

Flauto & Ottavino in Do

MARICETTA

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 3 3 *p* 2

23 2 *f*

34 1. 2. *p* 2 *p* 2

45 2 2 2 *p*

56 *f*

67 1. 2. *f* 3 15

91 *f* 3

101 1. 2.

MARICETTA

Clarinetto Piccolo in Lab

(Marcia Militare)

G. LO GIOCO

The musical score is written for Clarinet in B-flat and is in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *p* (piano). There are several triplet markings (3) and articulation marks (accents). The score also features first and second endings, and a repeat sign with first and second endings. The piece concludes with a final double bar line.

MARICETTA

Clarinetto Piccolo in Mib

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 *p* *f*

23 *f*

34 *f* 2 2 2 *p* *p* *p*

45 2 2 *p*

56 *f*

67 1. 2. *f* 3 15

91 *f* 3

101 1. 2.

MARICETTA

I° Clarinetto Soprano in Sib (A)

(Marcia Militare)

G. LO GIOCO

11 *f* 3 3 3 3 *p*

22

33 *f* 2 2 2 2 *p*

48 2 2 *p*

59 *f* 1. 2.

71 *f* 2 3

85 3 *p* *f* 3

96 3 1. 2. *p*

MARICETTA

I° Clarinetto Soprano in Sib (B)

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 3 3 *p*

23

34 1. 2. *f* 2 2

45 *p* 2 *p*

56 *p*

67 1. 2. *f* 2

78 3 *f* *p*

89 *f* 3

100 *p*

MARICETTA

II° Clarinetto Soprano in Sib (A) (Marcia Militare)

G. LO GIOCO

The musical score is written for the II° Clarinetto Soprano in Sib (A) and is titled "MARICETTA" by G. LO GIOCO. It is a "Marcia Militare" in 2/4 time. The score consists of 100 measures, divided into ten systems of ten measures each. The key signature has one flat (Bb). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The first system (measures 1-10) starts with a *f* dynamic and features triplets. The second system (measures 11-20) continues with *p* dynamics and includes a first ending. The third system (measures 21-30) features *f* dynamics and a second ending. The fourth system (measures 31-40) includes *p* dynamics and a first ending. The fifth system (measures 41-50) features *p* dynamics and a second ending. The sixth system (measures 51-60) includes *f* dynamics and a first ending. The seventh system (measures 61-70) features *f* dynamics and a second ending. The eighth system (measures 71-80) includes *p* dynamics and a first ending. The ninth system (measures 81-90) features *f* dynamics and a second ending. The tenth system (measures 91-100) includes *p* dynamics and a first ending.

MARICETTA

II° Clarinetto Soprano in Sib (B)

(Marcia Militare)

G. LO GIOCO

The musical score is written for the II° Clarinetto Soprano in Sib (B) and is in 2/4 time. It consists of 100 measures, divided into 10 systems of 10 measures each. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece is a military march, characterized by its rhythmic patterns and dynamic contrasts.

Clarinetto Contralto in Mib

MARICETTA

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 3 *p*

23 *f*

34 1. 2. *f*

45 *f*

56 *f* *p*

67 1. 2. *f* *p*

78 3 *f*

89 *f* 3

100 1. 2. *p*

MARICETTA

(Marcia Militare)

Sax Soprano in Sib

G. LO GIOCO

12

23

34

45

56

67

91

101

f *p* *f* *p* *f* *f* *f* *f*

3 3 3 3 1. 2. 3 15 1. 2.

MARICETTA

Sax Contralto in Mib

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 3 3 *p*

23 *f*

34 1. 2. *f*

45 *f*

56 *f* *p*

67 1. 2. *f* *p*

78 3 *f* *p* 3

89 *f* 3

100 1. 2. *p*

MARICETTA

Sax Tenone in Sib

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 3 3 3 3 *p*

23

34 *f* 1. 2.

45

56

67 *f* *f* *p* 1. 2.

78

89 3 3

100 *f* 1. 2. *p*

MARICETTA

(Marcia Militare)

Sax Baritono in Mib

G. LO GIOCO

12 *f* ³ *p*

23 *f*

34 1. 2. *f*

45 *f* *p*

56 *f*

67 1. 2. *f* *f* *p*

78 *f* *f* *p*

89 *f*

100 1. 2.

MARICETTA

(Marcia Militare)

Flicorno Sopranino in Mib

G. LO GIOCO

12

23

34

45

56

67

91

101

f *p* *f* *p* *f* *f* *f*

1. 2. 1. 2. 15 1. 2.

MARICETTA

I° Flicorno Soprano in Sib

(Marcia Militare)

G. LO GIOCO

1. 2. 3. 2. 2. 1. 2. 15 3. 1. 2.

f *p* *f* *f* *p* *f* *f* *f*

II ° Flicorno Soprano in Sib

MARICETTA

(Marcia Militare)

G. LO GIOCO

12

23

34

44

55

66

91

101

f *p* *f* *p* *f* *f* *f*

3 3 2 2 1. 2. 15 3 1. 2.

I° Flicorno Contralto
o Corno in Mib

MARICETTA
(Marcia Militare)

G. LO GIOCO

12 *f* *p*

23

34 1. 2. *f*

45 *f*

56 *p*

67 1. 2. *f*

78 *f* *p*

89

100 *f* 1. 2.

II ° Flicorno Contralto
O Corno in Mib

MARICETTA

(Marcia Militare)

G. LO GIOCO

The musical score is written for the II° Flicorno Contralto (O Corno in Mib) and consists of ten staves of music. The piece is titled "MARICETTA" and is a "Marcia Militare" by G. LO GIOCO. The music is in 2/4 time and features various dynamics and first/second endings.

Staff 1: *f* (measures 1-11), *p* (measures 12-22)

Staff 2: (measures 23-33)

Staff 3: (measures 34-44), *f* (measures 45-55)

Staff 4: (measures 56-66), *p* (measures 67-77)

Staff 5: (measures 78-88), *f* (measures 89-99)

Staff 6: (measures 100-108), *f* (measures 109-118)

III ° Flicorno Contralto
O Corno in Mib

MARICETTA
(Marcia Militare)

G. LO GIOCO

The musical score is written for the III ° Flicorno Contralto (O Corno in Mib) and consists of ten staves of music. The piece is titled "MARICETTA (Marcia Militare)" by G. LO GIOCO. The music is in 2/4 time and features various dynamics and first/second endings.

Staff 1: Measures 1-11. Dynamics: *f* (measures 1-4), *p* (measures 5-11).

Staff 2: Measures 12-22. Dynamics: *f* (measures 12-15), *p* (measures 16-22).

Staff 3: Measures 23-33. Dynamics: *f* (measures 23-33).

Staff 4: Measures 34-44. Dynamics: *f* (measures 34-44). Includes first and second endings.

Staff 5: Measures 45-55. Dynamics: *p* (measures 45-55).

Staff 6: Measures 56-66. Dynamics: *f* (measures 56-66).

Staff 7: Measures 67-77. Dynamics: *f* (measures 67-70), *p* (measures 71-77). Includes first and second endings.

Staff 8: Measures 78-88. Dynamics: *f* (measures 78-88).

Staff 9: Measures 89-99. Dynamics: *f* (measures 89-99).

Staff 10: Measures 100-108. Dynamics: *f* (measures 100-103), *p* (measures 104-108). Includes first and second endings.

MARICETTA

I ° Tromba in Sib

(Marcia Militare)

G. LO GIOCO

11 *f* 3 3 3 *p*

22 *f*

33 1. 2. *f*

44 *f* *p*

55 *f*

66 1. 2. 3 15 *f*

91 *f* 3

102 3 1. 2.

MARICETTA

II ° Tromba in Sib

(Marcia Militare)

G. LO GIOCO

The musical score is written for the second Trombone in B-flat (II Tromba in Sib) and is in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano) and *f* (forte). Performance instructions include slurs, accents, and specific markings for trills (1., 2., 3., 8., 15.) and triplets (3). The score begins with a rest followed by a triplet of eighth notes. It features several melodic lines with slurs and accents, and concludes with a trill marked with a '3'.

MARICETTA

I° Trombone Tenore in Sib

(Marcia Militare)

G. LO GIOCO

12 *f* *p*

23 *f*

34 *f*

45 *f*

56 *p*

67 *f* *f* *p*

78 *f* *f* *p*

89

100 *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff has a measure number of 12. The third staff has a measure number of 23 and a *f* marking. The fourth staff has a measure number of 34 and a *f* marking, followed by a first and second ending bracket. The fifth staff has a measure number of 45 and a *f* marking. The sixth staff has a measure number of 56 and a *p* marking. The seventh staff has a measure number of 67 and *f*, *f*, and *p* markings, followed by a first and second ending bracket. The eighth staff has a measure number of 78 and *f*, *f*, and *p* markings. The ninth staff has a measure number of 89. The tenth staff has a measure number of 100 and a *f* marking, followed by a first and second ending bracket.

MARICETTA

II ° Trombone Tenore in Sib

(Marcia Militare)

G. LO GIOCO

12 *f* *p*

23 *f*

34 *f*

45 *f* *p*

56 *f*

67 *f* *f* *p*

78 *f* *f* *p*

89 *f*

100 *f*

Flicorno Tenore in Sib

MARICETTA

(Marcia Militare)

G. LO GIOCO

12 *f* 3 3 3 3 3 3
23 *p*
34 *f*
45 *f*
56 *f*
67 *f* 1. 2. *f*
78 *f* *f* *p*
89 3 3
100 *f* 1. 2. *p*

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

MARICETTA

I° Flicorno Baritono in Sib

(Marcia Militare)

G. LO GIOCO

14 *f* 3 3 3 3 3 3 *p*

24 *f*

35 1. 2. *f*

46 *f*

57 *f*

68 1. 2. *f* *p*

79 3 3 *p*

90

101 *f* *p*

MARICETTA

(Marcia Militare)

II ° Flicorno Baritono in Sib

G. LO GIOCO

12 *f* 3 3 3 3 3 3 *p*

23 *f*

34 1. 2. *f*

45 *f*

56 *f*

67 1. 2. *f* *f* *p*

78 3 3 *p*

89 *f*

100 1. 2. *p*

MARICETTA

Flicorno Basso in Mib - Fa

(Marcia Militare)

G. LO GIOCO

The musical score is written for a Bass Flicorno in B-flat major (Mib - Fa) and is in 2/4 time. It consists of 100 measures, divided into ten systems of ten measures each. The score includes various dynamics: *p* (piano) at measures 12, 56, and 67; and *f* (forte) at measures 23, 34, 45, 78, and 89. There are first and second endings at measures 34-37 and 100. The piece concludes with a double bar line at measure 100.

Flicorno Basso in Sib

MARICETTA

(Marcia Militare)

G. LO GIOCO

The musical score is written for a Bass Horn in B-flat (Flicorno Basso in Sib) and is in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) and *p* (piano). There are several repeat signs with first and second endings. The piece concludes with a final cadence.

Staff 1: *f* (measures 1-8), *p* (measures 9-12)

Staff 2: (measures 13-22)

Staff 3: (measures 23-33), *f* (measures 34-37)

Staff 4: (measures 38-47), *f* (measures 48-55)

Staff 5: (measures 56-66), *p* (measures 67-77), *f* (measures 78-87)

Staff 6: (measures 88-97), *f* (measures 98-100)

Staff 7: (measures 101-108), *f* (measures 109-110)

Bassi Sib - Mib - Fa

MARICETTA

(Marcia Militare)

G. LO GIOCO

The musical score is written for Basses in Sib, Mib, and Fa. It consists of ten staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte) and *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score includes first and second endings (1. and 2.) at measures 34-35, 67-68, and 100-101. The piece concludes with a double bar line.

MARICETTA

(Marcia Militare)

G. LO GIOCO

Tamburo

12 *f* *p* 2

23 2

34 1. 2.

45 *f* *p*

56 *f* 3

67 1. 2.

78 *f* *p*

89

100 *f* 1. 2.

Detailed description: This is a musical score for a drum part titled 'Tamburo' (Drum) from the piece 'MARICETTA (Marcia Militare)' by G. LO GIOCO. The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte) and *p* (piano), and includes articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. The score ends with a double bar line and repeat dots. The piece is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MARICETTA

(Marcia Militare)

Grancassa & Piatti

G. LO GIOCO

f *p*

13

24

35 1. 2. *f*

46 *p*

57 *f*

68 1. 2. 3 16 *f*

92 *f*

103 1. 2.

MARICETTA

(Marcia Militare)

G. LO GIOCO

Flauto

Clarinetto piccolo in Mi

Clarinetti Soprani in Sib
1° A - B

Clarinetti Soprani in Sib
2° A - B

Sax soprano

Sax contralto

Flicornino

Sax tenore
o
Flicorno tenore

Sax baritono

Flicorni Contralti
o
Corni in Mi

Trombe in Sib

Flicorni Soprani in Sib

Tromboni
(Armonia)

Flicorni Baritoni

Bassi gravi
Fa - Mi - Sib

Tamburo

Cassa & Piatti

MARICETTA

2

6

Fl.

Cl. Sib

Cl. Sib 1°
A - B

Cl. Sib 2°
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

Flic. C.
Cr. Mi

Tr. Sib

Flic. Sop. Sib

T. ni

Bar.

B. G. vi.
Fa - Mib - Sib

6

Tamb.

C. & Pt.

Detailed description of the musical score: This page contains the second system of a musical score for 'MARICETTA'. The score is written for a full orchestra. The top system (measures 6-11) includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat 1st (Cl. Sib 1° A-B), Clarinet in B-flat 2nd (Cl. Sib 2° A-B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor (Sax T. Flic. T.), and Saxophone Bass (Sax B.). The bottom system (measures 12-17) includes parts for Flute in C (Flic. C. Cr. Mi), Trumpet in B-flat (Tr. Sib), Flute in C Soprano (Flic. Sop. Sib), Trombone (T. ni), Baritone (Bar.), Bassoon (B. G. vi. Fa - Mib - Sib), and Percussion (Tamb. C. & Pt.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '2' is located at the top left, and the number '6' appears above the first measure of both systems.

MARICETTA

12

Fl.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$
A - B

Cl. Si \flat 2 $^\circ$
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

12

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop. Si \flat

T. ni

Bar.

B. G. vi.
Fa - Mi \flat - Si \flat

12

Tamb.

C. & Pt.

Detailed description: This is a page of a musical score for the piece 'MARICETTA', page 3. The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$ A-B), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$ A-B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor (Sax T.) and Flute Tenor (Flic. T.), and Saxophone Baritone (Sax B.). The middle system includes Flute in C (Flic. C.) and Clarinet in B-flat (Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Flute Soprano in B-flat (Flic. Sop. Si \flat), Trombone (T. ni), Baritone (Bar.), and Bassoon (B. G. vi.) and Bassoon in F (Fa - Mi \flat - Si \flat). The bottom system includes Tambourine (Tamb.) and Cymbals and Percussion (C. & Pt.). The score is in 2/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '12' is present at the beginning of the first and third systems.

MARICETTA

4

18

Fl.

Cl. Mi♭

Cl. Si♭ 1°
A - B

Cl. Si♭ 2°
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

18

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop. Si♭

T. ni

Bar.

B. G. vi.
Fa - Mi♭ - Si♭

18

Tamb.

C. & Pt.

Detailed description: This is a page of a musical score for the piece 'MARICETTA', page 4, starting at measure 18. The score is arranged in two systems of staves. The first system contains ten staves: Flute (Fl.), Clarinet in Middle C (Cl. Mi♭), Clarinet in B♭ 1st (Cl. Si♭ 1° A-B), Clarinet in B♭ 2nd (Cl. Si♭ 2° A-B), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor (Sax T. Flic. T.), and Saxophone Baritone (Sax B.). The second system contains seven staves: Flute in C/Cornet in Middle C (Flic. C. Cr. Mi♭), Trumpet in B♭ (Tr. Si♭), Flute in B♭/Soprano in B♭ (Flic. Sop. Si♭), Trombone (T. ni), Baritone (Bar.), Bassoon/Goblet Drum (B. G. vi. Fa - Mi♭ - Si♭), and Percussion (Tamb. C. & Pt.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts include a snare drum (Tamb.) and cymbals/plate (C. & Pt.).

MARICETTA

6

This page of the musical score for 'MARICETTA' (page 6) features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$ A-B), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$ A-B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Flute piccolo (Flic. nino), Saxophone Tenor (Sax T.), Flute Tenor (Flic. T.), and Saxophone Bass (Sax B.). The brass section consists of Flute in C (Flic. C.), Cornet in B-flat (Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Flute in C Soprano (Flic. Sop. Si \flat), Trombone (T. ni), and Baritone (Bar.). The string section includes Bassoon in G (B. G. vi.), Bassoon in F (Fa - Mi \flat - Si \flat), and Percussion (Tamb. and C. & Pt.). The score begins at measure 31 and includes dynamic markings such as *p* (piano) and *f* (forte). It also features first and second endings for several instruments.

MARICETTA

38

Fl.

Cl. Sib

Cl. Sib 1°
A - B

Cl. Sib 2°
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

Flic. C.
Cr. Mi

Tr. Sib

Flic. Sop. Sib

T. ni

Bar.

B. G. vi.
Fa - Mib - Sib

Tamb.

C. & Pt.

p

f

f

f

f

f

f

f

f

f

MARICETTA

8

Musical score for MARICETTA, page 8, measures 45-50. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion.

Measures 45-50:

- Fl.**: Flute, melodic line with slurs.
- Cl. Mi^b**: Clarinet in B-flat, melodic line with slurs.
- Cl. Sib 1^o A - B**: Clarinet in B-flat, first position, melodic line with slurs.
- Cl. Sib 2^o A - B**: Clarinet in B-flat, second position, melodic line with slurs.
- Sax S.**: Saxophone Soprano, rhythmic accompaniment.
- Sax C.**: Saxophone Alto, melodic line with slurs.
- Flic. nino**: Piccolo, rhythmic accompaniment.
- Sax T. / Flic. T.**: Saxophone Tenor / Flute Tenor, melodic line with slurs.
- Sax B.**: Saxophone Baritone, melodic line with slurs.
- Flic. C. / Cr. Mi^b**: Flute in C / Clarinet in B-flat, harmonic accompaniment.
- Tr. Sib**: Trumpet in B-flat, harmonic accompaniment.
- Flic. Sop. Sib**: Flute in C, harmonic accompaniment.
- T. ni**: Trombone, melodic line with slurs.
- Bar.**: Baritone, melodic line with slurs.
- B. G. vi. / Fa - Mib - Sib**: Bassoon, melodic line with slurs.
- Tamb.**: Tambourine, rhythmic accompaniment.
- C. & Pt.**: Cymbals and Snare Drum, rhythmic accompaniment.

MARICETTA

This musical score page contains the following instruments and parts:

- Fl.
- Cl. Sib
- Cl. Sib 1° A - B
- Cl. Sib 2° A - B
- Sax S.
- Sax C.
- Flic. nino
- Sax T. / Flic. T.
- Sax B.
- Flic. C. / Cr. Mi
- Tr. Sib
- Flic. Sop. Sib
- T. ni
- Bar.
- B. G. vi. / Fa - Mib - Sib
- Tamb.
- C. & Pt.

The score is in 2/4 time and features a dynamic marking of *p* (piano) across various measures. The woodwind section includes flute, clarinet in B-flat, saxophone soprano, saxophone alto, saxophone tenor, and saxophone baritone. The brass section includes trumpet in C, trombone in B-flat, and euphonium in B-flat. The percussion section includes snare drum and cymbals/plates.

MARICETTA

The musical score for 'MARICETTA' on page 10 consists of 19 staves. The instrumentation includes:

- Fl. (Flute)
- Cl. Sib (Clarinet in Bb)
- Cl. Sib 1° A - B (Clarinet in Eb)
- Cl. Sib 2° A - B (Clarinet in Eb)
- Sax S. (Saxophone in Bb)
- Sax C. (Saxophone in C)
- Flic. nino (Piccolo)
- Sax T. (Saxophone in Eb)
- Flic. T. (Piccolo)
- Sax B. (Saxophone in Bb)
- Flic. C. Cr. Mi (Flute in C, Cor in Bb)
- Tr. Sib (Trumpet in Bb)
- Flic. Sop. Sib (Flute in Bb)
- T. ni (Trombone)
- Bar. (Baritone)
- B. G. vi. Fa - Mib - Sib (Bassoon in Bb)
- Tamb. (Tambourine)
- C. & Pt. (Cymbals and Snare Drum)

The score begins at measure 58. A dynamic marking of *f* (forte) is present in several measures across various instruments, including measures 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The key signature is Bb major and the time signature is 4/4. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplet eighth notes, often grouped with slurs or beams.

MARICETTA

(TRIO)

Musical score for the Trio section of Maricetta, page 11. The score is written for a large ensemble and includes the following instruments and parts:

- Fl.
- Cl. Sib
- Cl. Sib 1° A - B
- Cl. Sib 2° A - B
- Sax S.
- Sax C.
- Flic. nino
- Sax T. / Flic. T.
- Sax B.
- Flic. C. / Cr. Mib
- Tr. Sib
- Flic. Sop. Sib
- T. ni
- Bar.
- B. G. vi. / Fa - Mib - Sib
- Tamb.
- C. & Pt.

The score begins at measure 66 and features a first ending (1.) and a second ending (2.) starting at measure 72. The key signature is B-flat major (two flats). The dynamic marking *f* (forte) is indicated throughout the piece. The score is arranged in a system of 18 staves, with some instruments sharing staves (e.g., Sax T. and Flic. T., B. G. vi. and Fa - Mib - Sib). The music is characterized by melodic lines in the woodwinds and brass, and a rhythmic accompaniment by the percussion.

MARICETTA

12

Musical score for the piece "MARICETTA", page 12, measures 73-80. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute) and **Cl. Mi** (Clarinete Mi) are silent throughout this passage.
- Cl. Sib 1° A - B** (Clarinete Sib 1º) and **Cl. Sib 2° A - B** (Clarinete Sib 2º) play a melodic line starting in measure 74, marked *p* (piano), featuring a triplet of eighth notes at the end of measure 80.
- Sax S.** (Saxofone Soprano) is silent.
- Sax C.** (Saxofone Contraltina) plays a melodic line, marked *p*, also featuring a triplet at the end.
- Flic. nino** (Flauto Piccolo) plays a rhythmic pattern of eighth notes.
- Sax T. Flic. T.** (Saxofone Tenor / Flauto Tenore) plays a melodic line, marked *p*, with a triplet at the end.
- Sax B.** (Saxofone Baritona) plays a rhythmic pattern of eighth notes, marked *p*.
- Flic. C. Cr. Mi** (Flauto Contralto / Clarinete Mi) plays a rhythmic pattern of eighth notes, marked *p*.
- Tr. Sib** (Tromba Sib) is silent.
- Flic. Sop. Sib** (Flauto Soprano Sib) plays a rhythmic pattern of eighth notes.
- T. ni** (Trombone) plays a rhythmic pattern of eighth notes, marked *p*.
- Bar.** (Baritona) plays a melodic line, marked *p*, with a triplet at the end.
- B. G. vi. Fa - Mib - Sib** (Basso Trombone / Fagote / Mib / Sib) plays a rhythmic pattern of eighth notes, marked *p*.
- Tamb.** (Tamborim) plays a rhythmic pattern of sixteenth notes, marked *p*.
- C. & Pt.** (Caxixim / Pandeiro) are silent.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. Measure 73 is the first measure of the first system, and measure 80 is the last measure of the second system.

MARICETTA

80

Fl.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$
A - B

Cl. Si \flat 2 $^\circ$
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

80

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop. Si \flat

T. ni

Bar.

B. G. vi.
Fa - Mib - Sib

80

Tamb.

C. & Pt.

MARICETTA

14

Musical score for MARICETTA, page 14, measures 87-92. The score is written for a large ensemble and includes the following parts:

- Fl.
- Cl. Mi♭
- Cl. Si♭ 1° A - B
- Cl. Si♭ 2° A - B
- Sax S.
- Sax C.
- Flic. nino
- Sax T. / Flic. T.
- Sax B.
- Flic. C. / Cr. Mi♭
- Tr. Si♭
- Flic. Sop. Si♭
- T.ni
- Bar.
- B. G.vi. / Fa - Mi♭ - Si♭
- Tamb.
- C. & Pt.

The score begins at measure 87. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) throughout the piece. The score concludes at measure 92.

MARICETTA

93

Fl.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$
A - B

Cl. Si \flat 2 $^\circ$
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

93

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop. Si \flat

T. ni

Bar.

B. G. vi.
Fa - Mi \flat - Si \flat

93

Tamb.

C. & Pt.

MARICETTA

16

99

Fl.

Cl. Mi♭

Cl. Si♭ 1°
A - B

Cl. Si♭ 2°
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop. Si♭

T. ni

Bar.

B. G. vi.
Fa - Mi♭ - Si♭

99

Tamb.

C. & Pt.

Detailed description: This is a page of a musical score for the piece 'MARICETTA', page 16. The score is for a full orchestra and includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems. The first system contains parts for Flute, Clarinet in B-flat, Clarinet in B-flat 1st and 2nd, Saxophone Soprano, Saxophone Alto, Flute piccolo, Saxophone Tenor, Flute Tenor, Saxophone Baritone, Flute C, Clarinet in B-flat, Trumpet in B-flat, Flute Soprano in B-flat, Trombone, Baritone, Bassoon, and Bassoon in F, Clarinet in B-flat, and Saxophone. The second system contains parts for Tambourine and Cymbals and Triangle. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '99' (fortissimo) and '3' (triplets). The score is written in a standard musical notation style with a clean, professional layout.

MARICETTA

106

Fl.

Cl. Mi♭

Cl. Si♭ 1^o
A - B

Cl. Si♭ 2^o
A - B

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop. Si♭

T. ni.

Bar.

B. G. vi.
Fa - Mi♭ - Si♭

106

Tamb.

C. & Pt.

p

1. 2.