

Granfonte

(*Marcia Brillante*)

Musica Di

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Granfonte

(Marcia Brillante)

Partitura

G. LO GIOCO

Clarinetto in Si♭ 1°

Clarinetto in Si♭ 2°

Sax soprano

Sax contralto

Corni

Flicornino

Sax tenore

Trombe

Flicorni Soprani

Tromboni

Euphonium 1° & 2°

Bassi

Batteria

f

f

f

f

f

mf

f

f

f

f

f

f

5

Granfonte

2

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

10

p

p

p

p

p

p

p

p

I° FLIC. CON TROMBA I°

p

p

p

p

p

Granfonte

15

3

13

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

13

Granfonte

4

19

23

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

f

f

f

f

f

f

f

f

f

f

f

f

f

Granfonte

5

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" suite. It is written for a large ensemble of instruments. The score is divided into two systems, each containing seven staves. The instruments are: Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Contralto, Cor Anglais, Flute, Saxophone Tenor, Trumpet, Flute Soprano, Trombone, Euphonium, Bass, and Bass Drum. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score includes first and second endings for several instruments, marked with "1." and "2.". The piece begins with a 25-measure introduction and ends with a 30-measure conclusion. The tempo is marked "Allegretto" and the dynamics range from "f" (forte) to "ff" (fortissimo). The score is written for a large ensemble, including woodwinds, brass, and percussion.

Granfonte

6

This musical score page, titled "Granfonte", contains measures 31 through 35. It features ten staves for various instruments: Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Cor., Flic., Sax T., Tr., Flic. Sop., T.ni, Euph., Bas., and Bat. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 31-34 are marked with a piano (*p*) dynamic, while measure 35 is marked with a fortissimo (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Cor Anglais (Cor.) plays a rhythmic pattern of eighth notes. The Saxophone Tenor (Sax T.) and Trumpet (Tr.) play melodic lines. The Flute (Flic.) and Flute Soprano (Flic. Sop.) play melodic lines. The Trombone (T.ni) and Euphonium (Euph.) play harmonic support. The Bass (Bas.) and Bass Drum (Bat.) play rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

p

ff

31

35

37 40

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

45

TRIO

[illegible]

49 53

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

Detailed description: This is a page of a musical score for a large ensemble, titled 'Granfonte'. The page is numbered 9 in the top right corner. The score covers measures 49 to 53. The instruments are arranged in three systems. The first system includes Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Cor., Flic., and Sax T. The second system includes Tr., Flic. Sop., T.ni, Euph., and Bas. The third system includes Bat. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. Measure 49 is marked with a '49' and measure 53 is marked with a '53'. The Bat. part at the bottom shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

Granfonte

10

55 60

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax S.

Sax C.

Cor.

Flic.

Sax T.

Tr.

Flic. Sop.

T.ni

Euph.

Bas.

Bat.

The musical score for 'Granfonte' spans measures 55 to 60. The instrumentation includes Clarinet in B-flat 1 and 2, Saxophone Soprano, Saxophone Contralto, Cor Anglais, Flute, Saxophone Tenor, Trumpet, Flute Soprano, Trombone, Euphonium, Bass, and Battery. The key signature has two flats (B-flat and E-flat). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

61 65

Cl.Si $\flat$ 1 *mf*

Cl.Si $\flat$ 2 *mf*

Sax S. *mf*

Sax C. *mf*

Cor. *mf*

Flic. *mf*

Sax T. *mf*

Tr. *mf*

Flic. Sop. *mf*

T.ni *mf*

Euph. *mf*

Bas. *mf*

Bat. *mf* **Tutti**

Granfonte

12

This musical score is for the piece 'The Rose Tree' and includes parts for the following instruments:

- Cl. Si $\flat$ 1
- Cl. Si $\flat$ 2
- Sax S.
- Sax C.
- Cor.
- Flic.
- Sax T.
- Tr.
- Flic. Sop.
- T. ni
- Euph.
- Bas.
- Bat.

The score is written in 2/4 time and features a key signature of one flat (B $\flat$). The music is divided into measures, with measure numbers 67 and 70 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Granfonte

[illegible]

Granfonte

14

Musical score for Granfonte, measures 79-80. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing seven staves. The first system includes Cl.Si♭ 1, Cl.Si♭ 2, Sax S., Sax C., Cor., Flic., and Sax T. The second system includes Tr., Flic. Sop., T.ni, Euph., Bas., and Bat. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. Measure 79 shows a second ending (2.) and a triplet (3). Measure 80 shows a first ending (1.) and a triplet (3). The score is marked with dynamics such as > (accent) and > (crescendo).

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Granfonte

(Marcia Brillante)

Flauto e Ottavino in Do

G. LO GIOCO

2

f

10

p

15

18

20

f

27

30

f

p

35

ff

39

f

47

Trio

16

65

mf

69

f

75

76

2.

3

Granfonte

Clarinetto Piccolo in Lab

(Marcia Brillante)

G. LO GIOCO

11 *f* 10 *p*

18 20 15

25 1. 2. 30 *f* *p*

35 40 *ff* *p*

43 1. 2. 45 **TRIO** 50 *p* 55 60

61 65 70 *mf* *p*

71 75 1. 2. 3.

Granfonte

Clarinetto Piccolo Mib

(Marcia Brillante)

G. LO GIOCO

2 5 2 1 10

11 *f* 15 *p*

18 *f*

25 1. 2. 30 *f* *p* 1. 2.

35 40 *ff* *p* *Trio* 50

52 *f* 60 65

59 67 70 *mf* *f*

75 1. 2. 3. *p*

Granfonte

1° Clarinetto Soprano in Sib A - B

(Marcia Brillante)

G. LO GIOCO

2 *f* 5 2 10 *p* 12 20 21 *f* 30 32 35 40 *f* 44 *p* *ff* *Trio* 50 54 60 66 70 *mf* 75 78 1. 2. 3. *p* *f*

Granfonte

2° Clarinetto Soprano in Sib (A)

(Marcia Brillante)

G. LO GIOCO

2

f

10

p

12

15

20

22

1.

2.

30

f

p

33

35

40

1.

44

2.

f

ff

p

Trio

50

54

60

66

70

mf

75

78

1.

2.

3

p

f

Granfonte

2° Clarinetto Soprano in Sib (B)

(Marcia Brillante)

G. LO GIOCO

2
f
10
p
12
15
20
22
1.
2.
f
30
p
33
35
40
1.
ff
44
2.
f
p
Trio
50
54
60
mf
66
70
f
75
78
1.
p
2.
3.
>

Granfonte

Clarinetto Contralto in Mib

(Marcia Brillante)

G. LO GIOCO

2 5 2 10 12 *f* 20 *p* 22 30 32 40 43 1. 2. *ff* *Trio* 50 60 63 70 74 1. 2. 3. *p* *mf*

Granfonte

Sax Contralto in Mib

(Marcia Brillante)

G. LO GIOCO

2 5 2 10

12 *f* 20 *p*

22 *f* 1. 2. 30

32 *p* 40

43 1. 2. *ff* *Trio* *p* 50

52 60 *mf*

63 70 *f*

74 1. 2. 3. *p*

Granfonte

Sax Soprano in Sib

(Marcia Brillante)

G. LO GIOCO

2 *f* 5 2 10 *p*

12 15 20

22 *f* 1. 2. 30 *f* *p*

33 35 *ff* 40 1. *f*

44 2. *f* *Trio* 15 *mf* 65

68 *f* 75 1.

79 2. 3 >

Granfonte

Sax Tenore in Sib

(Marcia Brillante)

G. LO GIOCO

2 *p* 5 2 10 *p* 13 20 *f* 24 1. 2. 30 *f* *p* 35 *ff* 40 45 *f* *p* **Trio** 50 56 60 65 2 *mf* 69 *f* 75 80 *p* 1. 2. 3

Granfonte

Sax Baritono in Mib

(Marcia Brillante)

G. LO GIOCO

2

5

2

10

15

18

20

25

30

32

35

40

45

47

Trio

50

54

55

60

63

65

70

75

f

f

p

f

ff

f

p

f

p

mf

f

p

> >

(*Marcia Brillante*)

G. LO GIOCO

Musical score for "The Rose Tree" in G major, 6/8 time. The score is for a single melodic line and includes measures 1 through 77. It features various dynamics (*f*, *p*, *ff*, *mf*), articulation (accents), and performance markings like "Trio" and "2" (second ending). The key signature has one sharp (F#) and the time signature is 6/8.

Granfonte

1° Flicorno Soprano in Sib

(Marcia Brillante)

G. LO GIOCO

11 *f* 5 10 *p*

11 15 20 *f*

23 1. 2. 30 *f* *p*

35 40 45 *ff* *f*

46 *Trio* 2 50 2 2

58 2 65 *mf*

70 *f* 75 1. 2. 3

Granfonte

2 ° Flicorno Soprano in Sib

(Marcia Brillante)

G. LO GIOCO

11 *f* 5 10 *p*

11 15 *f*

23 1. 2. 30 *f* *p*

34 40 *ff* 1. 2.

45 *f* **Trio** 2 50 2 2

57 2 65 *mf*

68 75 *f* 1.

79 2. 3 >

Granfonte

(Marcia Brillante)

1° Corno in Mib

G. LO GIOCO

5 10 11 *f* 15 *p* 20 1. 2. *f* 29 *p* 35 *ff* 38 1. 2. 45 47 *Trio* *p* 55 57 65 *mf* 67 *f* 75 76 1. 2. > >

Granfonte

2° Corno in Mib

(Marcia Brillante)

G. LO GIOCO

1. *f* 5 10 *p* 11 15 20 1. 2. 29 *f* 35 *f* 38 *p* 45 1. 2. 47 *Trio* *p* 50 57 60 67 *mf* 70 76 1. 2. > >

Granfonte

(Marcia Brillante)

3° Corno in Mib

G. LO GIOCO

5 10 11 15 20 29 35 38 45 47 *Trio* 50 57 60 67 70 75 76

f *p* *f* *p* *ff* *mf*

1. 2. 1. 2. 1. 2.

> >

Granfonte

(Marcia Brillante)

4° Corno in Mib

G. LO GIOCO

5 10 11 *f* *p* 15 20 29 *f* *p* 35 *ff* 38 45 47 *Trio* *p* 55 57 65 *mf* 67 70 *f* 75 76 1. 2. > >

Granfonte

1° Tromba in Sib

(Marcia Brillante)

G. LO GIOCO

Musical score for 1° Tromba in Sib, (Marcia Brillante), by G. LO GIOCO. The score is written in 8/8 time and consists of 79 measures across 8 staves. The key signature has one flat (Bb). The score includes various dynamics (f, p, ff, mf) and articulations (accents, slurs). It features repeat signs with first and second endings, a Trio section starting at measure 45, and a final section starting at measure 79. The score is marked with measure numbers 5, 10, 11, 15, 20, 21, 30, 32, 35, 44, 45, 50, 55, 65, 67, 70, 75, and 79.

Granfonte

2° Tromba in Sib

(Marcia Brillante)

G. LO GIOCO

5 10 11 15 20 23 1. 2. 30 35 40 45 *ff* *Trio* 2 50 2 55 2 65 67 70 75 1. 79 2. 3 >

Granfonte

(Marcia Brillante)

1° Trombone Tenore in Sib

G. LO GIOCO

10 *f* 15 *p* 18 20 26 2. 30 *f* 35 *f* 40 *p* 44 2. *Trio* 50 53 *p* 60 63 70 72 *mf* 75 80

Granfonte

(Marcia Brillante)

2° Trombone in Sib

G. LO GIOCO

5

f *p*

10 15

19 *f* 1. 2.

28 *f* 30 *p* 35 *ff* *f*

37 40 1. 2. *f*

46 *Trio* 50 *p* 60

66 70 *mf* *f*

75 1. 2. >

(*Marcia Brillante*)

(*Marcia Brillante*)

8

G. LO GIOCO

[illegible]

Granfonte

1° Flicorno Baritono in Sib

(Marcia Brillante)

G. LO GIOCO

2 5 2 10

f *p* *f*

12 20 30

23 1. 2. *f* 40 1. 2.

33 *p* *ff* *Trio* 50 60 *mf*

54 70 *f* 77 1. 2. *p* *>*

Granfonte

2° Flicorno Baritono in Sib

(Marcia Brillante)

G. LO GIOCO

2

f

5

2

10

p

12

15

20

f

23

1.

2.

30

f

33

p

35

ff

40

1.

44

2.

f

p

Trio

50

54

60

2

mf

66

2

70

f

75

77

1.

2.

p

Granfonte

Bassi Mib - Fa

(Marcia Brillante)

G. LO GIOCO

2

5

2

10

f

15

p

18

20

25

1.

2.

f

30

32

p

35

ff

40

1.

2.

45

47

Trio

50

f

p

54

55

60

63

mf

65

70

f

75

1.

2.

p

Granfonte

(Marcia Brillante)

G. LO GIOCO

Basso Sib

Musical score for Basso Sib, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections by measure numbers and includes first and second endings.

Measure numbers: 5, 10, 13, 15, 20, 23, 30, 32, 35, 40, 41, 45, 49, 55, 58, 60, 65, 67, 70, 75, 76.

Dynamic markings: *f*, *p*, *ff*, *mf*, *f*, *p*, *mf*, *f*, *p*.

Section markings: *Trio*.

First and second endings are indicated by "1." and "2." above the staff.

Granfonte

Bassi Sib - Mib - Fa

(Marcia Brillante)

G. LO GIOCO

2

5

10

12

15

20

22

1.

2.

30

32

35

40

42

1.

2.

45

ff

Trio

51

55

60

61

65

70

71

75

1.

2.

>

>

f

p

f

p

f

ff

p

mf

f

p

Granfonte

(Marcia Brillante)

Rullante

G. LO GIOCO

2 5 2 10

12 15 20

21 1. 2. 30

31 35 40

42 1. 2. *Trio* 50

52 60

63 70

72 75 1. 2. >>

f *p* *ff* *mf* *p*

Granfonte

(Marcia Brillante)

Cassa e Piatti

G. LO GIOCO

2 5 2 10

f *p*

13 15 20

25 1. 2. 30 *f* *p*

35 40 1. 2.

45 *ff* *Trio* 50 55

Solap 55 60 *Tutti*

65 70 *mf*

75 1. 2. >>

Detailed description: This is a musical score for a piece titled 'Granfonte' (March Brilliant) by G. LO GIOCO, specifically for the 'Cassa e Piatti' (Cymbals and Triangles) section. The score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. It includes dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melody with more rests and notes. The third staff features a first and second ending bracketed together, with a *f* marking. The fourth staff also has a first and second ending, with a *ff* (fortissimo) marking. The fifth staff marks the beginning of the 'Trio' section, starting with a *Solap* (solapello) marking. The sixth staff marks the beginning of the 'Tutti' section, with a *mf* (mezzo-forte) marking. The seventh staff concludes the piece with a first and second ending, ending with a double bar line and a >> (crescendo) marking.