

Flauto in Do

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

*f*

*p*

12

23

34

*mf*

*p*

*mf*

47

*mf*

*mf*

62

*f*

73

1. 2. *Trio* 2 15

*mf*

99

*f*

Detailed description of the musical score: The score is written for a single flute in C. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a dynamic of *f* (forte). The second staff has a dynamic of *p* (piano). The third staff continues with *p*. The fourth staff features a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes. The fifth staff has a dynamic of *p* and includes a triplet of eighth notes. The sixth staff has a dynamic of *mf* and includes a triplet of eighth notes. The seventh staff has a dynamic of *f* and includes a first and second ending bracket. The eighth staff has a dynamic of *mf* and includes a triplet of eighth notes. The final staff has a dynamic of *f* and ends with a double bar line.

# Monte Altesina

Oboe in Do

Marcia Brillante

G. Lo Gioco

*f* *p* *mf* *p* *mf* *mf* *f* *mf* *f*

12 23 34 47 62 73 99

1. 2. 3 3 3 1. 2. *Trio* 2 15 1. 2.

The musical score is written for Oboe in Do and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "Monte Altesina" and is a "Marcia Brillante" (brilliant march) by G. Lo Gioco. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several first and second endings, a section labeled "Trio" starting at measure 73, and a section labeled "2" starting at measure 15. The piece concludes with a final *f* dynamic.

# Monte Altesina

## Marcia Brillante

Clarinetto Piccolo Mib

G. Lo Gioco

The musical score is written for Clarinetto Piccolo Mib and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following dynamic markings and structural elements:

- Staff 1:  $f$ ,  $p$
- Staff 2:  $f$ ,  $p$
- Staff 3:  $mf$ ,  $f$
- Staff 4:  $mf$ ,  $f$ ,  $mf$
- Staff 5:  $f$ ,  $mf$ ,  $f$
- Staff 6:  $f$ ,  $mf$ ,  $f$ , **Trio 2**,  $f$
- Staff 7:  $mf$
- Staff 8:  $f$

Measure numbers are indicated at the beginning of each staff: 12, 23, 34, 45, 56, 67, 93, and 104. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A repeat sign with first and second endings is present at the end of the piece (measures 104-109).

# Monte Altesina

I° Clarinetto Soprano in Sib A- B

Marcia Brillante

G. Lo Gioco

The musical score is written for the first soprano clarinet in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Marcia Brillante' and includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score features several measures of sixteenth-note runs and triplet patterns. A 'Trio' section begins at measure 67, indicated by a double bar line and the word 'Trio' above the staff. The score concludes with a final cadence in measure 100.

# Monte Altesina

II° Clarinetto Soprano in Sib A

Marcia Brillante

G. Lo Gioco

The musical score is written for the II° Clarinetto Soprano in Sib A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Marcia Brillante". The score is divided into several systems, each starting with a measure number. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used. There are several trills and slurs throughout the piece. A "Trio" section begins at measure 67, marked with a change in key signature to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs.

12 *f* *p*

23 *mf*

34 *p* *f*

45 *mf* *f*

56 *f* *mf* *f*

67 *f* *mf* *f* *p* **Trio**

78

89 *mf*

100 *f* *p*

# Monte Altesina

II° Clarinetto Soprano in Sib B

Marcia Brillante

G. Lo Gioco

*f* *p* *mf* *p* *mf* *f* *f* *f* *mf* *f* *p*

*Trio*

1. 2. 1. 2.

# Monte Altesina

## Marcia Brillante

Clarinetto Basso in Sib

G. Lo Gioco

12 *f* *p*

23

34 2 1. 2. *f*

46 *f* *mf*

57 *f* *mf* *f*

68 1. 2. *Trio* *p*

79

90

101 *mf* 1. 2. *f*

# Monte Altesina

## Marcia Brillante

Sax Soprano in Sib

The musical score is written for Sax Soprano in Sib and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 6: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 7: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 8: *f* (forte)

The score includes first and second endings (1. and 2.) at measures 34-35 and 104-105. A *Trio* section begins at measure 67, marked with a *2* and a *15*. The piece concludes with a double bar line at the end of the eighth staff.



Sax Contralto in Mib

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

*f* *p*

12

23

34 *mf* *p* *f*

45 *f* *mf*

56 *f* *mf* *f*

67 *mf* *Trio* *p*

78

89 *mf*

100 *f* *p*

# Monte Altesina

## Marcia Brillante

Sax Tenore in Sib

G. Lo Gioco

*f* *p*

12

23 *mf*

34 *f*

45 *mf* *f* *mf*

56 *f* *mf* *f*

67 *f* *mf* *f* *Trio* *p*

78

89 *mf*

100 *f* *p*

# Monte Altesina

## Marcia Brillante

Sax Baritono in Mib

G. Lo Gioco

*f* *p*

12

23

*mf*

34

*f*

46

*f* *mf*

57

*f* *mf* *f*

68

1. 2. *Trio* *p*

79

90

*mf*

101

*f*

1. 2.

# Monte Altesina

Sax Basso in Sib

Marcia Brillante

G. Lo Gioco

12

23

34

46

57

68

79

90

101

*f* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *f*

1. 2. 1. 2. 1. 2. *Trio* 1. 2.

# Monte Altesina

Flicorno Sopranino in Mib

Marcia Brillante

G. Lo Gioco

*f* *p* *mf* *f* *f* *f* *p* *mf* *f* *f* *f* *p* *mf* *f*

12 23 34 45 62 75 91 102

4 4 3 2 2 2 2

1. 2. 1. 2. **Trio** 1. 2.

# Monte Altesina

## Marcia Brillante

I° Flicorno Soprano in Sib

G. Lo Gioco

Musical score for Soprano Horn in B-flat, titled "Monte Altesina" (Marcia Brillante) by G. Lo Gioco. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, as well as performance instructions like "Trio" and "1.", "2." for first and second endings. The score is numbered with measure numbers 12, 23, 34, 45, 62, 75, 91, and 102.

12 *f* *p*

23 *mf*

34 *p* *f*

45 *f* *f*

62 *f* *f* *Trio*

75 *p*

91 *mf*

102 *f*

# Monte Altesina

## Marcia Brillante

II° Flicorno Soprano in Sib

G. Lo Gioco

The musical score is written for the II° Flicorno Soprano in Sib. It consists of eight staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1: *f* (measures 1-11), *p* (measures 12-15)
- Staff 2: *f* (measures 16-22)
- Staff 3: *mf* (measures 23-33)
- Staff 4: *p* (measures 34-37), *f* (measures 38-44)
- Staff 5: *f* (measures 45-51), *f* (measures 52-58)
- Staff 6: *f* (measures 59-65), *f* (measures 66-74), *Trio* (measures 75-80)
- Staff 7: *p* (measures 81-90)
- Staff 8: *mf* (measures 91-101), *f* (measures 102-108)

The score includes various articulations such as slurs, accents, and dynamic markings. There are also first and second endings marked with '1.' and '2.' at measures 34-37, 66-74, and 102-108. The key signature changes from one sharp (F#) to two flats (Bb) at measure 75.

I° Corno & Flic. Contralto in Mib

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

*f*

13

24

*mf*

35

*f* *mf*

47

*f*

58

*f* *mf* *f*

69

1. *mf* 2. *Trio* *f* *p*

81

92

*mf*

103

*f*



II° Corno & Flic. Contralto in Mib

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

*f* *p* *mf* *f* *mf* *f* *f* *mf* *f* *p* *mf* *f*

1. 2. *Trio* 2. 1. 2.

III° Corno & Flic. Contralto in Mib

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

*f*

13

24

*mf*

35

*f* *mf*

47

*f*

58

*f* *mf* *f*

69

1. *mf* 2. *Trio* *p*

81

92

*mf*

103

*f*

# Monte Altesina

## Marcia Brillante

I° Tromba in Si $\flat$

G. Lo Gioco

The musical score is written for the first Trombone in B-flat. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections, with a 'Trio' section starting at measure 70. The score ends with a double bar line and repeat signs.

12 *f* *p*

23 *mf*

34 *p* *f*

45 *f*

58 *f*

70 *f* *mf* *p* **Trio**

84 *mf*

97 *f*

# Monte Altesina

## Marcia Brillante

II° Tromba in Si $\flat$

G. Lo Gioco

The musical score is written for the second trombone part in B-flat. It begins with a key signature of one flat and a 2/4 time signature. The piece is marked *Marcia Brillante*. The score is divided into sections with measure numbers 12, 23, 34, 45, 58, 70, 84, and 97. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A section starting at measure 70 is labeled *Trio*. The score concludes with a double bar line and repeat signs.

# Monte Altesina

## Marcia Brillante

I° Trombone Tenore

G. Lo Gioco

*f* *p*

13

24

*mf*

35 *f* *mf*

47 *f* *mf*

58 *f* *mf* *f*

69 *f* *mf* *Trio* *p*

81 *p*

92 *mf*

103 *f*

# Monte Altesina

## Marcia Brillante

II° Trombone Tenore

G. Lo Gioco

*f* *p*

13

24

*mf*

35 *f* *mf*

47 *f* *mf*

58 *f* *mf* *f*

69 *f* *mf* *Trio* *p*

81

92 *mf*

103 *f*

Detailed description of the musical score: The score is for the second tenor trombone part of the piece 'Monte Altesina' by G. Lo Gioco. It is a 'Marcia Brillante' (brilliant march) in B-flat major, 2/4 time. The piece begins with a dynamic of *f* (forte) and a *p* (piano) marking. The score is divided into measures, with measure numbers 13, 24, 35, 47, 58, 69, 81, 92, and 103 indicated. The music features various dynamics including *f*, *mf*, and *p*. There are several first and second endings, a 'Trio' section starting at measure 69, and a final *f* marking. The score concludes with a double bar line and repeat dots.

# Monte Altesina

## Marcia Brillante

Flicorno Tenore in Sib

G. Lo Gioco

Musical score for Tenor Horn in B-flat, titled "Monte Altesina Marcia Brillante" by G. Lo Gioco. The score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features first and second endings, a section labeled "Trio" starting at measure 67, and a key signature change to two flats (B-flat and E-flat) at measure 78. The score concludes with a double bar line and repeat signs.

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

I° Euphonium

1. *f* *p*

12

23 *mf*

34 1. 2. *f*

45 *mf* *f* *mf*

56 *f* *mf* *f*

67 1. 2. *Trio* *p*

78

89 *mf*

100 1. 2. *f* *p*

Detailed description: This is the musical score for the first Euphonium part of the piece 'Monte Altesina' by G. Lo Gioco, titled 'Marcia Brillante'. The score is written for Euphonium in 2/4 time with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a repeat sign, followed by a dynamic marking of *f* (forte) and then *p* (piano). The piece features various dynamics including *f*, *mf* (mezzo-forte), and *p*. There are first and second endings marked with '1.' and '2.' at measures 34-37 and 67-70. A 'Trio' section begins at measure 67, marked with a key signature change to two flats (B-flat major) and a dynamic marking of *p*. The score concludes with a final cadence and repeat signs.



# Monte Altesina

## Marcia Brillante

G. Lo Gioco

II° Euphonium

The musical score is written for the II° Euphonium part of the piece 'Monte Altesina' (Marche Brillante) by G. Lo Gioco. The score is in 2/4 time and consists of 10 staves of music. The key signature is one flat (B-flat major). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features first and second endings, a *Trio* section starting at measure 67, and accents (>) on notes in the final staff.

Measure numbers are indicated at the beginning of each staff: 12, 23, 34, 45, 56, 67, 78, 89, and 100. The score concludes with a double bar line.

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

I° Euphonium

The musical score is written for the first Euphonium part in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a double bar line and repeat signs. The first staff starts with a rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, marked with a forte (*f*) dynamic. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3, marked with a piano (*p*) dynamic. The third staff features a quarter note F3, a quarter note G3, and a quarter note A3, marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains a quarter note B3, a quarter note C4, and a quarter note D4, marked with a forte (*f*) dynamic. The fifth staff has a quarter note E4, a quarter note F4, and a quarter note G4, marked with a mezzo-forte (*mf*) dynamic. The sixth staff includes a quarter note A4, a quarter note B4, and a quarter note C5, marked with a forte (*f*) dynamic. The seventh staff shows a quarter note D5, a quarter note E5, and a quarter note F5, marked with a mezzo-forte (*mf*) dynamic. The eighth staff features a quarter note G5, a quarter note A5, and a quarter note B5, marked with a forte (*f*) dynamic. The ninth staff has a quarter note C6, a quarter note D6, and a quarter note E6, marked with a piano (*p*) dynamic. The tenth staff contains a quarter note F6, a quarter note G6, and a quarter note A6, marked with a mezzo-forte (*mf*) dynamic. The eleventh staff includes a quarter note B6, a quarter note C7, and a quarter note D7, marked with a forte (*f*) dynamic. The twelfth staff has a quarter note E7, a quarter note F7, and a quarter note G7, marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

II° Euphonium

*f* *p*

12

23 *mf*

34 *f* *mf* *f* *mf* *f*

45 *mf* *f* *mf*

56 *f* *mf* *f*

67 *mf* *f* *Trio* *p*

78

89 *mf*

100 *f* *p*

# Monte Altesina

Basso Tuba Mib - Fa

Marcia Brillante

G. Lo Gioco

12

23

34

46

57

68

79

90

101

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

1. 2.

1. 2.

1. 2.

1. 2.

# Monte Altesina

Flicorno Basso Grave Sib

Marcia Brillante

G. Lo Gioco

12 *f* *p*

23 *mf*

34 2 1. 2. *f*

46 *mf* *f*

57 *f* *mf* *f*

68 1. 2. *Trio* *p*

79 *p*

90 *mf*

101 1. 2. *f*

# Monte Altesina

Basso Tuba Sib

Marcia Brillante

G. Lo Gioco

12 *f* *p*

23 *mf*

34 *f*

46 *mf* *f*

57 *f* *mf* *f*

68 *mf* *p*

79

90 *mf*

101 *f*

The musical score is written for Basso Tuba in Sib, featuring a Marcia Brillante (brilliant march) by G. Lo Gioco. The piece is in 2/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The piece includes repeat signs with first and second endings at measures 34-35 and 68-69. The tempo is not explicitly marked, but the title suggests a lively and brilliant character.

Tamburo

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

13 *f* *p* 2

24 *mf*

35 2 1. 2. *f* *mf*

47 *f* *mf*

58 *f* *mf* *f*

69 1. 2. *Trio* 2 *p*

81

92

103 *mf* 1. 2. *f*

# Monte Altesina

Cassa & Piatti

Marcia Brillante

G. Lo Gioco

12 *f* *p*

23

34 *mf* 2. 1. 2.

46 *f* *mf*

68 *f* *mf* 1. 2. *Trio* *f* *p*

79

90 *mf*

101 1. 2.



Partitura

# Monte Altesina

## Marcia Brillante

G. Lo Gioco

The image displays a full orchestral score for the piece "Monte Altesina Marcia Brillante" by Giuseppe Lo Gioco. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flauto, Oboe, Clarinetto Piccolo Mib, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Sax Basso, Corno in Mi 1.2.3., Flicorno Soprano, Flicorno Sopranino, Tromba in Sib, Trombone Tenore, Flicorno Tenore, Euphonium, Basso Tuba, Tamburo, and Cassa & Piatti. The score is divided into three measures. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure transitions to a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion parts (Tamburo and Cassa & Piatti) are indicated by vertical lines and dots, representing drum hits.

10

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T. 1

Sx.B.

Sx.B.

Cr. Mib

Flc. Sop

Flic Sop.nino

Tr.Sib

Tbn.T.

Flicorno Ten.

Euph.

B.Tba.

10

Tamb.

C. P.

Monte Altesina

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T. 1

Sx.B.

Sx.B.

Cr. Mib

Flc. Sop

Flic Sop.nino

Tr.Sib

Tbn.T.

Flicorno Ten.

Euph.

B.Tba.

Tamb.

C. P.



Monte Altesina

This is a page of an orchestral score for the piece 'Monte Altesina', page number 6, starting at measure 37. The score is arranged in two systems, each containing ten staves. The instruments listed on the left are: Fl., Ob., Cl.P., Cl.Sib 1, Cl.Sib 2, Cl.B., Sax.S., Sax.A., Sax.T. 1, Sax.B., Cr. Mib, Flc. Sop, Flic Sop.nino, Tr.Sib, Tbn.T., Flicorno Ten., Euph., B.Tba., Tamb., and C.P. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are first and second endings for several instruments. A section of the score is enclosed in a box. The page concludes with a *f* dynamic marking.

Monte Altesina

46

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T. 1

Sx.B.

Sx.B.

Cr. Mib

Flc. Sop

Flic Sop.nino

Tr.Sib

Tbn.T.

Flicorno Ten.

Euph.

B.Tba.

Tamb.

C. P.

*mf*

*f*

Monte Altesina

This page of the musical score for "Monte Altesina" contains the following instruments and parts from top to bottom:

- Fl.** (Flute): Starts at measure 54 with a *mf* dynamic.
- Ob.** (Oboe): Starts at measure 54 with a *mf* dynamic.
- Cl.P.** (Clarinete Alto): Starts at measure 54 with a *mf* dynamic.
- Cl.Sib 1** (Clarinete Sibbato 1): Starts at measure 54 with a *f* dynamic.
- Cl.Sib 2** (Clarinete Sibbato 2): Starts at measure 54 with a *f* dynamic.
- Cl.B.** (Clarinete Baixo): Starts at measure 54 with a *mf* dynamic.
- Sax.S.** (Saxofone Soprano): Starts at measure 54 with a *mf* dynamic.
- Sx.A.** (Saxofone Alto): Starts at measure 54 with a *mf* dynamic.
- Sx.T. 1** (Saxofone Tenor 1): Starts at measure 54 with a *mf* dynamic.
- Sx.B.** (Saxofone Baixo): Starts at measure 54 with a *mf* dynamic.
- Sx.B.** (Saxofone Baixo): Starts at measure 54 with a *mf* dynamic.
- Cr. Mib** (Corno Mib): Starts at measure 54 with a *mf* dynamic.
- Flc. Sop** (Flauto Contralto): Starts at measure 54 with a *f* dynamic.
- Flic Sop.nino** (Flicorno Sopranino): Starts at measure 54 with a *f* dynamic.
- Tr.Sib** (Trombeta Sibbato): Starts at measure 54 with a *f* dynamic.
- Tbn.T.** (Trombone Tenor): Starts at measure 54 with a *f* dynamic.
- Flicorno Ten.** (Flicorno Tenor): Starts at measure 54 with a *mf* dynamic.
- Euph.** (Eufonio): Starts at measure 54 with a *mf* dynamic.
- B.Tba.** (Bateria Tuba): Starts at measure 54 with a *mf* dynamic.
- Tamb.** (Tamborim): Starts at measure 54 with a *mf* dynamic.
- C. P.** (Caxixim): Starts at measure 54 with a *mf* dynamic.





Monte Altesina

71 1. 2. *Trio*

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T. 1

Sx.B.

Sx.B.

Cr. Mib

Flc. Sop

Flic Sop.nino

Tr.Sib

Tbn.T.

Flicorno Ten.

Euph.

B.Tba.

71 1. 2. *p*

Tamb.

C. P.

*p*

81

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T. 1

Sx.B.

Sx.B.

81

Cr. Mib

Flc. Sop

Flic Sop.nino

Tr.Sib

Tbn.T.

Flicorno Ten.

Euph.

B.Tba.

81

Tamb.

C. P.

Monte Altesina

12

This musical score page, numbered 12, is for the piece "Monte Altesina". It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.P.** (Clarinet in C)
- Cl.Sib 1** (Clarinet in Bb)
- Cl.Sib 2** (Clarinet in Bb)
- Cl.B.** (Clarinet in Bb)
- Sax S.** (Soprano Saxophone)
- Sx.A.** (Alto Saxophone)
- Sx.T. 1** (Tenor Saxophone)
- Sx.B.** (Bass Saxophone)
- Sx.B.** (Bass Saxophone)
- Cr. Mib** (Cromorne in Bb)
- Flc. Sop** (Flute in C)
- Flic Sop.nino** (Piccolo)
- Tr.Sib** (Trumpet in Bb)
- Tbn.T.** (Trombone in C)
- Flicorno Ten.** (Tenor Horn)
- Euph.** (Euphonium)
- B.Tba.** (Baritone Trombone)
- Tamb.** (Tambourine)
- C. P.** (Cymbal)

The score is written in a key signature of three flats (Bb, Eb, Ab) and includes a rehearsal mark at measure 91. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The percussion parts include a tambourine and cymbal.

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This page of the musical score for "Monte Altesina" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor 1 (Sx.T. 1), Saxophone Baritone (Sx.B.), and another Saxophone Baritone (Sx.B.). The brass section consists of Cornet in Middle C (Cr. Mib), Flute in Soprano (Flc. Sop), Flute in Soprano piccolo (Flic Sop.nino), Trumpet in Bb (Tr.Sib), Trombone in Tenor (Tbn.T.), Flute in Tenor (Flicorno Ten.), Euphonium (Euph.), and Trombone in Bass (B.Tba.). The percussion section includes Tambourine (Tamb.) and Conga (C. P.). The score is written in a key signature of three flats (Bb, Eb, Ab) and begins at measure 101. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. First and second endings are marked with "1." and "2." respectively. The page number "13" is located in the top right corner.