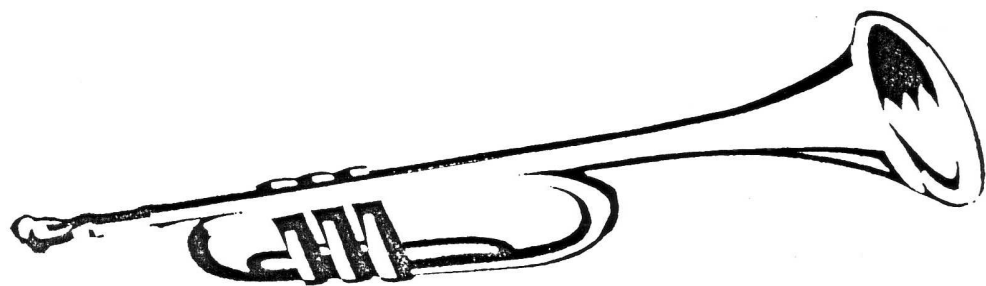


Durata 4 minuti circa



LO GIOCO GIUSEPPE
RANDISI GAETANO

ONDE MARINE

(MARCIA)



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ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE

RANDISI GAETANO

This musical score is for a march titled "ONDE MARINE (MARCIA)" by Gaetano Randisi. It is arranged for a large band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flauto
- Cl. piccolo Mib
- Clarinetto in Sib 1
- Clarinetto in Sib 2
- Sax. Soprano Sib
- Sax. Contralto Mib
- Sax. e Flic. Ten. Sib
- Sax. Baritono Mib
- Tromba in Sib
- Trombone tenore
- Flicornino in Mib
- Flicorno Sopr. Sib
- Flic. Contr. mib
- Flic. Baritono Sib
- Flic. Bassi G. Fa Mib C/Bassi Sib
- Tamburo
- Cassa e Piatti

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The percussion parts (Tamburo and Cassa e Piatti) are marked with *mf*. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, labeled '2' at the top, contains 20 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a measure marked '9'. Features melodic lines with slurs and accents.
- Cl. p. (Clarinet in B-flat):** Treble clef, similar melodic line to the flute.
- Cl. Sib 1 (Clarinet in B-flat):** Treble clef, playing a harmonic accompaniment.
- Cl. Sib 2 (Clarinet in B-flat):** Treble clef, playing a harmonic accompaniment.
- Sax S. (Soprano Saxophone):** Treble clef, playing a melodic line.
- Sax C. (C-Alto Saxophone):** Treble clef, playing a melodic line.
- Sax F.T. sib (F-Trumpet in B-flat):** Treble clef, playing a melodic line with accents.
- Sax B. (Baritone Saxophone):** Treble clef, playing a rhythmic line with accents.
- Tr. Sib (Trumpet in B-flat):** Treble clef, playing a harmonic accompaniment.
- Tbn. T. (Trombone):** Bass clef, playing a harmonic accompaniment.
- Fl. Mib (Flute in E-flat):** Treble clef, playing a melodic line.
- Flic. S. sib (Eb Cornet):** Treble clef, playing a harmonic accompaniment.
- Flic. C. mib. (Eb Cornet):** Treble clef, playing a harmonic accompaniment.
- Flic. B. Sib (Eb Cornet):** Bass clef, playing a melodic line with accents.
- Bassi (Bass):** Bass clef, playing a rhythmic line with accents.
- Tam. (Tambourine):** Percussion staff, playing a rhythmic pattern.
- C.P. (Cymbal):** Percussion staff, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and accents. The measure number '9' is indicated at the beginning of the first staff.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments included are:

- Fl. (Flute)
- Cl. p. (Clarinete piccolo)
- Cl. Sib 1 (Clarinete soprano)
- Cl. Sib 2 (Clarinete alto)
- Sax S. (Saxofone soprano)
- Sax C. (Saxofone contralto)
- Sax F.T.sib (Saxofone fagot tenore)
- Sax B. (Saxofone bari)
- Tr.Sib (Tromba soprano)
- Tbn.T. (Tromba tenore)
- Fl.Mib (Flauto mib)
- Flc.S.sib (Flauto c. soprano)
- Flic.C.mib. (Flic. c. mib)
- Flie.B.Sib (Flauto b. soprano)
- Bassi (Violoncelli)
- Tam. (Tamburi)
- C.P. (Corno piccolo)

The score is divided into measures, with a measure number '17' indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall structure is complex, with many overlapping parts and intricate rhythmic patterns.

25

Fl.

25

Cl. p.

Cl.Sib 1

Cl.Sib 2

25

Sax S.

Sax C.

Sax F.T.sib

Sax B.

25

Tr.Sib

Tbn. I.

25

Fl.Mib

Flc.S.sib

Flic.C.mib.

Flic.B.Sib

Bassi

25

Tam.

C.P.

1

This page of a musical score, numbered 5, contains 18 staves for various instruments. The score begins at measure 33. A first ending bracket with a '2' above it spans measures 33 and 34. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Cl. p.**: Clarinet in E-flat, mostly rests.
- Cl.Sib 1**: Clarinet in B-flat, mostly rests.
- Cl.Sib 2**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Sax S.**: Soprano Saxophone, mostly rests.
- Sax C.**: Alto Saxophone, mostly rests.
- Sax F.T.sib**: Alto Saxophone in B-flat, playing a melodic line with triplets.
- Sax B.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Tr.Sib**: Trumpet in B-flat, playing a melodic line with triplets.
- Tbn. T.**: Trombone, playing a rhythmic eighth-note pattern.
- Fl.Mib**: Flute in D-flat, playing a melodic line with triplets.
- Flic.S.sib**: Flute in B-flat, playing a melodic line with triplets.
- Flic.C.mib.**: Flute in C in D-flat, playing a rhythmic eighth-note pattern.
- Flic.B.Sib**: Flute in B-flat, playing a melodic line with triplets.
- Bassi**: Basses, playing a rhythmic eighth-note pattern.
- Tam.**: Tambores, playing a rhythmic eighth-note pattern.
- C.P.**: Cymbals, playing a rhythmic eighth-note pattern.

This page of a musical score, numbered 6, contains measures 41 through 48. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Rests throughout the measures.
- Cl. p.** (Clarinete piccolo): Rests throughout the measures.
- Cl. Sib 1** (Clarinete soprano 1): Rests throughout the measures.
- Cl. Sib 2** (Clarinete soprano 2): Active part with eighth-note patterns and some slurs.
- Sax S.** (Saxofono soprano): Rests throughout the measures.
- Sax C.** (Saxofono alto): Rests throughout the measures.
- Sax F.T.sib** (Saxofono tenore 1): Active part with eighth-note patterns and slurs.
- Sax B.** (Saxofono baritone): Active part with eighth-note patterns and slurs.
- Tr. Sib** (Tromba soprano): Active part with eighth-note patterns and slurs.
- Tbn. T.** (Tromba tonda): Active part with eighth-note patterns and slurs.
- Fl. Mib** (Flauto mib): Active part with eighth-note patterns and slurs.
- Fl. S.sib** (Flauto soprano): Active part with eighth-note patterns and slurs.
- Flic. C. mib.** (Flicorno contralto): Active part with eighth-note patterns and slurs.
- Flic. B. Sib** (Flicorno basso): Active part with eighth-note patterns and slurs.
- Bassi** (Bassi): Active part with eighth-note patterns and slurs.
- Tam.** (Tamburino): Active part with eighth-note patterns and slurs.
- C.P.** (Corno piccolo): Active part with eighth-note patterns and slurs.

The score includes various musical notations such as rests, eighth notes, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '6' is centered at the top, and the measure number '41' is written at the beginning of each staff.

This page of a musical score, numbered 7 at the top, covers measures 49 through 56. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, featuring triplet eighth notes and sustained notes.
- Cl. p.** (Clarinet in C): Treble clef, mirroring the flute's melodic line.
- Cl. Sib 1** (Clarinet in Bb): Treble clef, playing a similar melodic line.
- Cl. Sib 2** (Clarinet in Bb): Treble clef, playing a similar melodic line.
- Sax S.** (Soprano Saxophone): Treble clef, playing a melodic line.
- Sax C.** (Alto Saxophone): Treble clef, playing a melodic line.
- Sax F.T.sib** (Saxophone in F, Tenor): Treble clef, playing a rhythmic accompaniment.
- Sax B.** (Saxophone in Bb, Baritone): Treble clef, playing a rhythmic accompaniment.
- Tr. Sib** (Trumpet in Bb): Treble clef, playing a melodic line.
- Tbn. T.** (Trombone in C): Bass clef, playing a rhythmic accompaniment.
- Fl. Mib** (Flute in D): Treble clef, playing a melodic line.
- Fic. S. sib** (Ficelle in Bb): Treble clef, playing a melodic line.
- Fic. C. mib.** (Ficelle in D): Treble clef, playing a rhythmic accompaniment.
- Fic. B. Sib** (Ficelle in Bb): Bass clef, playing a melodic line.
- Bassi** (Basses): Bass clef, playing a rhythmic accompaniment.
- Tam.** (Tambourine): Percussion, playing a rhythmic pattern.
- C.P.** (Cymbal): Percussion, playing a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

57

8

Fl.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax F.T.sib

Sax B.

Tr. Sib

Tbn. T.

Fl. Mib

Flc. S. sib

Flc. C. mib.

Flc. B. Sib

Bassi

Tam.

C.P.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.**: Flute part, measures 65-66, with first and second endings.
- Cl. p.**: Clarinet in C part, measures 65-66.
- Cl. Sib 1**: Clarinet in B-flat 1 part, measures 65-66.
- Cl. Sib 2**: Clarinet in B-flat 2 part, measures 65-66.
- Sax S.**: Saxophone Soprano part, measures 65-66.
- Sax C.**: Saxophone Alto part, measures 65-66.
- Sax F.T.sib**: Saxophone Tenor in B-flat part, measures 65-66.
- Sax B.**: Saxophone Baritone part, measures 65-66.
- Tr.Sib**: Trumpet in B-flat part, measures 65-66, with a triplet of eighth notes.
- Tbn.T.**: Trombone part, measures 65-66, with the instruction **(OCCORRENDO)** starting at measure 67.
- Fl.Mib**: Flute in C part, measures 65-66.
- Flc.S.sib**: Flute in B-flat part, measures 65-66, with a triplet of eighth notes.
- Flc.C.mib.**: Flute in C part, measures 65-66.
- Flc.B.Sib**: Flute in B-flat part, measures 65-66.
- Bassi**: Bassoon part, measures 65-66.
- Tam.**: Tam-tam part, measures 65-66.
- C.P.**: Cymbals part, measures 65-66.

Dynamic markings include **ff** (fortissimo) and **p** (piano). The **(OCCORRENDO)** section begins at measure 67.

73

Fl.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax F.T.sib

Sax B.

Tr. Sib

Tbn. T.

Fl. Mib

Fic. S. sib

Flic. C. mib.

Flic. B. Sib

Bassi

73

Tam.

C.P.

This page of a musical score, numbered 12, covers measures 89 through 96. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and triplets.
- Cl. p.** (Clarinete piccolo): Melodic line with slurs and triplets.
- Cl. Sib 1** (Clarinete soprano 1): Melodic line with slurs and triplets.
- Cl. Sib 2** (Clarinete soprano 2): Harmonic accompaniment with slurs and triplets.
- Sax S.** (Saxofono soprano): Melodic line with slurs and triplets.
- Sax C.** (Saxofono alto): Melodic line with slurs and triplets.
- Sax F.T. sib** (Saxofono alto in si bemolle): Melodic line with slurs and triplets.
- Sax B.** (Saxofono basso): Rhythmic accompaniment with slurs and triplets.
- Tr. Sib** (Tromba in si bemolle): Harmonic accompaniment with slurs and triplets.
- Tbn. T.** (Tromba tinnitosa): Harmonic accompaniment with slurs and triplets.
- Fl. Mib** (Flauto in mi bemolle): Melodic line with slurs and triplets.
- Fic. S. sib** (Fagotto in si bemolle): Harmonic accompaniment with slurs and triplets.
- Fic. C. mib.** (Fagotto in mi bemolle): Harmonic accompaniment with slurs and triplets.
- Fic. B. Sib** (Fagotto in si bemolle): Harmonic accompaniment with slurs and triplets.
- Bassi** (Violoncelli): Rhythmic accompaniment with slurs and triplets.
- Tam.** (Tamburi): Percussion part with rhythmic patterns.
- C.P.** (Cassa per platee): Percussion part with rhythmic patterns.

The score features a variety of musical notations, including slurs, triplets, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '12' is centered at the top, and the measure number '89' is placed at the beginning of the first staff.

Fl.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax F.T. sib

Sax B.

Tr. Sib

Tbn. T.

Fl. Mib

Flc. S. sib

Flic. C. mib.

Flic. B. Sib

Bassi

Tam.

C.P.

1

2

Handwritten notes:
- *So poco* (written vertically on the right side)
- *frase* (written vertically on the right side)
- *Conditi factus* (written vertically on the right side)

Flauto

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Flute part of 'ONDE MARINE'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes first and second endings, with measures 15, 16, and 15 marked. Measure numbers 9, 18, 27, 49, 60, 69, and 95 are indicated at the start of their respective staves. The piece concludes with a double bar line.

PROPRIETA' DELL'AUTORE

Cl. piccolo Mib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Piccolo Clarinet part of 'ONDE MARINE'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes first and second endings, with measures 15, 16, and 15 marked. Measure numbers 9, 17, 25, 33, 55, 63, 86, and 95 are indicated at the start of their respective staves. The piece concludes with a double bar line.

PROPRIETA' DELL'AUTORE

Clarinetto in Sib 1^A

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Clarinet in B-flat 1A, titled "ONDE MARINE (MARCIA)". The score is written in 2/4 time and consists of eight staves. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-9, the second 10-18, the third 19-27, the fourth 28-34, the fifth 35-42, the sixth 43-50, the seventh 51-58, and the eighth 59-66. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f*. There are also first and second endings marked with "1" and "2".

PROPRIETA' DELL'AUTORE

Clarinetto in Sib 1^B

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Clarinet in B-flat 1B, titled "ONDE MARINE (MARCIA)". The score is written in 2/4 time and consists of eight staves, identical in notation to the 1A version. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-9, the second 10-18, the third 19-27, the fourth 28-34, the fifth 35-42, the sixth 43-50, the seventh 51-58, and the eighth 59-66. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f*. There are also first and second endings marked with "1" and "2".

PROPRIETA' DELL'AUTORE

Clarinetto in Sib 2^A

ONDE MARINE

(MARCIA)

RANDISI GAETANO

Musical score for Clarinetto in Sib 2^A, Ondes Marines (March). The score consists of eight staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with sixteenth-note patterns. The third staff features a series of eighth notes with a repeat sign. The fourth staff has eighth notes with accents. The fifth staff contains triplet eighth notes. The sixth staff has a piano (*p*) dynamic and features a melodic line with a repeat sign. The seventh staff has a forte (*f*) dynamic and includes a triplet. The eighth staff concludes with a first and second ending. The piece ends with a double bar line.

PROPRIETA' DELL'AUTORE

Clarinetto in Sib 2^B

ONDE MARINE

(MARCIA)

RANDISI GAETANO

Musical score for Clarinetto in Sib 2^B, Ondes Marines (March). The score consists of eight staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with sixteenth-note patterns. The third staff features a series of eighth notes with a repeat sign. The fourth staff has eighth notes with accents. The fifth staff contains triplet eighth notes. The sixth staff has a piano (*p*) dynamic and features a melodic line with a repeat sign. The seventh staff has a forte (*f*) dynamic and includes a triplet. The eighth staff concludes with a first and second ending. The piece ends with a double bar line.

PROPRIETA' DELL'AUTORE

Sax.Soprano Sib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

PROPRIETA' DELL'AUTORE

Sax. Contralto Mib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

PROPRIETA' DELL'AUTORE

Sax.e Flic.Ten.Sib

ONDE MARINE

(MARCIA)

Musical score for Saxophone and Flute/Tenor Saxophone in Sib. The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music is marked with dynamics such as *f* (forte) and *p* (piano). There are various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3). The score concludes with a double bar line and repeat signs.

PROPRIETA' DELL'AUTORE

Sax.Baritono Mib

ONDE MARINE

(MARCIA)

Musical score for Saxophone Baritone in Mib. The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has two sharps (F# and C#). The music is marked with dynamics such as *f* (forte) and *p* (piano). There are various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3). The score concludes with a double bar line and repeat signs.

PROPRIETA' DELL'AUTORE

Flicornino in Mib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

1 Flicorno Sopr. Sib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Flicorno Sopr. Sib, Ondes Marines (March). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. A measure rest of 15 measures is indicated in the sixth staff. The piece concludes with a double bar line and repeat signs.

PROPRIETA' DELL'AUTORE

2 Flicorno Sopr. Sib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Flicorno Sopr. Sib, Ondes Marines (March). This score is identical to the one above. It consists of eight staves of music in 2/4 time with a key signature of one sharp. The piece is marked forte and features various rhythmic patterns, including triplets and first/second endings. A 15-measure rest is present in the sixth staff. The score ends with a double bar line and repeat signs.

1 Flic. Contr. mib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for 1 Flic. Contr. mib, Ondes Marines (March). The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) and first/second endings (marked 1 and 2) throughout the piece. The score concludes with a double bar line and repeat dots.

PROPRIETA' DELL'AUTORE

2 Flic. Contr. mib

ONDE MARINE (MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for 2 Flic. Contr. mib, Ondes Marines (March). The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) and first/second endings (marked 1 and 2) throughout the piece. The score concludes with a double bar line and repeat dots.

PROPRIETA' DELL'AUTORE

3 Flic. Contr. mib

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

PROPRIETA' DELL'AUTORE

3 Trombone tenore

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

PROPRIETA' DELL'AUTORE

1 Trombone tenore

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for 1 Trombone tenore, Ondes Marines (March). The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music, numbered 11, 21, 31, 42, 52, 63, 73, 83, and 94. The music features various dynamics including *f*, *ff*, and *p*, and includes performance instructions such as *occorrendo* and *SUONA*. The score concludes with first and second endings at the bottom.

PROPRIETA' DELL'AUTORE

2 Trombone tenore

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for 2 Trombone tenore, Ondes Marines (March). The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music, numbered 11, 21, 31, 42, 52, 63, 73, 83, and 94. The music features various dynamics including *f*, *ff*, and *p*, and includes performance instructions such as *occorrendo* and *SUONA*. The score concludes with first and second endings at the bottom.

PROPRIETA' DELL'AUTORE

1 Tromba in Sib

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for 1 Tromba in Sib. The score is written in 2/4 time and consists of 93 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *ff* (fortissimo) in the later sections. There are several triplet markings and first/second ending brackets. The key signature has one flat (B-flat).

PROPRIETA' DELL'AUTORE

2 Tromba in Sib

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for 2 Tromba in Sib. The score is written in 2/4 time and consists of 93 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *ff* (fortissimo) in the later sections. There are several triplet markings and first/second ending brackets. The key signature has one flat (B-flat).

PROPRIETA' DELL'AUTORE

Sax.e Flic.Ten.Sib

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Saxophone and Flute in Bass Clef. The score consists of ten staves. The first staff begins at measure 11 with a forte (*f*) dynamic. The second staff starts at measure 21. The third staff starts at measure 33 and includes a first ending bracket. The fourth staff starts at measure 44 and includes a second ending bracket. The fifth staff starts at measure 55. The sixth staff starts at measure 69 and includes a first ending bracket. The seventh staff starts at measure 75 with a fortissimo (*ff*) dynamic and includes a *p* dynamic marking. The eighth staff starts at measure 84. The ninth staff starts at measure 94 with a forte (*f*) dynamic. The score concludes with first and second endings at the end of the piece.

PROPRIETA' DELL'AUTORE

Flic.Baritono Sib

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Flute in Bass Clef. The score consists of ten staves. The first staff begins at measure 11 with a forte (*f*) dynamic. The second staff starts at measure 21. The third staff starts at measure 31 and includes first and second ending brackets. The fourth staff starts at measure 42 and includes a triplet marking. The fifth staff starts at measure 52. The sixth staff starts at measure 62 and includes fortissimo (*ff*) and piano (*p*) dynamic markings. The seventh staff starts at measure 72 and includes a triplet marking. The eighth staff starts at measure 82 with a forte (*f*) dynamic. The ninth staff starts at measure 93 with first and second ending brackets. The score concludes with first and second endings at the end of the piece.

PROPRIETA' DELL'AUTORE

2

13

26

36

46

56

67

79

91

f

ff

p

f

1

2

1

2

PROPRIETA' DELL'AUTORE

2

13

26

36

46

56

67

79

91

f

ff

p

f

1

2

1

2

PROPRIETA' DELL'AUTORE

Musical score for Tamburo, consisting of seven staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. Measure numbers 13, 25, 37, 50, and 92 are indicated at the end of their respective staves. The score features a variety of note values and rests, with some measures containing repeat signs.

LO GIOCO GIUSEPPE
RANDISI GAETANO

(MARCIA)

ONDE MARINE

Tamburo

Cassa e Piatti

ONDE MARINE

(MARCIA)

LO GIOCO GIUSEPPE
RANDISI GAETANO

Musical score for Cassa e Piatti, consisting of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff* and *f*. Measure numbers 9, 18, 27, 36, 45, 52, 59, 67, and 72 are indicated at the end of their respective staves. The score features a variety of note values and rests, with some measures containing repeat signs.