): Plays a melodic line with slurs.
- Sax B.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- Cr. Mi \flat** (Cor Anglais): Plays a rhythmic pattern of eighth notes.
- Tr.Si \flat** (Trumpet in B-flat): Remains silent throughout this section.
- T.ne T.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Flc.** (Flugelhorn): Remains silent throughout this section.
- Bar.** (Baritone): Plays a melodic line with slurs.
- B.Tba.** (Bass Trombone): Plays a rhythmic pattern of eighth notes.
- G.c.** (Gong): Remains silent throughout this section.

This musical score is for the piece "Brontolina" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 26. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Mi♭** (Clarinet in B-flat): Melodic line with slurs and accents.
- Cl. Si♭ 1** (Clarinet in B-flat 1): Melodic line with slurs and accents.
- Cl. Si♭ 2** (Clarinet in B-flat 2): Melodic line with slurs and accents.
- Sax S.** (Soprano Saxophone): Melodic line with slurs and accents.
- Sax C.** (Alto Saxophone): Melodic line with slurs and accents.
- Sax T.** (Tenor Saxophone): Melodic line with slurs and accents.
- Sax B.** (Baritone Saxophone): Melodic line with slurs and accents.
- Cr. Mi♭** (Cornet in B-flat): Harmonic accompaniment with slurs and accents.
- Tr. Si♭** (Trumpet in B-flat): Harmonic accompaniment with slurs and accents.
- T.ne T.** (Trombone): Harmonic accompaniment with slurs and accents.
- Flc.** (Flugelhorn): Harmonic accompaniment with slurs and accents.
- Bar.** (Baritone): Harmonic accompaniment with slurs and accents.
- B.Tba.** (Bass Trombone): Harmonic accompaniment with slurs and accents.
- G.c.** (Gong/Cymbal): Percussion part with rhythmic patterns.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) throughout. The notation includes various musical symbols like slurs, accents, and dynamic hairpins.

This musical score page, titled "Brontolina" and numbered "5", contains 13 staves of music. The instruments are listed on the left: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Sax S. (Soprano Saxophone), Sax C. (C Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. Mi♭ (Cornet in B-flat), Tr. Si♭ (Trumpet in B-flat), T.ne T. (Trombone), Flc. (Flugelhorn), Bar. (Baritone), B.Tba. (Bass Trombone), and G.c. (Gong/Cymbal). The score begins at measure 35. The Flute, Clarinets, Saxophones, and Flugelhorn parts feature melodic lines with slurs and ties. The Saxophone parts include dynamic markings of *pp* (pianissimo) and first/second endings. The Trombone and Bass Trombone parts have a rhythmic pattern of eighth notes. The Trumpet and Cornet parts play chords. The Gong/Cymbal part provides a steady rhythmic accompaniment. The score concludes with first and second endings for several instruments.

43

Fl. *pp*

Cl. Mi \flat *pp*

Cl. Si \flat 1 *pp*

Cl. Si \flat 2 *pp*

Sax S. *pp*

Sax C. *pp*

Sax T. *pp*

Sax B.

Cr. Mi \flat

Tr. Si \flat

T.ne T.

Flc.

Bar. *pp*

B.Tba.

G.c. *pp*

Musical score for Brontolina, page 7, measures 51-58. The score is written for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone Tenor (T.ne T.), Flugelhorn (Flc.), Baritone (Bar.), Bass Trombone (B. Tba.), and Gong/Cymbal (G.c.).

The score begins at measure 51. The woodwind parts (Fl., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Sax S., Sax C., Sax T.) feature a melodic line with eighth notes and triplets. The saxophone parts (Sax C., Sax T.) play a rhythmic accompaniment of eighth notes. The brass parts (Cr. Mi♭, Tr. Si♭, T.ne T., Flc., Bar., B. Tba.) play a harmonic accompaniment of quarter notes and eighth notes. The Gong/Cymbal part (G.c.) plays a rhythmic pattern of eighth notes. The score concludes at measure 58 with a forte (*ff*) dynamic marking.

This musical score is for the piece "Brontolina" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a tempo marking of 60. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi-b), Clarinet in B-flat 1 (Cl. Si-b 1), Clarinet in B-flat 2 (Cl. Si-b 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Cor Anglais in B-flat (Cr. Mi-b), Trumpet in B-flat (Tr. Si-b), Trombone Tenor (T.ne T.), Flute (Flc.), Baritone (Bar.), Trombone Baritone (B.Tba.), and Gong/Cymbal (G.c.). The score is characterized by melodic lines for the woodwinds and saxophones, and a rhythmic accompaniment for the brass and percussion. A dynamic marking of *pp* (pianissimo) is indicated for several instruments starting from the 6th measure of the page. The score is written in a standard musical notation with stems and beams for the woodwinds and saxophones, and block chords and rhythmic patterns for the brass and percussion.

This page of the musical score for 'Brontolina' features 13 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Cr. Mi♭), Trombone in B-flat (Tr. Si♭), Trombone in E-flat (T.ne T.), Flute (Flc.), Baritone (Bar.), Trombone in B-flat (B.Tba.), and Gong/Cymbal (G.c.).

The score begins at measure 69. The key signature is two flats (B-flat major or D-flat minor). The music is characterized by melodic lines in the woodwinds and saxophones, and a rhythmic accompaniment in the brass and percussion. A dynamic marking of *ff* (fortissimo) is present in the lower sections of the score.

78

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi \flat

Tr. Si \flat

T.ne T.

Flc.

Bar.

B.Tba.

G.c.

78

87

The musical score for rehearsal mark 87 consists of 16 staves. The instruments and their parts are as follows:

- Fl. (Flute): Melodic line with triplets and slurs.
- Cl.Mi♭ (Clarinet in B-flat): Melodic line with triplets and slurs.
- Cl.Si♭ 1 (Clarinet in B-flat 1): Melodic line with triplets and slurs.
- Cl.Si♭ 2 (Clarinet in B-flat 2): Melodic line with triplets and slurs.
- Sax S. (Soprano Saxophone): Melodic line with triplets and slurs.
- Sax C. (Contralto Saxophone): Melodic line with triplets and slurs.
- Sax T. (Tenor Saxophone): Melodic line with triplets and slurs.
- Sax B. (Baritone Saxophone): Melodic line with triplets and slurs.
- Cr. Mi♭ (Cor in B-flat): Chordal accompaniment.
- Tr.Si♭ (Trumpet in B-flat): Melodic line with triplets and slurs.
- T.ne T. (Trombone): Chordal accompaniment.
- Flc. (Flugelhorn): Chordal accompaniment.
- Bar. (Baritone): Melodic line with triplets and slurs.
- B.Tba. (Bass Trombone): Melodic line with triplets and slurs.
- G.c. (Gong/Cymbal): Percussive accompaniment.

Rehearsal marks 1 and 2 are indicated above the staves. The dynamics *pp* (pianissimo) are marked on the Clarinet 1 & 2, Saxophone 1 & 2, Saxophone T., Saxophone B., Trumpet B-flat, and Flugelhorn parts.

This page of the musical score, titled "Brontolina", contains measures 95 through 102. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. Mi b), Clarinet in Si b 1 (Cl. Si b 1), Clarinet in Si b 2 (Cl. Si b 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais in Bb (Cr. Mi b), Trumpet in Si b (Tr. Si b), Trombone (T.ne T.), Flugelhorn (Flc.), Baritone (Bar.), Bass Trombone (B.Tba.), and Gong/Cymbal (G.c.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). Measures 95-102 feature a complex arrangement of parts. The woodwinds (Cl. Si b 1, Cl. Si b 2, Sax S., Sax C., Sax T.) play melodic lines with long, sweeping phrases. The Saxophone Bass (Sax B.) provides a rhythmic accompaniment with eighth-note patterns. The Cor Anglais (Cr. Mi b) plays a rhythmic pattern of eighth-note chords. The Trombone (T.ne T.) plays a similar rhythmic pattern in the bass clef. The Baritone (Bar.) and Bass Trombone (B.Tba.) also play rhythmic patterns. The Flute (Fl.), Clarinet in Bb (Cl. Mi b), and Flugelhorn (Flc.) parts are mostly rests. The Gong/Cymbal (G.c.) part plays a rhythmic pattern of eighth notes.

104

The musical score is organized into two systems of staves. The first system contains staves for Fl., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Sax S., Sax C., Sax T., and Sax B. The second system contains staves for Cr. Mi♭, Tr. Si♭, T.ne T., Flc., Bar., B.Tba., and G.c. The score is written in 3/4 time and a key signature of three flats (B-flat major/C minor). The key signature changes to two flats (B-flat major/C minor) starting at measure 104. The dynamics are marked with *ff* (fortissimo) starting at measure 104. The Fl. and Cl. Mi♭ parts are silent until measure 104, where they play a sixteenth-note figure. The Cl. Si♭ 1 and 2, Sax S., Sax C., and Sax T. parts have long phrases that end at measure 104 with a fermata. The Sax B. part has a rhythmic pattern of eighth notes with rests. The Cr. Mi♭ part has a rhythmic pattern of eighth notes with rests. The Tr. Si♭ part has a long phrase that ends at measure 104 with a fermata. The T.ne T. part has a rhythmic pattern of eighth notes with rests. The Flc. part has a long phrase that ends at measure 104 with a fermata. The Bar. part has a long phrase that ends at measure 104 with a fermata. The B.Tba. part has a rhythmic pattern of eighth notes with rests. The G.c. part has a rhythmic pattern of eighth notes with rests.

104

104

This page of a musical score, titled "Brontolina" and numbered "14", contains 13 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 112. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. Mi♭ (Clarinet in B-flat):** Mirrors the flute's melodic line.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Plays a rhythmic accompaniment of eighth notes.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Mirrors the rhythmic accompaniment of the first clarinet.
- Sax S. (Soprano Saxophone):** Plays a melodic line with long slurs.
- Sax C. (Cello Saxophone):** Plays a melodic line with long slurs.
- Sax T. (Tenor Saxophone):** Plays a melodic line with long slurs.
- Sax B. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Cr. Mi♭ (Cornet in B-flat):** Plays a rhythmic accompaniment of eighth notes.
- Tr. Si♭ (Trumpet in B-flat):** Plays a melodic line with long slurs.
- T.ne T. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Flc. (Flugelhorn):** Plays a melodic line with long slurs.
- Bar. (Baritone):** Plays a melodic line with long slurs.
- B.Tba. (Bass Trombone):** Plays a rhythmic accompaniment of eighth notes.
- G.c. (Gong/Cymbal):** Provides a rhythmic accompaniment of eighth notes.

This musical score page, titled "Brontolina" and numbered "15", contains 13 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Sax S. (Soprano Saxophone), Sax C. (Cello Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. Mib (Trumpet in B-flat), Tr.Sib (Trumpet in B-flat), T.ne T. (Tenor Trombone), Flc. (Flugelhorn), Bar. (Baritone), B.Tba. (Bass Trombone), and G.c. (Gong/Cymbal). The score begins at measure 121, indicated by a "121" above the first staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page features a double bar line with repeat dots on both sides, indicating the end of the section.

Brontolina

(marcia militare)

Flauto o Ottav. in DO

G. Lo Gioco

15

28 *ff*

41 *pp*

54 *ff* *pp*

68

82 *ff*

94 16 *ff*

119

Brontolina

(marcia militare)

Clarinetto picc.in Lab

G. Lo Gioco

15

ff *p*

29 *ff* *pp*

43 *pp*

55 *ff* *pp*

69

82

94 16

121 *ff*

Brontolina

(marcia militare)

G. Lo Gioco

Clarinetto picc. in Mi \flat

ff

14

p

29

ff

pp

42

pp

3

3

3

3

55

ff

pp

69

ff

pp

83

3

3

3

3

16

110

ff

119

Brontolina

(marcia militare)

1° Clarinetto in Sib A

G. Lo Gioco

The musical score is written for the 1st Clarinet in B-flat major, 2/4 time. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs. There are also triplets and first/second endings. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled "Brontolina" and is a military march by G. Lo Gioco.

Brontolina

(marcia militare)

G. Lo Gioco

1° Clarinetto in Sib

ff

pp

15

p

30

ff

pp

43

56

ff

pp

71

86

ff

pp

100

115

ff

Clarinetto in Sib 2a

Brontolina

(marcia militare)

G. Lo Gioco

15
30
44
56
71
85
98
113

ff *p* *ff* *pp* *pp* *ff* *pp* *ff*

The musical score is written for Clarinet in B \flat 2b. It is in 2/4 time and B \flat major. The score consists of ten staves of music, with measure numbers 15, 30, 44, 56, 71, 85, 98, and 113 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also some triplets and first/second endings. The piece concludes with a double bar line and repeat dots.

Brontolina

(marcia militare)

Clarinetto contralto in Mib

G. Lo Gioco

17

33

47

59

75

90

106

121

ff *pp* *p* *pp* *ff* *pp* *pp* *ff* *pp* *ff*

1 2 3 3 3

Sax soprano in Sib

Brontolina

(marcia militare)

G. Lo Gioco

15

28 *ff*

42 *pp*

55 *pp*

70 *ff* *pp*

85 *ff*

98 *pp*

115 *ff*

Brontolina

(marcia militare)

Sax tenore

G. Lo Gioco

The musical score is written for a tenor saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a military march, characterized by its rhythmic patterns and dynamic markings. The score is divided into ten systems, each containing a single staff of music. The first system begins with a forte (*ff*) dynamic and includes accents and slurs. The second system starts at measure 15 and features a piano (*p*) dynamic. The third system, beginning at measure 30, contains a fortissimo (*ff*) section followed by a pianissimo (*pp*) section with first and second endings. The fourth system, starting at measure 44, consists of a rhythmic pattern of eighth notes with triplets. The fifth system, beginning at measure 57, returns to a fortissimo (*ff*) dynamic. The sixth system, starting at measure 72, includes a fortissimo (*ff*) section with a triplet and first/second endings. The seventh system, beginning at measure 86, features a fortissimo (*ff*) section with a triplet and first/second endings. The eighth system, starting at measure 100, contains a pianissimo (*pp*) section with a triplet. The ninth system, beginning at measure 117, features a fortissimo (*ff*) section. The score concludes with a double bar line and repeat dots.

Brontolina

(marcia militare)

Sax contralto in Mib

G. Lo Gioco

ff

15

30

ff

pp

pp

44

3

3

3

57

ff

pp

72

ff

pp

87

1

2

3

3

102

3

ff

119

Sax baritono in Mib

Brontolina

(marcia militare)

G. Lo Gioco

15 *sf* *pp*

28 *p*

41 1 2 16 *ff*

68 *ff*

81 *ff* 3 3 1 2

94 *pp*

107 *ff*

119

Brontolina

(marcia militare)

ff

15

p

28

ff

42

pp

57

ff

pp

72

ff

87

pp

16

ff

116

Brontolina

(marcia militare)

1° Fl. soprano in Sib

G. Lo Gioco

Musical score for 1° Fl. soprano in Sib, titled "Brontolina" (marcia militare) by G. Lo Gioco. The score is in 2/4 time and B-flat major. It consists of six staves of music, with measure numbers 15, 28, 42, 56, 71, 86, and 114 indicated. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also triplets and first/second endings marked throughout the piece.

Brontolina

(marcia militare)

2° Fl. soprano in Sib

G. Lo Gioco

15

28 *ff*

43 *ff*

57 *ff*

72 *ff*

87 *pp*

116 *ff*

16

Detailed description of the musical score: The score is for a soprano flute in B-flat major, 2/4 time. It begins with a series of eighth-note patterns, some with accents. Measure 15 is a repeat sign. The first staff ends at measure 27. The second staff starts at measure 28 with a forte (*ff*) dynamic and features a long melodic line with slurs and a triplet of eighth notes. The third staff starts at measure 43 with a forte (*ff*) dynamic and contains several triplet markings. The fourth staff starts at measure 57 with a forte (*ff*) dynamic and continues the triplet patterns. The fifth staff starts at measure 72 with a forte (*ff*) dynamic and includes a first ending bracket. The sixth staff starts at measure 87 with a pianissimo (*pp*) dynamic and features a second ending bracket. The score concludes at measure 116 with a forte (*ff*) dynamic and a final cadence.

Brontolina

(marcia militare)

G. Lo Gioco

1° Corni in Mi \flat

15 *sf*

29 *p*

43 **16** *sf* *pp*

72 *sf* *pp*

86 *sf*

100 *sf*

114 *sf*

Brontolina

(marcia militare)

G. Lo Gioco

2° Fl. contralto
Corno^o in Mi^b

Musical score for 2° Fl. contralto / Corno^o in Mi^b. The score is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, and *pp*, and features repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

Brontolina

(marcia militare)

G. Lo Gioco

3° Fl. contralto

Corno^o in Mi^b

Musical score for 3° Fl. contralto / Corno^o in Mi^b. The score is written in 2/4 time and consists of 119 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It features several repeat signs, first and second endings, and a section marked '16' with a fermata. The piece concludes with a double bar line and repeat dots.

1^oTromba in Sib

Brontolina

(marcia militare)

G. Lo Gioco

Musical score for the 1^o Tromba in Sib part of the piece "Brontolina". The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. A first ending bracket labeled "15" spans the end of the first staff and the beginning of the second. The second staff continues with *ff* dynamics and includes a first ending bracket labeled "1". The third staff starts with a *pp* dynamic and features triplet markings (3) over several notes. The fourth staff returns to *ff* dynamics. The fifth staff continues with *ff* dynamics and includes a first ending bracket labeled "1". The sixth staff begins with a *pp* dynamic and includes a first ending bracket labeled "2". The seventh staff starts with a *ff* dynamic and includes a first ending bracket labeled "16". The eighth staff concludes the piece with a *ff* dynamic.

2^oTromba in Sib

Brontolina

(marcia militare)

G. Lo Gioco

Musical score for the 2^o Tromba in Sib part of the piece "Brontolina". The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. A first ending bracket labeled "15" spans the end of the first staff and the beginning of the second. The second staff continues with *ff* dynamics and includes a first ending bracket labeled "1". The third staff starts with a *pp* dynamic and features triplet markings (3) over several notes. The fourth staff returns to *ff* dynamics. The fifth staff continues with *ff* dynamics and includes a first ending bracket labeled "1". The sixth staff begins with a *pp* dynamic and includes a first ending bracket labeled "2". The seventh staff starts with a *ff* dynamic and includes a first ending bracket labeled "16". The eighth staff concludes the piece with a *ff* dynamic.

Brontolina

(marcia militare)

°1 Trombone ten. in Sib

G. Lo Gioco

The musical score is written for a tenor trombone in B-flat. It is in 2/4 time and B-flat major. The score consists of ten staves of music, with measure numbers 15, 30, 43, 57, 70, 85, 98, and 114 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs (<). There are also triplets (marked with a '3') and first/second endings (marked with '1' and '2'). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Brontolina

(marcia militare)

2° Trombone ten. in Sib

G. Lo Gioco

The musical score is written for the 2nd Trombone Tenor in Sib. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a **ff** dynamic and includes accents (>) over several notes. It ends with a **pp** dynamic.
- Staff 2: Starts at measure 15 with a **ff** dynamic and ends with a **p** dynamic.
- Staff 3: Starts at measure 30 with a **ff** dynamic. It features a first ending (1) and a second ending (2) leading to a **pp** dynamic.
- Staff 4: Starts at measure 43 with a **ff** dynamic. It features several triplet markings (3) and ends with a **pp** dynamic.
- Staff 5: Starts at measure 57 with a **ff** dynamic and ends with a **pp** dynamic.
- Staff 6: Starts at measure 70 with a **ff** dynamic and ends with a **pp** dynamic.
- Staff 7: Starts at measure 85 with a **ff** dynamic. It features a first ending (1) and a second ending (2) leading to a **pp** dynamic.
- Staff 8: Starts at measure 98 with a **pp** dynamic and ends with a **pp** dynamic.
- Staff 9: Starts at measure 114 with a **ff** dynamic and ends with a **ff** dynamic.

3° Trombone ten. in Sib

Brontolina
(marcia militare)

G. Lo Gioco

15 *ff*

30 *ff* *p*

43 *ff* *pp* 3

57 *ff* *pp*

70 *ff* *pp*

85 *pp* 3

98 *pp* *ff*

114 *ff*

15
30
44
58
74
88
103
120

ff *p* *pp* *pp* *ff* *pp* *pp* *ff*

Brontolina

(marcia militare)

G. Lo Gioco

1° Fl. baritoni in Sib

The musical score is written for the 1st Flute in B-flat. It begins in 2/4 time and B-flat major. The first staff (measures 1-15) features a melodic line with accents and dynamics ranging from *ff* to *pp*. The second staff (measures 16-29) continues the melodic development with *ff* and *pp* markings. The third staff (measures 30-43) includes a triplet and dynamic markings of *ff*, *pp*, and *pp*. The fourth staff (measures 44-56) contains a triplet and a section with repeat signs. The fifth staff (measures 57-71) features a triplet and dynamic markings of *ff* and *pp*. The sixth staff (measures 72-85) includes a triplet and dynamic markings of *ff* and *pp*. The seventh staff (measures 86-99) contains a triplet and dynamic markings of *pp*. The eighth staff (measures 100-115) features a triplet and dynamic markings of *ff*. The score concludes with a final measure in the tenth staff.

Brontolina

(marcia militare)

G. Lo Gioco

2° Fl. baritoni in Sib

16 *ff*

30 *ff* *p* 1 2

44 3 *pp* *pp*

57 *ff* 3

72 *ff*

85 *ff* 1 2 *pp*

99 3 *ff*

115 *ff*

Brontolina

(marcia militare)

G. Lo Gioco

Fl. basso in Sib

14 *ff* *pp*

27 *p*

40 *ff* 16 *ff* *pp*

67 *pp*

79 *ff* 3 3 1 2

92 *pp*

105 *ff*

118

The musical score is written for a Bass Flute in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked as a military march. The score consists of ten staves of music. The first staff (measures 1-13) features a melodic line with accents and a dynamic of *ff*. The second staff (measures 14-26) continues the melody with a dynamic of *pp*. The third staff (measures 27-39) shows a change in dynamics to *p*. The fourth staff (measures 40-66) includes a first ending (1) and a second ending (2), with a dynamic of *ff*. The fifth staff (measures 67-78) features a dynamic of *pp*. The sixth staff (measures 79-91) includes a dynamic of *ff* and triplet markings (3). The seventh staff (measures 92-104) features a dynamic of *pp*. The eighth staff (measures 105-117) features a dynamic of *ff*. The ninth staff (measures 118-129) concludes the piece with a final cadence.

Brontolina

(marcia militare)

G. Lo Gioco

Fl. basso Fa-Mib

14 *ff* *pp*

26 *p*

38 *p* *ff* 16

65 *pp* *ff*

78 *pp* *ff*

91 2 1 3 3

103 *pp*

116 *ff*

Brontolina

(marcia militare)

G. Lo Gioco

Fl. basso in Sib

14 *ff* *pp*

26 *p*

38 *ff* 16

64 *pp* *ff* 3 3 >

89 1 2 *pp* *ff*

101 *pp* *ff*

114

Brontolina

(marcia militare)

G. Lo Gioco

Tamburo

29 *ff* 16

43 *ff* 3

56 3

70 *pp*

85 *ff* 1 2 15

109

119 *ff*

Cassa e Piatti

Brontolina
(marcia militare)

G. Lo Gioco

28 *ff*

41 1 2 16

68 *ff* *pp*

81 *ff* 1 2

94

108

119 *ff*