



*Composizione dei Maestri*

**Angelo Spina**

**Giuseppe Lo Gioco**

# *Marciando*

*Marcia Brillante*



*Gentile Maestro Le ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di queste spedizioni ed incentivarne altre analoghe*

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

♩ = 120

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax e Flicorno tenore

Trombe in Sib 1 e 2

Tromboni

Flic. Soprano in Mib

Flic. Soprani 1 2

Corni in Mib e Flic. Contralti

Flicorni Baritoni

Bassi in Fa Mib Sib

Tamburo

Cassa e Piatti

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This musical score page contains 14 staves for various instruments, starting at measure 9. The instruments and their parts are:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Cl.Mib** (Clarinete Mi bemol): Melodic line with grace notes and slurs.
- Cl.Sib 1** (Clarinete Si bemol 1): Melodic line with grace notes and slurs.
- Cl.Sib 2** (Clarinete Si bemol 2): Melodic line with grace notes and slurs.
- Sax C.** (Saxofone Contralto): Chordal accompaniment with grace notes and slurs.
- Sax e Flic T.** (Saxofone Tenor e Flicote Tenor): Chordal accompaniment with grace notes and slurs.
- Tr.Sib** (Tromba Si bemol): Chordal accompaniment with grace notes and slurs.
- Tbn.** (Tromba): Chordal accompaniment with grace notes and slurs.
- Flic.Mib** (Flicote Mi bemol): Chordal accompaniment with grace notes and slurs.
- Fl. Sop** (Flauto Sopranino): Chordal accompaniment with grace notes and slurs.
- Flic.e Crn.** (Flicote e Corni): Chordal accompaniment with grace notes and slurs.
- Fl. Bar** (Flauto Basso): Chordal accompaniment with grace notes and slurs.
- Bas** (Basson): Chordal accompaniment with grace notes and slurs.
- Tamb** (Tamborim): Rhythmic accompaniment with grace notes and slurs.
- C. e P.** (Cavaquinho e Pandeiro): Rhythmic accompaniment with grace notes and slurs.

This musical score page contains 14 staves of music, numbered 17 to 24. The instruments are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinete Mi bemol)
- Cl. Sib 1 (Clarinete Si bemol 1)
- Cl. Sib 2 (Clarinete Si bemol 2)
- Sax C. (Saxofone Contralto)
- Sax e Flic T. (Saxofone Alto e Flicote Tenore)
- Tr. Sib (Trombe Sib)
- Tbn. (Trombe)
- Flic. Mib (Flicote Mi bemol)
- Fl. Sop. (Flauto Soprano)
- Flic. e Crn. (Flicote e Corni)
- Fl. Bar. (Flauto Baritone)
- Bas. (Bassi)
- Tamb. (Tamburi)
- C. e P. (Corno e Tromba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also dynamic markings such as accents (>) and hairpins (< and >). The woodwind parts show complex melodic lines, while the brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a tambourine and cymbals/plates.

25

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax e Flic T.

25

Tr.Sib

Tbn.

Flic.Mib

Fl. Sop

Flic.e Crn.

Fl. Bar

Bas

Tamb

C. e P.

This musical score page contains 10 staves of music, numbered 33 to 42. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone in C (Sax C.), Saxophone in F and Trumpet (Sax e Flic T.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Clarinet in F and Flute in C (Flic. Mib), Flute in C (Fl. Sop), Clarinet in E-flat and Cor Anglais (Flic. e Crn.), Bassoon (Fl. Bar), Bass (Bas), Tambourine (Tamb), and Cymbals and Percussion (C. e P.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A first ending bracket (1°) spans measures 33-35, and a second ending bracket (2°) spans measures 36-42. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

42

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax e Flie T.

42

Tr. Sib

Tbn.

42

Flie. Mib

Fl. Sop

42

Flie. Crm.

Fl. Bar

Bas

42

Tamb

42

C. e P.

50

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax e Flic T.

50

Tr. Sib

Tbn.

Flic. Mib

Fl. Sop

Flic. e Crn.

Fl. Bar

Bas

50

Tamb

C. e P.



This musical score page contains 15 staves for a woodwind and brass ensemble, starting at measure 57. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sax C.), Saxophone Alto and Flute Tenor (Sax e Flic T.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flic. Mib), Flute in C Soprano (Fl. Sop), Flute in C Alto (Flic. e Crn.), Flute in C Bass (Fl. Bar), Bassoon (Bas), Tambourine (Tamb), and Cymbals and Percussion (C. e P.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 57-64 show a complex texture with many triplets and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with chords and melodic lines. The percussion parts include a steady tambourine rhythm and cymbal accents.

This page of a musical score contains 13 staves, numbered 64 to 72. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Contralto (Sax C.), Saxophone Alto (Sax e Flic T.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flic. Mib), Flute in C Soprano (Fl. Sop), Flute in C Alto (Flic. e Crn.), Flute in C Bass (Fl. Bar), Bassoon (Bas), Tambourine (Tamb), and Cymbals and Percussion (C. e P.).

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). A first ending bracket (1°) spans measures 68-70, and a second ending bracket (2°) spans measures 71-72. The woodwind parts (Fl., Ob., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Sax C., Sax e Flic T.) play a melodic line with triplets and slurs. The brass parts (Tr. Sib, Tbn., Flic. Mib, Fl. Sop, Flic. e Crn., Fl. Bar, Bas) provide harmonic support with chords and rhythmic patterns. The percussion parts (Tamb, C. e P.) play a steady rhythmic accompaniment.

73

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax e Flic T.

73

Tr. Sib

Tbn.

73

Flic. Mib

Fl. Sop

73

Flic. e Crn.

Fl. Bar

Bas

73

Tamb

73

C. e P.

81

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax e Flic T.

Tr. Sib

Tbn.

Flic. Mib

Fl. Sop

Flic. e Crn.

Fl. Bar

Bas

Tamb

C. e P.

81

81

88

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax e Flic T.

88

Tr. Sib

Tbn.

88

Flic. Mib

Fl. Sop

88

Flic. e Crn.

Fl. Bar

Bas

88

Tamb

88

C. e P.

96 Fl.

96 Ob.

96 Cl. Mib

96 Cl. Sib 1

96 Cl. Sib 2

96 Sax C.

96 Sax e Flie T.

96 Tr. Sib

96 Tbn.

96 Flie. Mib

96 Fl. Sop

96 Flie. e Crn.

96 Fl. Bar

96 Bas

96 Tamb

96 C. e P.

1° 2°

103

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax e Flic T.

103

Tr. Sib

Tbn.

Flic. Mib

Fl. Sop

Flic. e Crn.

Fl. Bar

Bas

103

Tamb.

C. e P.





Flauto e Ottavino

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Flauto e Ottavino. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first/second ending brackets (1° and 2°). A dynamic marking of *8<sup>va</sup>* is present in the sixth staff. The score concludes with a double bar line.

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Oboe

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Oboe. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first/second ending brackets (1° and 2°). A dynamic marking of *14* is present in the eighth staff. The score concludes with a double bar line.

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Clarinetto piccolo in Mib

# Marciando

Marcia Brillante

Musica di:  
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Sax Soprano

# Marciando

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Clarinetto in Sib 1°

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

11  
21  
32  
45  
54  
66  
86  
97

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Clarinetto in Sib 1°

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

11  
21  
32  
45  
54  
66  
86  
97

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Clarinetto in Sib 2

# Marciando

Marcia Brillante

Musica di:  
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Clarinetto in Sib 2

# Marciando

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Clarinetto Contralto

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Clarinetto Contralto, consisting of 8 staves of music. The score includes various musical notations such as triplets, first and second endings, and dynamic markings. Measure numbers 11, 23, 38, 51, 62, 71, 87, and 97 are indicated at the beginning of their respective staves.

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Sax Basso Sib

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Clarinetto basso Sib

Musical score for Sax Basso Sib and Clarinetto basso Sib, consisting of 8 staves of music. The score includes various musical notations such as triplets, first and second endings, and dynamic markings. Measure numbers 16, 29, 38, 50, 61, 71, 85, and 99 are indicated at the beginning of their respective staves.

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Sax contralto 1°

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Saxophone Contralto 1st part of 'Marciando'. The score is written in 2/4 time and consists of 97 measures. It features various musical notations including triplets, first and second endings, and dynamic markings. The key signature has one flat (Bb).

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Sax contralto 2°

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Saxophone Contralto 2nd part of 'Marciando'. The score is written in 2/4 time and consists of 97 measures. It features various musical notations including triplets, first and second endings, and dynamic markings. The key signature has one flat (Bb).

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Sax e Flicorno Tenore

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Saxophone and Tenor Horn. The score is written in 2/4 time and consists of 10 staves. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure numbers 10, 23, 38, 48, 60, 71, 83, and 95 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat signs.

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Sax baritono

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Saxophone Baritone. The score is written in 2/4 time and consists of 10 staves. It includes various musical notations such as treble clef, notes, rests, and dynamic markings. Measure numbers 13, 26, 38, 50, 63, 73, 87, and 98 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat signs.

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Tromba in Si $\flat$  1 $^\circ$

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Tromba in Si $\flat$  1 $^\circ$ . The score consists of ten staves of music, numbered 13, 25, 35, 48, 62, 71, 91, and 100. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B $\flat$ ). The score includes first and second endings (1 $^\circ$  and 2 $^\circ$ ) and dynamic markings such as accents (>) and slurs.

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Tromba in Si $\flat$  2

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Tromba in Si $\flat$  2. The score consists of ten staves of music, numbered 13, 25, 35, 48, 62, 71, 91, and 100. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B $\flat$ ). The score includes first and second endings (1 $^\circ$  and 2 $^\circ$ ) and dynamic markings such as accents (>) and slurs.

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Trombone 1

# Marciando

Marcia Brillante

Musica di:  
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Trombone 2

# Marciando

Marcia Brillante

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Trombone 3

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Trombone 3, Marcia Brillante. The score is written in bass clef with a 2/4 time signature and a key signature of two flats. It consists of ten staves of music. The first staff starts at measure 12. The second staff starts at measure 25. The third staff starts at measure 36 and includes first and second endings. The fourth staff starts at measure 48. The fifth staff starts at measure 59 and includes first and second endings. The sixth staff starts at measure 71. The seventh staff starts at measure 81 and includes first, second, third, and fourth endings. The eighth staff starts at measure 96 and includes first and second endings. The score concludes with a double bar line.

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Flic. Sopranino in Mib

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Flic. Sopranino in Mib, Marcia Brillante. The score is written in treble clef with a 2/4 time signature and a key signature of two flats. It consists of ten staves of music. The first staff starts at measure 11 and includes a triplet. The second staff starts at measure 21 and includes triplets. The third staff starts at measure 29 and includes first and second endings. The fourth staff starts at measure 38 and includes an eighth rest. The fifth staff starts at measure 52 and includes a seventh rest and triplets. The sixth staff starts at measure 66 and includes triplets, first and second endings, and a 14-measure rest. The seventh staff starts at measure 89. The eighth staff starts at measure 98 and includes a triplet, first and second endings, and a 14-measure rest. The score concludes with a double bar line.

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Flicorno Soprano 1°

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Flicorno Soprano 1°. The score is written in 2/4 time and consists of seven staves. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first/second ending brackets (1°, 2°). Measure numbers 13, 27, 38, 52, 68, and 91 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

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Flicorno Soprano 2°

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Flicorno Soprano 2°. The score is written in 2/4 time and consists of seven staves. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first/second ending brackets (1°, 2°). Measure numbers 13, 27, 38, 52, 68, and 91 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

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Corno in Mi $\flat$  1 $^\circ$   
Flic. Contralto 1 $^\circ$

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Corno in Mi $\flat$  1 $^\circ$  and Flic. Contralto 1 $^\circ$ . The score consists of eight staves of music, numbered 13, 26, 38, 52, 64, 75, 85, and 98. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 1 $^\circ$  and 2 $^\circ$ . The key signature has one flat (B $\flat$ ).

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Corno in Mi $\flat$  2 $^\circ$   
Flic. Contralto 2 $^\circ$

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Corno in Mi $\flat$  2 $^\circ$  and Flic. Contralto 2 $^\circ$ . The score consists of eight staves of music, numbered 13, 26, 38, 52, 64, 75, 85, and 98. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 1 $^\circ$  and 2 $^\circ$ . The key signature has one flat (B $\flat$ ).

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Corno in Mi $\flat$  3 $^\circ$   
Flic. Contralto 3 $^\circ$

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

13  
26  
38  
52  
64  
75  
85  
97

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Flicorni Baritoni

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

10  
23  
38  
48  
60  
71  
83  
95

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Basso in Fa e Mib

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

13  
26  
37  
50  
60  
71  
84  
98

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Basso in Fa e Mib

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

13  
26  
37  
50  
60  
71  
84  
98

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Basso in Sib

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

13  
26  
37  
50  
60  
71  
84  
98

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Basso in Sib

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

13  
26  
37  
50  
60  
71  
84  
98

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Cassa e Piatti

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Cassa e Piatti, featuring a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes. Measure numbers 9, 18, 38, 52, 62, 73, and 97 are indicated at the start of their respective staves. The score includes first and second endings, marked with 1° and 2°. The piece concludes with a double bar line.

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Tamburo

# Marciando

Marcia Brillante

Musica di:  
Angelo Spina - Giuseppe Lo Gioco

Musical score for Tamburo, featuring a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes. Measure numbers 9, 17, 27, 38, 50, 62, 73, and 97 are indicated at the start of their respective staves. The score includes first and second endings, marked with 1° and 2°. The piece concludes with a double bar line.

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