

Musica di G. LO GIOCO

OMAGGIO A LEONFORTE

MARCIA SINFONICA



PARTITURA PER BANDA

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OMAGGIO A LEONFORTE

Marcia Sinfonica

Partitura

G. Lo Gioco

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Oboe**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Clarinetto in Mi^b**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Clarinetto in Si^b 1**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Clarinetto in Si^b 2**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Clarinetto in Si^b 3**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Clarinetto Basso**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Sax Soprano**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Sax Contralto**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Sax Tenore**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Sax Baritono**: Treble clef, 4/4 time, *ff*, whole notes.
- Sax Basso**: Treble clef, 4/4 time, *ff*, whole notes.
- Corno in Mi^b 1.2.3**: Treble clef, 4/4 time, *ff*, chords.
- Tromba in Si^b 1.2.3**: Treble clef, 4/4 time, *ff*, chords.
- Trombone Tenore 1.2**: Bass clef, 4/4 time, *ff*, triplet eighth notes.
- Fl. Soprano**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Flicorno Soprani 1.2**: Treble clef, 4/4 time, *ff*, chords.
- Flic. Tenore 1.2**: Treble clef, 4/4 time, *ff*, triplet eighth notes.
- Euphonium 1.2**: Bass clef, 4/4 time, *ff*, triplet eighth notes.
- Tuba**: Bass clef, 4/4 time, *ff*, whole notes.
- Tamburo**: Percussion, 4/4 time, *ff*, rhythmic pattern.
- Cassa e Piatti**: Percussion, 4/4 time, *ff*, rhythmic pattern.

4

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

This page of a musical score, numbered 4, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.Sib 3 (Clarinet in B-flat 3), Cl.B. (Clarinet in B), Sax.S. (Saxophone Soprano), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.B. (Saxophone Baritone), Sax.Basso (Saxophone Bass), Cr. (Cornet), Tr.Sib (Trumpet in B-flat), Tbn.T. (Trombone Tenor), Fl.Sopnino (Flute Sopranino), Flc.Sop. (Flute C Soprano), Fl.Ten. (Flute Tenor), Euph. (Euphonium), B.Tba. (Baritone Trombone), Ta. (Tambourine), and C.P. (Cymbal/Pedal). The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, often marked with '3' and '33'. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with various clefs (soprano, alto, tenor, bass) and includes dynamic markings and articulation symbols.

18

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

p

Suona 2^o Volta

p

Suona 2^o Volta

p

Suona 2^o Volta

p

23

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

Fl. *mf*

Ob. *mf*

Cl.Mi \flat *mf*

Cl.Si \flat 1 *mf*

Cl.Si \flat 2 *mf*

Cl.Si \flat 3 *mf*

Cl.B. *mf*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *mf*

Sx.Basso *mf*

Cr. *mf*

Tr.Si \flat

Tbn.T. *mf*

Fl.Sopnino *mf*

Flc.Sop.

Fl.Ten *mf*

Euph. *mf*

B.Tba. *mf*

Ta

C.P.

33

1. 2.

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

p

f

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Soprino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

44

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

Suona 2° Volta

Fl. *p* Suona 2° Volta

Ob. *p* Suona 2° Volta

Cl. Mi♭ *p* Suona 2° Volta

Cl. Sib 1 *p* Suona 2° Volta

Cl. Sib 2 *p* Suona 2° Volta

Cl. Sib 3 *p* Suona 2° Volta

Cl. B. *p* Suona 2° Volta

Sax S. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Sx. Basso *p*

Cr. *p*

Tr. Sib

Tbn. T. *p*

Fl. Sopnino

Flc. Sop.

Fl. Ten *p*

Euph. *p*

B. Tba. *p*

Ta

C.P.

64

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

80

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Soprino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

Detailed description: This page of a musical score, numbered 18, contains 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinets in B-flat, C, and Bass Clarinet, Saxophones in Soprano, Alto, Tenor, Baritone, and Bass), and Brass (Trumpet in B-flat, Trombone in Tenor). The bottom section includes Flute in Soprino, Flute in C, Flute in Tenor, Euphonium, Baritone Trombone, and Percussion (Tambourine and Cymbal). The score is in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

85

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Si \flat

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

f

91

Fl.
Ob.
Cl. Mi \flat
Cl. Si \flat 1
Cl. Si \flat 2
Cl. Si \flat 3
Cl. B.
Sax S.
Sx. A.
Sx. T.
Sx. B.
Sx. Basso
Cr.
Tr. Si \flat
Tbn. T.
Fl. Soprano
Flc. Sop.
Fl. Ten.
Euph.
B. Tbn.
Ta.
C. P.

97

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.Basso

Cr.

Tr.Sib

Tbn.T.

Fl.Sopnino

Flc.Sop.

Fl.Ten

Euph.

B.Tba.

Ta

C.P.

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sax S.

Sx. A.

Sx. T.

Sx. B.

Sx. Basso

Cr.

Tr. Si \flat

Tbn. T.

Fl. Sopnino

Flc. Sop.

Fl. Ten

Euph.

B. Tba.

Ta

C. P.

OMAGGIO A LEONFORTE

Marcia Sinfonica

G. Lo Gioco

Flauto in Do

Musical score for Flauto in Do, measures 1-36. The score is written in 4/4 time and B-flat major. It begins with a dynamic marking of *ff* and includes several triplet markings. The key signature changes to B-flat minor at measure 18. The score concludes with a *p* dynamic marking and a 4-measure rest.

Volta Presto

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Flauto in Do

Musical score for Flauto in Do, measures 47-99. The score is written in 4/4 time and B-flat major. It begins with a dynamic marking of *p* and includes a section marked "Suona 2° Volta". The score features various dynamic markings including *p*, *mf*, and *f*. It concludes with a 3-measure rest.

OMAGGIO A LEONFORTE

Oboe in Do

Marcia Sinfonica

G. Lo Gioco

ff *p* *mf* *4*

Volta Presto

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Oboe in Do

p *Suona 2° Volta* *p* *mf* *f*

OMAGGIO A LEONFORTE

Clarinetto in Mi \flat

Marcia Sinfonica

G. Lo Gioco

ff *p* *mf* *p* **Volta Presto**

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Clarinetto in Mi \flat

p *mf* *f* **Suona 2° Volta** *p* **3**

OMAGGIO A LEONFORTE

1° Clarinetto Soprano Sib

Marcia Sinfonica

G. Lo Gioco

Musical score for 1° Clarinetto Soprano Sib, Marcia Sinfonica. The score is written in G major and 4/4 time. It consists of six staves. The first staff begins with a dynamic marking of *ff* and includes triplet markings. The second and third staves continue the melodic line. The fourth staff starts with a *p* dynamic marking. The fifth and sixth staves feature a complex rhythmic pattern with *mf* and *p* dynamics, and include first, second, and fourth endings. The piece concludes with the instruction *Volta Presto*.

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1° Clarinetto Sib

Musical score for 1° Clarinetto Sib. The score is written in B-flat major and 4/4 time. It consists of seven staves. The first staff begins with a *ff* dynamic marking and includes a trill. The second and third staves continue the melodic line. The fourth staff starts with a *p* dynamic marking and includes a first and second ending. The fifth and sixth staves feature a complex rhythmic pattern with *mf* and *p* dynamics, and include a first ending. The seventh staff concludes the piece with a *f* dynamic marking and triplet markings. The instruction *Suona 2° Volta* is placed above the fourth staff.

OMAGGIO A LEONFORTE

2° Clarinetto Soprano Sib

Marcia Sinfonica

G. Lo Gioco

ff - 3 3

3 3

p

mf

1. 2. 4

p

Volta Presto

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2° Clarinetto Sib

trill

trill

p

1. 2. Suona 2° Volta

p

mf

f

3 3 3 3

OMAGGIO A LEONFORTE

3° Clarinetto Soprano Sib

Marcia Sinfonica

G. Lo Gioco

ff *mf* *Volta Presto*

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3° Clarinetto Soprano Sib

p *mf* *f* *Suona 2° Volta*

OMAGGIO A LEONFORTE

Clarinetto Basso

Marcia Sinfonica

G. Lo Gioco

ff

3

3

3

3

1.

2.

3

Volta Presto

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Clar. Basso Sib

1.

2.

Suona 2° Volta

p

mf

OMAGGIO A LEONFORTE

Sax Soprano in Sib

Marcia Sinfonica

G. Lo Gioco

Volta Presto

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Sax Soprano in Sib

OMAGGIO A LEONFORTE

Sax Contralto in Mib

Marcia Sinfonica

G. Lo Gioco

ff

p

mf

f

3

1. 2.

3

Volta Presto

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Sax Contralto in Mib

p

mf

f

p

3

1. 2.

OMAGGIO A LEONFORTE

Sax Tenore in Sib

Marcia Sinfonica

G. Lo Gioco

ff *3* *3* *3* *3*

Suona 2° Volta

p

mf

f *4* *Volta Presto*

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Sax Tenore in Sib

p

1. *2.* *p* *p* *3*

p

1. *2.* *mf* *p*

f

OMAGGIO A LEONFORTE

Sax Baritono in Mib

Marcia Sinfonica

G. Lo Gioco

ff

p

mf

f

3

Volta Presto

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Sax Baritono in Mib

p

p

p

mf

f

OMAGGIO A LEONFORTE

Sax Basso

Marcia Sinfonica

G. Lo Gioco

ff *p* *mf* *f* *f* *f* *f*

Volta Presto

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Sax Basso

p *p* *p* *mf* *f* *f* *f* *f*

OMAGGIO A LEONFORTE

Fl. Soprano in Mib

Marcia Sinfonica

G. Lo Gioco

ff

f

mf

Volta Presto

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Fl. Soprano in Mib

mf

f

Volta Presto

OMAGGIO A LEONFORTE

Marcia Sinfonica

1° Flicorno Soprano in Sib

G. Lo Gioco

Musical score for the 1st Soprano Horn in B-flat, measures 1 to 47. The score is in 4/4 time and G major. It begins with a forte (*ff*) dynamic. The first system (measures 1-5) features a melodic line with triplets. The second system (measures 6-11) continues the melodic development. The third system (measures 12-18) includes a repeat sign with first and second endings. The fourth system (measures 19-38) features a melodic line with a forte (*f*) dynamic. The fifth system (measures 39-46) includes a triplet and a repeat sign with first and second endings. The sixth system (measures 47) ends with a repeat sign and first/second endings.

Volta Presto

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1° Flicorno Soprano in Sib

Musical score for the 1st Soprano Horn in B-flat, measures 50 to 100. The score is in 4/4 time and B-flat major. It begins with a forte (*f*) dynamic. The first system (measures 50-55) includes a repeat sign with first and second endings. The second system (measures 56-61) features a melodic line with a mezzo-forte (*mf*) dynamic. The third system (measures 62-67) continues the melodic development. The fourth system (measures 68-73) features a melodic line with a forte (*f*) dynamic. The fifth system (measures 74-79) continues the melodic development. The sixth system (measures 80-85) features a melodic line with a forte (*f*) dynamic. The seventh system (measures 86-91) continues the melodic development. The eighth system (measures 92-97) features a melodic line with a forte (*f*) dynamic. The ninth system (measures 98-100) ends with a melodic line.

OMAGGIO A LEONFORTE

Marcia Sinfonica

2° Flicorno Soprano in Sib

G. Lo Gioco

Musical score for 2° Flicorno Soprano in Sib, measures 1-47. The score is in 4/4 time and G major. It begins with a *ff* dynamic. The first system (measures 1-5) features a melodic line with a triplet of eighth notes. The second system (measures 6-11) continues the melodic line with a triplet of eighth notes. The third system (measures 12-18) shows a more rhythmic pattern with a triplet of eighth notes. The fourth system (measures 19-38) includes a first ending (1.) and a second ending (2.) with a *f* dynamic. The fifth system (measures 39-46) features a complex rhythmic pattern with a triplet of eighth notes. The sixth system (measures 47-47) ends with a first ending (1.) and a second ending (2.) with a *Volta Presto* marking.

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2° Flicorno Soprano in Sib

Musical score for 2° Flicorno Soprano in Sib, measures 59-100. The score is in 4/4 time and G major. It begins with a first ending (1.) and a second ending (2.) with a *mf* dynamic. The first system (measures 59-65) features a melodic line with a triplet of eighth notes. The second system (measures 66-75) continues the melodic line with a triplet of eighth notes. The third system (measures 76-81) shows a more rhythmic pattern with a triplet of eighth notes. The fourth system (measures 82-87) features a complex rhythmic pattern with a triplet of eighth notes. The fifth system (measures 88-93) continues the melodic line with a triplet of eighth notes. The sixth system (measures 94-99) features a complex rhythmic pattern with a triplet of eighth notes. The seventh system (measures 100-100) ends with a triplet of eighth notes.

OMAGGIO A LEONFORTE

1° Tromba in Sib

Marcia Sinfonica

G. Lo Gioco

Musical score for 1° Tromba in Sib, Marcia Sinfonica. The score is in 4/4 time and G major. It consists of seven staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff features a melodic line with a fermata and a second ending marked '2'. The fourth staff starts with a first ending marked '15' and a second ending marked '2'. The fifth staff contains a melodic line with a fermata and a third ending marked '3'. The sixth staff features a rhythmic pattern with a dynamic marking of *p*. The seventh staff concludes with a first ending marked '1' and a second ending marked '2'. The piece ends with the instruction *Volta Presto*.

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1° Tromba in Sib

Musical score for 1° Tromba in Sib. The score is in 4/4 time and B-flat major. It consists of six staves. The first staff begins with a first ending marked '10' and a second ending marked '3'. The second staff features a melodic line with a dynamic marking of *mf*. The third staff contains a melodic line with a dynamic marking of *f*. The fourth staff features a melodic line with a fermata and a dynamic marking of *f*. The fifth staff contains a melodic line with a fermata and a dynamic marking of *f*. The sixth staff concludes with a dynamic marking of *f* and a fermata.

OMAGGIO A LEONFORTE

2° Tromba in Sib

Marcia Sinfonica

G. Lo Gioco

Musical score for 2° Tromba in Sib, Marcia Sinfonica. The score is written in 4/4 time and consists of seven staves. It begins with a dynamic marking of *ff*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 15 is marked with a first ending '1.' and a second ending '2.'. The score concludes with a *Volta Presto* marking.

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2° Tromba in Sib

Musical score for 2° Tromba in Sib. The score is written in 4/4 time and consists of six staves. It begins with a dynamic marking of *mf*. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 10 is marked with a first ending '1.' and a second ending '2.'. The score concludes with a *Volta Presto* marking.

OMAGGIO A LEONFORTE

1° Trombone Tenore in Sib

Marcia Sinfonica

G. Lo Gioco

ff

p

mf

f

p

Volta Presto

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1° Trombone Tenore in Sib

p

p

p

mf

f

OMAGGIO A LEONFORTE

2° Trombone Tenore in Sib

Marcia Sinfonica

G. Lo Gioco

ff

p

mf

f

Volta Presto

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2° Trombone Tenore in Sib

p

p

mf

f

OMAGGIO A LEONFORTE

Marcia Sinfonica

1° Corno in Mib

G. Lo Gioco

Musical score for 1° Corno in Mib, measures 1-39. The score is in 4/4 time and D major. It begins with a *ff* dynamic and features a rhythmic pattern of eighth notes with triplet markings. The dynamics vary throughout, including *p*, *mf*, and *f*. A first and second ending are present between measures 33 and 36. The piece concludes with a *Volta Presto* marking and a final triplet of eighth notes.

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1° Corno in Mib

Musical score for 1° Corno in Mib, measures 47-97. The score continues in 4/4 time and D major. It starts with a *p* dynamic and features a rhythmic pattern of eighth notes with accents. The dynamics vary, including *p* and *f*. A first and second ending are present between measures 56 and 60. The piece concludes with a *Volta Presto* marking and a final triplet of eighth notes.

OMAGGIO A LEONFORTE

Marcia Sinfonica

G. Lo Gioco

2° Corno in Mib

Musical score for 2° Corno in Mib, measures 1-39. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *ff* dynamic and features several triplet markings. The piece concludes with a *Volta Presto* marking and a final triplet of eighth notes.

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2° Corno in Mib

Musical score for 2° Corno in Mib, measures 47-97. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *p* dynamic and includes first and second endings. The piece concludes with a *f* dynamic and a final triplet of eighth notes.

OMAGGIO A LEONFORTE

Marcia Sinfonica

3° Corno in Mib

G. Lo Gioco

Musical score for 3° Corno in Mib, Marcia Sinfonica, G. Lo Gioco. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and features numerous triplet markings. The dynamics vary throughout, including *p*, *mf*, and *f*. A first and second ending are marked at measures 33-34. The piece concludes with a *3* (triple) marking and the instruction *Volta Presto*.

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OMAGGIO A LEONFORTE

Marcia Sinfonica

3° Corno in Mib

G. Lo Gioco

Musical score for 3° Corno in Mib, Marcia Sinfonica, G. Lo Gioco. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and features numerous triplet markings. The dynamics vary throughout, including *p*, *mf*, and *f*. A first and second ending are marked at measures 33-34. The piece concludes with a *3* (triple) marking and the instruction *Volta Presto*.

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OMAGGIO A LEONFORTE

1° e 2° Flicorno Tenore Sib

Marcia Sinfonica

G. Lo Gioco

ff

Suona 2° Volta

p

mf

f

4

Volta Presto

Detailed description: This is the first system of a musical score for Tenor Horns 1 and 2. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a fortissimo (ff) dynamic and features several triplet markings. The second staff continues the melodic line. The third staff has a 'Suona 2° Volta' instruction and begins with a piano (p) dynamic. The fourth and fifth staves continue the melodic development, with the fifth staff showing first and second endings. The sixth staff features a rhythmic accompaniment of eighth notes and ends with a '4' measure and the instruction 'Volta Presto'.

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1° e 2° Flicorno Tenore Sib

p

mf

f

p

Detailed description: This is the second system of the musical score for Tenor Horns 1 and 2. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a piano (p) dynamic and includes first and second endings. The second staff continues the melodic line with a piano (p) dynamic. The third and fourth staves feature a rhythmic accompaniment of eighth notes with a piano (p) dynamic. The fifth staff continues the melodic line with a piano (p) dynamic. The sixth and seventh staves continue the melodic development, with the seventh staff showing first and second endings. The eighth staff concludes the system with a fortissimo (f) dynamic.

OMAGGIO A LEONFORTE

Marcia Sinfonica

G. Lo Gioco

1° Euphonium

Suona 2° Volta

p

mf

f

3

Volta Presto

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1° Euphonium

p

p

p

p

mf

f

OMAGGIO A LEONFORTE

2° Euphonium

Marcia Sinfonica

G. Lo Gioco

ff

Suona 2° Volta

p

mf

f

3

Volta Presto

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2° Euphonium

p

1.

2.

3

p

mf

f

1.

2.

OMAGGIO A LEONFORTE

1° Euphonium

Marcia Sinfonica

G. Lo Gioco

Suona 2° Volta

p

mf

f

3

Volta Presto

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1° Euphonium

p

p

p

p

mf

f

OMAGGIO A LEONFORTE

2° Euphonium

Marcia Sinfonica

G. Lo Gioco

ff

Suona 2° Volta

p

mf

f

3

This system contains the first six staves of the musical score. It begins with a dynamic marking of *ff* and a triplet of eighth notes. The piece is in 4/4 time with a key signature of two flats. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *mf*, and *f*. A first and second ending are indicated with bracketed numbers 1 and 2. The system concludes with a triplet of eighth notes.

Volta Presto

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2° Euphonium

p

1. 2.

p

3 3

p

mf

f

>>

This system contains the second seven staves of the musical score. It begins with a dynamic marking of *p* and a triplet of eighth notes. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *mf*, and *f*. A first and second ending are indicated with bracketed numbers 1 and 2. The system concludes with a triplet of eighth notes.

OMAGGIO A LEONFORTE

Tuba Mib - Fa

Marcia Sinfonica

G. Lo Gioco

ff

p

mf

f

3

Volta Presto

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Tuba Mib - Fa

p

p

mf

f

OMAGGIO A LEONFORTE

Flicorno Basso in sib

Marcia Sinfonica

G. Lo Gioco

ff

p

mf

f

3

Volta Presto

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Flicorno Basso in sib

p

p

mf

f

p

f

OMAGGIO A LEONFORTE

Marcia Sinfonica

Tuba sib

G. Lo Gioco

ff

p

mf

f

3

Volta Presto

Detailed description: This is the first system of a musical score for Tuba in B-flat. It consists of seven staves. The first staff begins with a forte fortissimo (ff) dynamic. The second staff continues the melodic line. The third staff features a piano (p) dynamic. The fourth staff contains a first ending bracket. The fifth staff continues the melodic line. The sixth staff has a mezzo-forte (mf) dynamic followed by a forte (f) dynamic. The seventh staff concludes with a triplet of eighth notes and a 'Volta Presto' instruction.

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Tuba sib

p

p

mf

f

Detailed description: This is the second system of the musical score for Tuba in B-flat, consisting of seven staves. The first staff starts with a piano (p) dynamic. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff features a forte (f) dynamic. The sixth staff contains a dense rhythmic pattern of sixteenth notes. The seventh staff concludes with a melodic phrase.

OMAGGIO A LEONFORTE

Tamburo

Marcia Sinfonica

G. Lo Gioco

6 *ff*

12

19 **15** 1. 2.

40 *f*

50 **3** *p* Solo Bacchette

57 1. 2. **10** **3** *Volta Presto*

Detailed description: This block contains the first page of a musical score for a drum (Tamburo). It consists of seven staves of music. The first staff starts at measure 6 with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes in groups of three. The second staff continues this pattern. The third staff has a measure rest followed by a first ending bracket (1.) and a second ending bracket (2.). The fourth staff begins at measure 40 with a forte (*f*) dynamic. The fifth staff includes a section labeled 'Solo Bacchette' starting at measure 50 with a piano (*p*) dynamic, featuring a triplet of eighth notes. The sixth staff has a measure rest followed by a first ending bracket (1.) and a second ending bracket (2.). The seventh staff starts at measure 57 with a forte (*f*) dynamic and includes a section labeled 'Volta Presto' with a 10-measure rest and a 3-measure rest.

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Tamburo

74. 1. 2.

83 *mf*

88 *f*

94

100

Detailed description: This block contains the second page of the musical score for the drum. It consists of five staves of music. The first staff starts at measure 74 with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues this pattern. The third staff has a measure rest followed by a first ending bracket (1.) and a second ending bracket (2.). The fourth staff begins at measure 88 with a forte (*f*) dynamic. The fifth staff includes a section labeled 'Volta Presto' starting at measure 100 with a piano (*p*) dynamic, featuring a triplet of eighth notes.

OMAGGIO A LEONFORTE

Cassa e Piatti

Marcia Sinfonica

G. Lo Gioco

Musical score for Cassa e Piatti, Marcia Sinfonica, measures 1-39. The score is in 4/4 time and consists of five staves. The first staff starts with a 6-measure rest. The second staff begins at measure 6 with a *ff* dynamic. The third staff begins at measure 12. The fourth staff begins at measure 19 and includes a first ending (1.) and a second ending (2.) starting at measure 15. The fifth staff begins at measure 39 with a *f* dynamic and ends with a 3-measure rest. The piece concludes with the instruction *Volta Presto*.

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Cassa e Piatti

Musical score for Cassa e Piatti, measures 47-100. The score is in 4/4 time and consists of six staves. The first staff begins at measure 47 with accents (>) and a *Sola* marking. The second staff begins at measure 53 with a *p* dynamic and includes a first ending (1.) and a second ending (2.) starting at measure 59. The third staff begins at measure 59 with a 10-measure rest and a 3-measure rest, followed by a first ending (1.) and a second ending (2.) starting at measure 67. The fourth staff begins at measure 78 with a *mf* dynamic. The fifth staff begins at measure 85 with a *f* dynamic and features a dense rhythmic pattern of sixteenth notes. The sixth staff begins at measure 100 with accents (>) and concludes the piece.