

Eterno Dolore

(Marcia Funebre)

Musica: di G. Lo Gioco

3° Classificata al Concorso Bandistico Musicale

“ Settimana Santa Nissena “ Anno 1971

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ETERNO DOLORE

Partitura

(Marcia Funebre)

G. Lo Gioco

Flauto & Ottavino
Clarinetto Piccolo Mib
Clarinetto Soprano in Sib 1° A & B
Clarinetto Soprano in Sib 2° A & B
Sax Soprano in sib
Sax Contralto in Mib
Sax Tenore in sib
Sax Baritono in Mib
Flicorno Soprano in Mib
Flicorno Soprano in Sib
Corno in Mib
Flicorno Contralto in Mib
Tromba in Sib
Trombone Tenore in sib
Flicorno Tenore in Sib
Flicorno Baritono in Sib
Bassi
Tamburo
Grancassa & Piatti

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ETERNO DOLORE

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This musical score is for the piece "ETERNO DOLORE" and is marked with a "2" at the top left. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Fl. & Ott. (Flute and Oboe)
- Cl.P. (Clarinete em Sol)
- Cl.Sib 1 (Clarinete em Sib)
- Cl.Sib 2 (Clarinete em Sib)
- Sax.S. (Saxofone Soprano)
- Sx.A. (Saxofone Alto)
- Sx.T. (Saxofone Tenor)
- Sx.B. (Saxofone Barítono)
- Fl. Sop Mib (Flaute Soprano em Mib)
- Fl. Sp. (Flaute Soprano)
- Cr. (Corneta)
- Fl. Cont. (Flaute Contrabaixo)
- Tr.Sib (Trompete em Sib)
- Tbn.T. (Trombone Tenor)
- Fl. Ten. (Flaute Tenor)
- Fl. Bar. (Flaute Barítono)
- Bassi (Baixos)
- Tamb. (Tamborim)
- Cs. & Pt. (Caxixim e Pandeiro)

The score is divided into two systems. The first system contains 11 staves, and the second system contains 10 staves. The music is marked with a dynamic of *p* (piano) throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

ETERNO DOLORE

This musical score, titled "ETERNO DOLORE", is a full orchestral and woodwind arrangement. It begins at measure 19 and concludes with a triple bar line and a fermata. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Fl. & Ott.** (Flute and Oboe): Melodic line with dynamics *f* and *ff*.
- Cl.P.** (Clarinete in Sol): Melodic line with dynamics *f* and *ff*.
- Cl.Sib 1** (Clarinete in Sib): Melodic line with dynamics *f* and *ff*.
- Cl.Sib 2** (Clarinete in Sib): Melodic line with dynamics *f* and *ff*.
- Sax S.** (Saxofono Soprano): Melodic line with dynamics *f* and *ff*.
- Sx.A.** (Saxofono Alto): Melodic line with dynamics *f* and *ff*, including a *p* (piano) dynamic.
- Sx.T.** (Saxofono Tenore): Melodic line with dynamics *f* and *ff*.
- Sx.B.** (Saxofono Baritone): Melodic line with dynamics *f* and *ff*.
- Fl. Sop Mib** (Flauto Solista in Mib): Melodic line with dynamics *f* and *ff*.
- Fl. Sp.** (Flauto Solista in Sol): Melodic line with dynamics *f* and *ff*.
- Cr.** (Corni): Harmonic accompaniment with dynamics *f* and *ff*.
- Fl. Cont.** (Fagotti): Harmonic accompaniment with dynamics *f* and *ff*.
- Tr.Sib** (Trombe in Sib): Harmonic accompaniment with dynamics *f* and *ff*.
- Tbn.T.** (Trombe in T): Harmonic accompaniment with dynamics *f* and *ff*.
- Fl. Ten.** (Flauto Tenore): Melodic line with dynamics *f* and *ff*.
- Fl. Bar.** (Flauto Baritone): Melodic line with dynamics *f* and *ff*.
- Bassi** (Violoni): Harmonic accompaniment with dynamics *f* and *ff*, including a *p* dynamic.
- Tamb.** (Tamburi): Percussion accompaniment with dynamics *f* and *ff*.
- Cs. & Pt.** (Cembalo e Pianoforte): Harmonic accompaniment with dynamics *f* and *ff*.

Dynamic Markings: The score features a range of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The piece concludes with a *ff* dynamic.

Rehearsal Markings: First and second endings are indicated by "1." and "2." above the staff lines.

Tempo and Performance: The score includes hairpins for crescendo and decrescendo, and a fermata at the end of the piece.

ETERNO DOLORE

4

27

Fl. & Ott.

Cl. P.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax A.

Sax T.

Sax B.

Fl. Sop Mib

Fl. Sp.

Cr.

Fl. Cont.

Tr. Sib

Tbn. T.

Fl. Ten.

Fl. Bar.

Bassi

Tamb.

Cs. & Pt.

1.

ETERNO DOLORE

Trio

Fl. & Ott. ³⁴ 2. *p*

Cl. P. ² *p*

Cl. Sib 1 ² *p*

Cl. Sib 2 ² *p*

Sax S. ² *p*

Sax A. ² *p*

Sax T. ² *p*

Sax B. ² *p*

Fl. Sop Mib ² *p*

Fl. Sp. ³⁴ 2. *p*

Cr. ² *p*

Fl. Cont. ² *p*

Tr. Sib ²

Tbn. T. ² *p*

Fl. Ten. ² *p*

Fl. Bar. ² *p*

Bassi ² *p*

Tamb. ³⁴ 2. *p*

Cs. & Pt. ³⁴ 2. *p*

ETERNO DOLORE

6

This page of the musical score, titled "ETERNO DOLORE", is numbered 6. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. & Ott.**: Flute and Oboe, playing a melodic line with slurs and accents.
- Cl.P.**: Clarinet in B-flat, playing a melodic line.
- Cl.Sib 1** and **Cl.Sib 2**: Clarinets in B-flat, playing a melodic line.
- Sax S.**: Saxophone in B-flat, playing a melodic line.
- Sx.A.**: Saxophone in A, playing a melodic line.
- Sx.T.**: Saxophone in B-flat, playing a melodic line.
- Sx.B.**: Saxophone in B-flat, playing a melodic line.
- Fl. Sop Mib**: Flute in B-flat, playing a melodic line.
- Fl. Sp.**: Flute in B-flat, playing a melodic line.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment.
- Fl. Cont.**: Flute in C, playing a rhythmic accompaniment.
- Tr.Sib**: Trumpet in B-flat, playing a melodic line.
- Tbn.T.**: Trombone in B-flat, playing a rhythmic accompaniment.
- Fl. Ten.**: Flute in C, playing a melodic line.
- Fl. Bar.**: Flute in B-flat, playing a melodic line.
- Bassi**: Basses, playing a melodic line.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Cs. & Pt.**: Cymbals and Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). The page number "6" is located at the top left, and the title "ETERNO DOLORE" is centered at the top.

ETERNO DOLORE

This page of the musical score, titled "ETERNO DOLORE", is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Fl. & Ott.**: Flute and Oboe, starting at measure 51.
- Cl.P.**: Clarinet in B-flat.
- Cl.Sib 1**: Clarinet in B-flat 1.
- Cl.Sib 2**: Clarinet in B-flat 2.
- Sax S.**: Saxophone in B-flat.
- Sx.A.**: Saxophone in A.
- Sx.T.**: Saxophone in E-flat.
- Sx.B.**: Saxophone in B-flat.
- Fl. Sop Mib**: Flute in C (Soprano).
- Fl. Sp.**: Flute in C (Soprano).
- Cr.**: Cor Anglais.
- Fl. Cont.**: Flute in C (Contralto).
- Tr.Sib**: Trumpet in B-flat.
- Tbn.T.**: Trombone in E-flat.
- Fl. Ten.**: Flute in C (Tenor).
- Fl. Bar.**: Flute in C (Bass).
- Bassi**: Basses.
- Tamb.**: Tambourine, starting at measure 51.
- Cs. & Pt.**: Cymbals and Tom-toms, starting at measure 51.

The score is divided into three systems. The first system (measures 51-54) features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The second system (measures 55-58) continues the melodic development. The third system (measures 59-62) concludes the page with a final chordal texture. Dynamics include *ff* (fortissimo) and *f* (forte). First and second endings are indicated for several parts.

ETERNO DOLORE

(Marcia Funebre)

Flauto & Ottavino

G. Lo Gioco

ff

p

f

ff

Trio

p

f

ff

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ETERNO DOLORE

(Marcia Funebre)

Flauto & Ottavino

G. Lo Gioco

ff

p

f

ff

Trio

p

f

ff

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ETERNO DOLORE

1° Clarinetto Soprano in Sib (A) (Marcia Funebre)

G. Lo Gioco

Musical score for 1° Clarinetto Soprano in Sib (A) (Marcia Funebre) by G. Lo Gioco. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, and *ff*. A *Trio* section is indicated starting at measure 33. The score concludes with a *ff* dynamic.

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ETERNO DOLORE

1° Clarinetto Soprano in Sib (B) (Marcia Funebre)

G. Lo Gioco

Musical score for 1° Clarinetto Soprano in Sib (B) (Marcia Funebre) by G. Lo Gioco. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, and *ff*. A *Trio* section is indicated starting at measure 33. The score concludes with a *ff* dynamic.

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ETERNO DOLORE

2° Clarinetto Soprano in Sib (A) (Marcia Funebre)

G. Lo Gioco

Musical score for 2° Clarinetto Soprano in Sib (A) (Marcia Funebre) by G. Lo Gioco. The score is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The score includes dynamic markings such as *ff*, *p*, and *f*. It features several triplet markings (3) and a section labeled "Trio" starting at measure 33. The score concludes with first and second endings at the end of the piece.

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ETERNO DOLORE

2° Clarinetto Soprano in Sib (B) (Marcia Funebre)

G. Lo Gioco

Musical score for 2° Clarinetto Soprano in Sib (B) (Marcia Funebre) by G. Lo Gioco. The score is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The score includes dynamic markings such as *ff*, *p*, and *f*. It features several triplet markings (3) and a section labeled "Trio" starting at measure 33. The score concludes with first and second endings at the end of the piece.

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ETERNO DOLORE

(Marcia Funebre)

Sax Tenore in sib

G. Lo Gioco

Musical score for Sax Tenore in sib, starting with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of staves. The first system (measures 1-8) begins with a *ff* dynamic. The second system (measures 9-16) features a *p* dynamic. The third system (measures 17-24) continues with *p*. The fourth system (measures 25-32) starts with a *f* dynamic. The fifth system (measures 33-40) includes a first ending (1.) and a second ending (2.) with a *ff* dynamic. The sixth system (measures 41-48) is marked *p* and labeled "Trio". The seventh system (measures 49-56) begins with a *f* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ETERNO DOLORE

(Marcia Funebre)

Sax Baritono in Mib

G. Lo Gioco

Musical score for Sax Baritono in Mib, starting with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of staves. The first system (measures 1-8) begins with a *ff* dynamic. The second system (measures 9-16) features a *p* dynamic. The third system (measures 17-24) continues with *p*. The fourth system (measures 25-32) starts with a *f* dynamic. The fifth system (measures 33-40) includes a first ending (1.) and a second ending (2.) with a *ff* dynamic. The sixth system (measures 41-48) is marked *p* and labeled "Trio". The seventh system (measures 49-56) begins with a *f* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ETERNO DOLORE

Sax Soprano in sib

(Marcia Funebre)

G. Lo Gioco

Musical score for Sax Soprano in sib. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The piece features several triplet markings (3) and dynamic changes to *p* and *f*. A *Trio* section begins at measure 35, marked with a *p* dynamic. The score concludes with a *ff* dynamic.

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ETERNO DOLORE

Sax Contralto in Mib

(Marcia Funebre)

G. Lo Gioco

Musical score for Sax Contralto in Mib. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The piece features several triplet markings (3) and dynamic changes to *p* and *f*. A *Trio* section begins at measure 33, marked with a *p* dynamic. The score concludes with a *ff* dynamic.

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ETERNO DOLORE

1° tromba in sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 1st Trombone part in B-flat. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. There are also first and second endings and a section labeled "Trio 2" starting at measure 30.

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ETERNO DOLORE

2° tromba in sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 2nd Trombone part in B-flat. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. There are also first and second endings and a section labeled "Trio 2" starting at measure 30.

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ETERNO DOLORE

(Marcia Funebre)

1° Corno in Mib

G. Lo Gioco

Musical score for the 1st Horn in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a *p* dynamic. The third staff features a *p* dynamic and a first ending bracket. The fourth staff has a *f* dynamic and a second ending bracket. The fifth staff is marked *ff* and includes a *Trio* section starting at measure 33 with a *p* dynamic. The sixth staff ends with a *f* dynamic and a *ff* dynamic in the final measure.

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ETERNO DOLORE

(Marcia Funebre)

2° Corno in Mib

G. Lo Gioco

Musical score for the 2nd Horn in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a *p* dynamic. The third staff features a *p* dynamic and a first ending bracket. The fourth staff has a *f* dynamic and a second ending bracket. The fifth staff is marked *ff* and includes a *Trio* section starting at measure 33 with a *p* dynamic. The sixth staff ends with a *f* dynamic and a *ff* dynamic in the final measure.

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ETERNO DOLORE

1° Flicorno Contralto in Mib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 1st Contralto Flute part of 'ETERNO DOLORE'. The score is in 4/4 time, key of D major, and consists of six staves of music. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, and *ff*. The piece features first and second endings, a *Trio* section starting at measure 33, and a *ff* dynamic at the end.

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ETERNO DOLORE

2° Flicorno Contralto in Mib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 2nd Contralto Flute part of 'ETERNO DOLORE'. The score is in 4/4 time, key of D major, and consists of six staves of music. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, and *ff*. The piece features first and second endings, a *Trio* section starting at measure 33, and a *ff* dynamic at the end.

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ETERNO DOLORE

3° Flicorno Contralto in Mib

(Marcia Funebre)

G. Lo Gioco

Musical score for 3° Flicorno Contralto in Mib. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, and *ff*. The piece features first and second endings, a *Trio* section starting at measure 33, and a *ff* dynamic at the end.

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ETERNO DOLORE

Flicorno Sopranino in Mib

(Marcia Funebre)

G. Lo Gioco

Musical score for Flicorno Sopranino in Mib. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, and *ff*. The piece features first and second endings, a *Trio* section starting at measure 35, and a *ff* dynamic at the end.

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ETERNO DOLORE

1° tromba in sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 1st Trombone part in B-flat. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. There are first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins at measure 30, marked with a '3' and a '2'. The score concludes with a *ff* dynamic.

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ETERNO DOLORE

2° tromba in sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 2nd Trombone part in B-flat. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. There are first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins at measure 30, marked with a '3' and a '2'. The score concludes with a *ff* dynamic.

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ETERNO DOLORE

1° Trombone Tenore in Sib

(Marcia Funebre)

G. Lo Gioco

Musical score for 1° Trombone Tenore in Sib. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *p* dynamic. The third staff has a *p* dynamic and includes slurs. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and includes a *Trio* section. The sixth staff has a *f* dynamic and includes a *ff* dynamic.

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ETERNO DOLORE

2° Trombone Tenore in Sib

(Marcia Funebre)

G. Lo Gioco

Musical score for 2° Trombone Tenore in Sib. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *p* dynamic. The third staff has a *p* dynamic and includes slurs. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and includes a *Trio* section. The sixth staff has a *f* dynamic and includes a *ff* dynamic.

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ETERNO DOLORE

1° Flicorno Tenore in Sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 1st Tenor Horn in B-flat. The score is in 4/4 time and consists of six staves of music. It begins with a *ff* dynamic and includes various dynamic markings such as *p*, *f*, and *ff*. The score features a *Trio* section starting at measure 33, marked with a *p* dynamic. The piece concludes with a *ff* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

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ETERNO DOLORE

2° Flicorno Tenore in Sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 2nd Tenor Horn in B-flat. The score is in 4/4 time and consists of six staves of music. It begins with a *ff* dynamic and includes various dynamic markings such as *p*, *f*, and *ff*. The score features a *Trio* section starting at measure 33, marked with a *p* dynamic. The piece concludes with a *ff* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

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ETERNO DOLORE

1° Flicorno Baritono in Sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 1st Baritone Horn part of 'ETERNO DOLORE'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music. The first system starts with a *ff* dynamic and includes a *p* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *ff* dynamic marking and a *Trio* section starting at measure 33. The fifth system includes a *p* dynamic marking. The sixth system includes a *f* dynamic marking and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ETERNO DOLORE

2° Flicorno Baritono in Sib

(Marcia Funebre)

G. Lo Gioco

Musical score for the 2nd Baritone Horn part of 'ETERNO DOLORE'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music. The first system starts with a *ff* dynamic and includes a *p* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *ff* dynamic marking and a *Trio* section starting at measure 33. The fifth system includes a *p* dynamic marking. The sixth system includes a *f* dynamic marking and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ETERNO DOLORE

Flicorno Basso Mib - Fa

(Marcia Funebre)

G. Lo Gioco

9

17

25

33

41

49

ff *p* *p* *f* *p* *ff*

Trio

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ETERNO DOLORE

Flicorno Basso Mib - Fa

(Marcia Funebre)

G. Lo Gioco

9

17

25

33

41

49

ff *p* *p* *f* *p* *ff*

Trio

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ETERNO DOLORE

(Marcia Funebre)

Flicorno Basso Sib

G. Lo Gioco

Musical score for Flicorno Basso Sib. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, and *ff*. The score features first and second endings, a *Trio* section starting at measure 33, and a key signature change to one flat at measure 41. The piece concludes with a *ff* dynamic.

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ETERNO DOLORE

(Marcia Funebre)

Bassi Sib - Mib - Fa

G. Lo Gioco

Musical score for Bassi Sib - Mib - Fa. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, and *ff*. The score features first and second endings, a *Trio* section starting at measure 33, and a key signature change to one flat at measure 41. The piece concludes with a *ff* dynamic.

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ETERNO DOLORE

(Marcia Funebre)

G. Lo Gioco

Tamburo

Musical score for Tamburo, 4/4 time signature. The score consists of six staves. The first staff starts at measure 10 with a *ff* dynamic and includes a first ending bracket. The second staff starts at measure 18 with a *p* dynamic. The third staff starts at measure 26 with a *f* dynamic. The fourth staff starts at measure 34 with a *ff* dynamic and includes a second ending bracket. The fifth staff starts at measure 42 with a *p* dynamic and is labeled "Trio". The sixth staff starts at measure 50 with a *f* dynamic and includes a first ending bracket, ending with a *ff* dynamic.

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ETERNO DOLORE

(Marcia Funebre)

G. Lo Gioco

Grancassa & Piatti

Musical score for Grancassa & Piatti, 4/4 time signature. The score consists of six staves. The first staff starts at measure 9 with a *ff* dynamic and includes a *p* dynamic marking. The second staff starts at measure 17 with a *p* dynamic. The third staff starts at measure 25 with a *f* dynamic and includes a first ending bracket. The fourth staff starts at measure 33 with a *ff* dynamic and includes a second ending bracket. The fifth staff starts at measure 41 with a *p* dynamic and is labeled "Trio". The sixth staff starts at measure 49 with a *f* dynamic and includes a first ending bracket, ending with a *ff* dynamic.

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