

# Festività

Flauto

(Marcia Militare)

G. Lo Gioco

Musical score for Flute part of 'Festività'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a dynamic of *f* (forte) and includes a *p* (piano) section. The second staff has a measure rest followed by a 15-measure repeat. The third staff continues the melody. The fourth staff features a complex rhythmic pattern with dynamics *f*, *mf* (mezzo-forte), and *f*. The fifth staff has a 15-measure repeat. The sixth staff concludes with a *p* section and a 15-measure repeat.

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# Festività

Oboe

(Marcia Militare)

G. Lo Gioco

Musical score for Oboe part of 'Festività'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a dynamic of *f* (forte) and includes a *p* (piano) section. The second staff has a measure rest followed by a 15-measure repeat. The third staff continues the melody. The fourth staff features a complex rhythmic pattern with dynamics *f*, *mf* (mezzo-forte), and *f*. The fifth staff has a 15-measure repeat. The sixth staff concludes with a *p* section and a 15-measure repeat.

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# Festività

Clarinetto Piccolo

(Marcia Militare)

G. Lo Gioco

Musical score for Clarinetto Piccolo, starting at measure 12. The score is in 2/4 time and G major. It features dynamic markings of *f*, *p*, and *mf*. The piece includes first and second endings at measures 45-48 and 56-59, and trills at measures 67-70. The score concludes at measure 93.

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# Festività

Clarinetto in Sib 1

(Marcia Militare)

G. Lo Gioco

Musical score for Clarinetto in Sib 1, starting at measure 12. The score is in 2/4 time and G major. It features dynamic markings of *f*, *p*, and *mf*. The piece includes first and second endings at measures 45-48 and 56-59, and trills at measures 67-70. The score concludes at measure 93.

# Festività

( Marcia Militare )

G. Lo Gioco

Clarinetto in Si $\flat$  2 ( A )

Musical score for Clarinet in B $\flat$  2 (A). The score is written in 2/4 time and consists of nine staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *f*, and *mf*. There are first and second endings at measures 45-46 and 56-57. The piece concludes with a double bar line and repeat signs.

# Festività

( Marcia Militare )

G. Lo Gioco

Clarinetto in Si $\flat$  2 ( B )

Musical score for Clarinet in B $\flat$  2 (B). The score is written in 2/4 time and consists of nine staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *p*, and *mf*. There are first and second endings at measures 45-46 and 56-57. The piece concludes with a double bar line and repeat signs.

# Festività

Clarinetto Basso

(Marcia Militare)

G. Lo Gioco

Musical score for Clarinet Bass part of 'Festività'. The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (Bb). The dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings, a repeat sign, and a double bar line. The piece concludes with a final cadence.

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# Festività

Sax Soprano

(Marcia Militare)

G. Lo Gioco

Musical score for Saxophone Soprano part of 'Festività'. The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (Bb). The dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings, a repeat sign, and a double bar line. The piece concludes with a final cadence.

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# Festività

( Marcia Militare )

G. Lo Gioco

Sax Contralto

Musical score for Sax Contralto, titled "Festività (Marcia Militare)" by G. Lo Gioco. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 12, 23, 34, 45, 58, 69, 80, and 91 indicated at the beginning of their respective staves. The piece features dynamic markings of *f* (forte) and *p* (piano). It includes various musical notations such as slurs, ties, and repeat signs. A first ending is marked with a "1." and a second ending with a "2." at measures 45-46 and 58-59. A triplet of eighth notes is marked with a "3" at measure 75. The score concludes with a double bar line and repeat signs at the end of the final staff.

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# Festività

( Marcia Militare )

G. Lo Gioco

Sax Tenore

Musical score for Sax Tenore, titled "Festività (Marcia Militare)" by G. Lo Gioco. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 12, 23, 34, 47, 58, 69, 80, and 93 indicated at the beginning of their respective staves. The piece features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes various musical notations such as slurs, ties, and repeat signs. A first ending is marked with a "1." and a second ending with a "2." at measures 47-48 and 58-59. A triplet of eighth notes is marked with a "3" at measure 75. The score concludes with a double bar line and repeat signs at the end of the final staff.

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# Festività

( Marcia Militare )

Sax Baritono

G. Lo Gioco

Musical score for Sax Baritone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features first and second endings at measures 45-46 and 56-57. The piece concludes with a double bar line.

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# Festività

( Marcia Militare )

Sax Basso

G. Lo Gioco

Musical score for Sax Bass, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features first and second endings at measures 45-46 and 56-57. The piece concludes with a double bar line.

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# Festività

( Marcia Militare )

1° Corno in Mi♭

G. Lo Gioco

Musical score for 1° Corno in Mi♭. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 91 measures across 10 staves. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings at measures 45-46 and 56-57. The piece concludes with a double bar line and repeat signs.

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# Festività

( Marcia Militare )

2° Corno in Mi♭

G. Lo Gioco

Musical score for 2° Corno in Mi♭. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 91 measures across 10 staves. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings at measures 45-46 and 56-57. The piece concludes with a double bar line and repeat signs.

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3° Corno in Mi

# Festività

( Marcia Militare )

G. Lo Gioco

12  
23  
34  
45  
56  
67  
78  
89

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4° Corno in Mi

# Festività

( Marcia Militare )

G. Lo Gioco

12  
23  
34  
45  
56  
69  
78  
90

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1° Corno in Fa

# Festività ( Marcia Militare )

G. Lo Gioco

Musical score for 1° Corno in Fa, measures 1-90. The score is written in 3/4 time with a key signature of one flat (Bb). It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes first and second endings at measures 45-48 and 56-59. The score concludes with a double bar line and repeat signs.

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2° Corno in Fa

# Festività ( Marcia Militare )

G. Lo Gioco

Musical score for 2° Corno in Fa, measures 1-90. The score is written in 3/4 time with a key signature of one flat (Bb). It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes first and second endings at measures 45-48 and 56-59. The score concludes with a double bar line and repeat signs.

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3° Corno in Fa

**Festività**  
( Marcia Militare )

G. Lo Gioco

Musical score for 3° Corno in Fa, Festività (March Militaire). The score is written in 2/4 time and consists of 90 measures. It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings at measures 45-48 and 56-59. The key signature is one flat (Bb).

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4° Corno in Fa

**Festività**  
( Marcia Militaire )

G. Lo Gioco

Musical score for 4° Corno in Fa, Festività (March Militaire). The score is written in 2/4 time and consists of 90 measures. It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings at measures 45-48 and 56-59. The key signature is one flat (Bb).

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# Festività

1° Flicorno Soprano

(Marcia Militare)

G. Lo Gioco

Musical score for the 1st Soprano Horn part of the piece 'Festività'. The score is written in 2/4 time and consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *p* (piano) and *f* throughout. The piece features several first and second endings, with first endings marked '1.' and second endings marked '2.'. A repeat sign with a first ending bracket is located at measure 15. The score concludes with a final dynamic marking of *p*.

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# Festività

2° Flicorno Soprano

(Marcia Militare)

G. Lo Gioco

Musical score for the 2nd Soprano Horn part of the piece 'Festività'. The score is written in 2/4 time and consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *p* (piano) and *f* throughout. The piece features several first and second endings, with first endings marked '1.' and second endings marked '2.'. A repeat sign with a first ending bracket is located at measure 15. The score concludes with a final dynamic marking of *p*.

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# Festività

( Marcia Militare )

1° Tromba in Si $\flat$

G. Lo Gioco

Musical score for 1° Tromba in Si $\flat$ . The score is written in 2/4 time and consists of 94 measures. It features dynamic markings of *f* (forte) and *p* (piano). The score includes first and second endings at measures 48-50 and 61-63, and a triplet at measure 53. The key signature has one flat (B-flat).

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# Festività

( Marcia Militare )

2° Tromba in Si $\flat$

G. Lo Gioco

Musical score for 2° Tromba in Si $\flat$ . The score is written in 2/4 time and consists of 94 measures. It features dynamic markings of *f* (forte) and *p* (piano). The score includes first and second endings at measures 48-50 and 61-63, and a triplet at measure 53. The key signature has one flat (B-flat).

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1° Trombone Tenore

**Festività**  
( Marcia Militare )

G. Lo Gioco

Musical score for 1° Trombone Tenore. The score is in bass clef, 2/4 time, and B-flat major. It consists of 93 measures. Dynamics include *f*, *p*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 45-46 and 56-57.

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2° Trombone Tenore

**Festività**  
( Marcia Militare )

G. Lo Gioco

Musical score for 2° Trombone Tenore. The score is in bass clef, 2/4 time, and B-flat major. It consists of 93 measures. Dynamics include *f*, *p*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 45-46 and 56-57.

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# Festività

Flicorno Sopranino

( Marcia Militare )

G. Lo Gioco

Musical score for Soprano Horn part of 'Festività'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest followed by a first ending bracket labeled '15' with a dynamic marking of *f*. The third staff continues the melody. The fourth staff features a first ending bracket with two endings, starting with a dynamic marking of *f* and ending with *mf* and *f*. The fifth staff has a dynamic marking of *p*. The sixth staff continues the melody. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a first ending bracket with two endings, starting with a dynamic marking of *p* and ending with accents (>>).

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# Festività

Flicorno Tenore

( Marcia Militare )

G. Lo Gioco

Musical score for Tenor Horn part of 'Festività'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest followed by a first ending bracket with a dynamic marking of *p*. The third staff continues the melody. The fourth staff features a first ending bracket with two endings, starting with a dynamic marking of *f* and ending with *mf* and *p*. The fifth staff has a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a first ending bracket with two endings, starting with a dynamic marking of *p* and ending with accents (>>).

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# Festività

(Marcia Militare)

G. Lo Gioco

1° Euphonium

Musical score for the 1st Euphonium part of 'Festività'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, numbered 12, 23, 34, 47, 58, 69, 80, and 93. The piece features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 47-48 and 58-59. The score includes slurs, ties, and repeat signs.

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# Festività

(Marcia Militare)

G. Lo Gioco

2° Euphonium

Musical score for the 2nd Euphonium part of 'Festività'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, numbered 12, 23, 34, 47, 58, 69, 80, and 93. The piece features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 47-48 and 58-59. The score includes slurs, ties, and repeat signs.

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# Festività

Basso Tuba Mib - Fa

( Marcia Militare )

G. Lo Gioco

Musical score for Basso Tuba Mib - Fa, ( Marcia Militare ), G. Lo Gioco. The score is in 2/4 time and B-flat major. It consists of 9 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The score includes first and second endings at measures 45-46 and 56-57.

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# Festività

Basso Tuba Sib

( Marcia Militare )

G. Lo Gioco

Musical score for Basso Tuba Sib, ( Marcia Militare ), G. Lo Gioco. The score is in 2/4 time and B-flat major. It consists of 9 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The score includes first and second endings at measures 45-46 and 56-57.

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# Festività

Flicorno Basso Sib

( Marcia Militare )

G. Lo Gioco

Musical score for Flicorno Basso Sib, titled "Festività (Marcia Militare)" by G. Lo Gioco. The score is in 2/4 time and consists of 96 measures. It features dynamic markings such as *f*, *p*, and *mf*. The score includes first and second endings at measures 45-48 and 67-70. The key signature has one flat (B-flat).

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# Festività

Glockenspiel

( Marcia Militare )

G. Lo Gioco

Musical score for Glockenspiel, titled "Festività (Marcia Militare)" by G. Lo Gioco. The score is in 2/4 time and consists of 96 measures. It features dynamic markings such as *f*, *p*, and *mf*. The score includes first and second endings at measures 48-51 and 84-87. The key signature has two flats (B-flat and E-flat).

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# Festività

( Marcia Militare )

Tamburo

G. Lo Gioco

Musical score for Tamburo in 2/4 time. The score consists of seven staves of music. It begins with a dynamic of *f* (forte) and includes markings for *p* (piano) and *f* (forte). A first ending is marked at measure 45, and a second ending at measure 60. Measure numbers 12, 15, 37, 45, 60, 85, and 96 are indicated. The score concludes with a final *f* dynamic.

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# Festività

( Marcia Militare )

Cassa & Piatti

G. Lo Gioco

Musical score for Cassa & Piatti in 2/4 time. The score consists of seven staves of music. It begins with a dynamic of *f* (forte) and includes markings for *p* (piano) and *f* (forte). A first ending is marked at measure 45, and a second ending at measure 60. Measure numbers 12, 16, 38, 45, 61, 72, 89, and 96 are indicated. The score concludes with a final *f* dynamic.

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# Festività

( Marcia Militare )



# Festività ( Marcia Militare )

G. Lo Gioco

## Partitura

Flauto

Oboe

Clarinetto Piccolo

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax Basso

Corno in Mi $\flat$  1.2.3.4.

Corno in Fa 1.2.3.4.

Flicorno Soprano

Flicorno Soprano 1.2.

Tromba in Si $\flat$  1.2.

Trombone Tenore 1.2.

Flicorno Tenore

Euphonium 1.2.

Basso Tuba

Glockenspiel

Tamburo

Cassa & Piatti

This musical score page, titled "Festività" and numbered 3, features the following instruments and parts:

- Fl.** (Flute): Measures 13-15, then rests.
- Ob.** (Oboe): Measures 13-15, then rests.
- Cl. P.** (Clarinete in Sol): Melodic line starting at measure 13, marked *p*.
- Cl. Si. 1** (Clarinete in Si bemol 1): Melodic line starting at measure 13, marked *p*.
- Cl. Si. 2** (Clarinete in Si bemol 2): Melodic line starting at measure 13, marked *p*.
- Cl. B.** (Clarinete in Basso): Melodic line starting at measure 13, marked *p*.
- Sax. S.** (Saxofone Soprano): Measures 13-15, then rests.
- Sax. A.** (Saxofone Alto): Melodic line starting at measure 13, marked *p*.
- Sax. T.** (Saxofone Tenore): Melodic line starting at measure 13, marked *p*.
- Sax. B.** (Saxofone Basso): Rhythmic accompaniment starting at measure 13, marked *p*.
- Cr.** (Corni): Two parts playing a rhythmic accompaniment starting at measure 13, marked *p*.
- Flic. Sop. nino** (Flicorno Soprano piccolo): Measures 13-15, then rests.
- Flc. Sop.** (Flicorno Soprano): Measures 13-15, then rests.
- Tr. Si. B.** (Tromba in Si bemol): Measures 13-15, then rests.
- Tbn. T.** (Trombone Tenore): Rhythmic accompaniment starting at measure 13, marked *p*.
- Flic. Ten.** (Flicorno Tenore): Melodic line starting at measure 13, marked *p*.
- Euph.** (Eufonio): Rhythmic accompaniment starting at measure 13, marked *p*.
- B. Tbn.** (Trombone Basso): Rhythmic accompaniment starting at measure 13, marked *p*.
- Gk.** (Gobbe): Melodic line starting at measure 13, marked *p*.
- Tamb.** (Tamburo): Rhythmic accompaniment starting at measure 13, marked *p*.
- C. & P.** (Cassa e Piatto): Rhythmic accompaniment starting at measure 13, marked *p*.

24

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.B.

Cr.

Cr.

Flic. Sop.nino

24

Flic. Sop.

Tr.Sib

Tbn.T.

Flic. Ten.

Euph.

B.Tba.

24

Glk.

24

Tamb.

C. & P.

Festività

This page of the musical score, titled "Festività", is page 5 of the piece. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts include:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line with slurs and ties.
- Cl.P. (Clarinete Piccolo):** Melodic line with slurs and ties.
- Cl.Sib 1 (Clarinete Sib 1):** Melodic line with slurs and ties.
- Cl.Sib 2 (Clarinete Sib 2):** Melodic line with slurs and ties.
- Cl.B. (Clarinete Basso):** Melodic line with slurs and ties.
- Sax S. (Saxofone Soprano):** Melodic line with slurs and ties.
- Sx.A. (Saxofone Alto):** Melodic line with slurs and ties.
- Sx.T. (Saxofone Tenore):** Melodic line with slurs and ties.
- Sx.B. (Saxofone Basso):** Melodic line with slurs and ties.
- Cr. (Corni):** Two staves showing harmonic accompaniment with chords.
- Flic. Sop.nino (Flic. Soprano piccolo):** Melodic line with slurs and ties.
- Flc. Sop. (Flic. Soprano):** Melodic line with slurs and ties.
- Tr.Sib (Tromba Sib):** Melodic line with slurs and ties.
- Tbn.T. (Trombone Tenore):** Melodic line with slurs and ties.
- Flic. Ten. (Flic. Tenore):** Melodic line with slurs and ties.
- Euph. (Eufonio):** Melodic line with slurs and ties.
- B.Tba. (Bass Trombone):** Melodic line with slurs and ties.
- Glk. (Glockenspiel):** Melodic line with slurs and ties.
- Tamb. (Tamburo):** Percussion part with rhythmic patterns.
- C. & P. (Cassa e Piatto):** Percussion part with rhythmic patterns.

The score is marked with a forte (*f*) dynamic throughout. The page number 32 is indicated at the beginning of the first staff.

This musical score, titled "Festività", is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. (Clarinet in C)
- Cl.Sib 1 (Clarinet in B-flat)
- Cl.Sib 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in Bass)
- Sax S. (Soprano Saxophone)
- Sx.A. (Saxophone in A)
- Sx.T. (Saxophone in Tenor)
- Sx.B. (Saxophone in Bass)
- Cr. (Cor Anglais)
- Flic. Sop.nino (Piccolo Flute)
- Flc. Sop. (Flute)
- Tr.Sib (Trumpet in B-flat)
- Tbn.T. (Trombone in Tenor)
- Flic. Ten. (Piccolo Flute)
- Euph. (Euphonium)
- B.Tba. (Baritone Trombone)
- Glk. (Glockenspiel)
- Tamb. (Tambourine)
- C. & P. (Cymbals and Percussion)

The score is marked with a rehearsal cue at measure 43. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music includes first and second endings for several instruments, and various articulations like slurs and accents. The percussion parts include rhythmic patterns for the tambourine and cymbals.





This musical score is for the piece "Festività" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked with a "tr" (trillo) symbol above the notes in the woodwind parts. The dynamics are marked with a piano (*p*) dynamic throughout. The score includes first and second endings for several instruments, such as the Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Trombone. The percussion part includes a Glockenspiel and a pair of Tom-toms. The woodwind parts include Flute, Oboe, Clarinet in C, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Cor Anglais. The brass parts include Trumpet in C, Trumpet in B-flat, Trombone in C, Trombone in B-flat, and Euphonium. The string parts are represented by a grand staff for Cello and Double Bass. The score is divided into measures by vertical bar lines, and the measures are numbered from 65 to 74. The instruments are listed on the left side of the page, and their parts are written on staves. The woodwind parts have a melodic line with trills, while the brass and percussion parts provide a rhythmic accompaniment. The string parts provide a harmonic foundation. The overall mood is festive and celebratory.



This page of the musical score, titled "Festività", contains measures 87 through 96. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. (Clarinet in C)
- Cl.Sib 1 (Clarinet in Bb)
- Cl.Sib 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sx.A. (Alto Saxophone)
- Sx.T. (Tenor Saxophone)
- Sx.B. (Bass Saxophone)
- Cr. (Cornet)
- Cr. (Cornet)
- Flic. Sop.nino (Piccolo Flute)
- Flc. Sop. (Flute)
- Tr.Sib (Trumpet in Bb)
- Tbn.T. (Trombone)
- Flic. Ten. (Piccolo Flute)
- Euph. (Euphonium)
- B.Tba. (Baritone Trombone)
- Glk. (Glockenspiel)
- Tamb. (Tambourine)
- C. & P. (Cymbals and Snare Drum)

The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The percussion parts include rhythmic patterns for the tambourine, cymbals, and snare drum.

This page of a musical score, titled "Festività", contains 18 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 98. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. (Clarinete in Sol)
- Cl.Sib 1 (Clarinete in Sib)
- Cl.Sib 2 (Clarinete in Sib)
- Cl.B. (Clarinete in B)
- Sax S. (Saxofone Soprano)
- Sx.A. (Saxofone Alto)
- Sx.T. (Saxofone Tenore)
- Sx.B. (Saxofone Baritone)
- Sx.B. (Saxofone Baritone)
- Cr. (Corni)
- Cr. (Corni)
- Flic. Sop.nino (Flicorno Soprano piccolo)
- Flc. Sop. (Flicorno Soprano)
- Tr.Sib (Tromba in Sib)
- Tbn.T. (Trombone Tenore)
- Flic. Ten. (Flicorno Tenore)
- Euph. (Eufonio)
- B.Tba. (Trombone Baritone)
- Glk. (Glockenspiel)
- Tamb. (Tamburo)
- C. & P. (Cassa e Piatto)

The score features first and second endings (1. and 2.) for many instruments. Dynamic markings such as *p* (piano) are present. The percussion parts include a drum kit (C. & P.) and a tambourine (Tamb.).