

ORIELLA

(Marcia Sinfonica)

Musica Di

Giuseppe Lo Gioco



Studio Musicale M° Giuseppe Lo Gioco Via P. P. Pasolini n° 2 – 94013 Leonforte (Enna)
Tel: [0935901263](tel:0935901263) Cell: 329609099 E-mail: giuseppelogioco@tiscali.it - lunelleu@alice.it

ORIELLA

(Marcia Sinfonica)

PARTE GUIDA

G. LO GIOCO

Clarinetto Piccolo Mib
mf

Clarinetti Soprani Sib
1° A e B
mf

Clarinetti Soprani Sib
2° A e B
pp

Sax contralto Mib
pp

Flicorno Soprano Mib
mf

Flicorni contralti Mib
pp

Sax tenore Sib
pp

Trombe Sib
mf

Flicorni Soprani Sib
mf

Flicorno Tenore Sib
mf

Tromboni Arm.
pp

Baritoni
mf *pp*

Bassi Gravi
Fa - Mib - Sib
mf

Batteria
mf

5

16

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Flic. Sop. nino

Flic. C.

Sax T.

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni A.

Bar.

B. Gvi.

16

Batt.

p

p

p

ORIELLA

25

5

21

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Flic. Sop.nino

Flic. C.

Sax T.

21

Tr.Si♭

Flic. Sop.

Flic. T.

T.ni A.

Bar.

B.Gvi.

21

Batt.

ORIELLA

6

30

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Flic. Sop. nino

Flic. C.

Sax T.

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni A.

Bar.

B. Gvi.

Batt.

f

p

26

30

3

ORIELLA

35

7

31

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Flic. Sop.nino

Flic. C.

Sax T.

Tr.Si \flat

Flic. Sop.

Flic. T.

T.ni A.

Bar.

B.Gvi.

31

Batt.

p

36

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax C.

Flic. Sop.nino

Flic. C.

Sax T.

Detailed description: This block contains the first system of musical notation for measures 36 to 40. It includes staves for Clarinet in B-flat (Cl.Mi flat), Clarinet in B-flat 1 (Cl.Si flat 1), Clarinet in B-flat 2 (Cl.Si flat 2), Saxophone Contralto (Sax C.), Flute Piccolo (Flic. Sop.nino), Flute in C (Flic. C.), and Saxophone Tenor (Sax T.). The key signature is one sharp (F#) and the time signature is 7/8. The flute piccolo part features a triplet of eighth notes in measures 37 and 39. The flute in C part plays a rhythmic accompaniment of eighth notes in pairs. The saxophone parts have whole notes in measure 36 and rests in the following measures.

36

Tr.Si \flat

Flic. Sop.

Flic. T.

T.ni A.

Bar.

B.Gvi.

36

Batt.

Detailed description: This block contains the second system of musical notation for measures 36 to 40. It includes staves for Trumpet in B-flat (Tr.Si flat), Flute in C (Flic. Sop.), Flute in C (Flic. T.), Trombone in A (T.ni A.), Baritone (Bar.), Bassoon (B.Gvi.), and Drumset (Batt.). The key signature is one sharp (F#) and the time signature is 7/8. The trumpet, flute in C, and trombone parts feature a triplet of eighth notes in measures 37 and 39. The trombone part plays a rhythmic accompaniment of eighth notes in pairs. The baritone part plays a rhythmic accompaniment of eighth notes in pairs. The bassoon part plays a rhythmic accompaniment of eighth notes in pairs. The drumset part has rests in all measures.

56 60

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Flic. Sop.nino

Flic. C.

Sax T.

56

Tr.Si♭

Flic. Sop.

Flic. T.

T.ni A.

Bar.

B.Gvi.

56

Batt.

65

61

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Flic. Sop. nino

Flic. C.

Sax T.

61

Tr. Si♭

Flic. Sop.

Flic. T.

T. ni A.

Bar.

B. Gvi.

61

Batt.

Detailed description: This page of a musical score for 'ORIELLA' contains measures 61 through 65. The score is arranged in two systems of staves. The first system includes Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Sax C., Flic. Sop. nino, Flic. C., and Sax T. The second system includes Tr. Si♭, Flic. Sop., Flic. T., T. ni A., Bar., B. Gvi., and Batt. The key signature is one sharp (F#), and the time signature is 4/4. Measures 61 and 62 show various woodwind and saxophone parts with rests and melodic lines. Measure 63 features a dense texture with the Flic. C. and T. ni A. playing chords. Measure 64 continues with melodic lines in the saxophones and woodwinds. Measure 65 is marked with a '65' above the staff and features a prominent tremolo in the Cl. Si♭ parts and a sustained chord in the Batt. (drums).

71

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Flic. Sop.nino

Flic. C.

Sax T.

71

Tr.Si♭

Flic. Sop.

Flic. T.

T.ni A.

Bar.

B.Gvi.

71

Batt.

76

D.C. tutta fino al S poi Fine *Fine*

Cl.Mi \flat

D.C. tutta fino al S poi Fine *Fine*

Cl.Si \flat 1

D.C. tutta fino al S poi Fine *Fine*

Cl.Si \flat 2

D.C. tutta fino al S poi Fine *Fine*

Sax C.

D.C. tutta fino al S poi Fine *Fine*

Flic. Sop.nino

D.C. tutta fino al S poi Fine *Fine*

Flic. C.

D.C. tutta fino al S poi Fine *Fine*

Sax T.

D.C. tutta fino al S poi Fine *Fine*

Tr.Si \flat

D.C. tutta fino al S poi Fine *Fine*

Flic. Sop.

D.C. tutta fino al S poi Fine *Fine*

Flic. T.

D.C. tutta fino al S poi Fine *Fine*

T.ni A.

D.C. tutta fino al S poi Fine *Fine*

Bar.

D.C. tutta fino al S poi Fine *Fine*

B.Gvi.

D.C. tutta fino al S poi Fine *Fine*

Batt.

D.C. tutta fino al S poi Fine *Fine*

Flauto e Ottavino in DO

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

mf

8

10

f

p

15

20

22

25

29

30

35

8

45

ff

p

50

55

59

60

3

65

ff

70

75

D.C. al %
poi FINE

FINE

ORIELLA

(Marcia Sinfonica)

mf

5

8

10

15

20

p

22

25

f

29

35

8

45

p

ff

3

3

3

5

54

p

60

61

3

tr

ff

71

75

3

D.C. al §
poi FINE

FINE

Clarinetto Piccolo in Mib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

mf

5

8

10

15

20

25

29

35

45

54

60

61

75

8

ff

p

f

ff

p

ff

D.C. al § poi FINE

FINE

2° Clarinetto in Sib (A)

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

pp

5

8

10

f

p

15

20

22

25

29

35

8

45

ff

p

50

55

p

59

3

65

71

75

ff

D.C. al §

poi FINE

FINE 3

2° Clarinetto in Sib (B)

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

5
8 *pp*
10 *f*
15 *p*
20
22
25
29
35
8
45 *ff*
50
55
59 *p* 65 *tr*
71 *ff*
D.C. al §
poi FINE
*FINE*₃

ORIELLA

(Marcia Sinfonica)

Clarinetto Contralto in Mib

G. LO GIOCO

Musical score for Clarinet in B-flat, consisting of eight staves of music. The score is in 2/4 time and G major. It includes various dynamics such as *pp*, *f*, *p*, and *ff*, and features several triplets and slurs. Measure numbers 5, 10, 22, 30, 33, 45, 50, 55, 60, 65, 70, and 75 are indicated. The piece concludes with the instruction *D.C. al § poi FINE* and a final *FINE* marking.

Sax Soprano in Sib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

pp

8

10

p

15

20

22

25

29

p

35

8

45

ff

50

55

p

59

3

65

71

75

ff

D.C. al §

poi FINE

FINE

ORIELLA

(Marcia Sinfonica)

Sax Contralto in Mib

G. LO GIOCO

pp 5

9 *f* 10 *p* 5 *p*

22 *f* 3 *p* 30 3

33 *f* 5 *p* 45 *ff* 3 3 3

46 3 50 *p* 55 3

56 60 65

66 *ff* 70 6

75 *ff* 3 6

D.C. al §
poi FINE

FINE

ORIELLA

(Marcia Sinfonica)

Sax Tenore in Sib

G. LO GIOCO

pp

5

10

12

15

f

19

20

p

25

28

30

35

36

p

45

ff

46

50

52

p

55

60

61

65

70

75

*D.C. al §
poi FINE*

FINE

ORIELLA

Sax Baritono in Mib

(Marcia Sinfonica)

G. LO GIOCO

5 10 12 *mf* 15 20 *f* 23 25 30 34 *f* *p* 40 42 *p* 45 3 3 3 § *p* 49 *ff* 55 56 60 65 67 74 *ff* 75 *D.C. al § poi FINE* *FINE*

ORIELLA

(Marcia Sinfonica)

Flicorno Sopranino in Mib

G. LO GIOCO

Musical score for Soprano Piccolo Flute in B-flat, titled "ORIELLA (Marcia Sinfonica)" by G. LO GIOCO. The score is in 2/4 time and consists of 80 measures. The key signature is one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic and a first-measure accent. It features various dynamics including piano (p), forte (f), and fortissimo (ff), along with articulation marks like accents and slurs. The score includes several triplet markings (3) and repeat signs. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C. al § poi FINE", followed by a final "FINE" marking.

ORIELLA

(Marcia Sinfonica)

1° Flicorno Soprano in Sib

G. LO GIOCO

Musical score for 1° Flicorno Soprano in Sib, G. LO GIOCO. The score is in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various dynamics (mf, f, p, ff) and articulations (accents, slurs, triplets). Measure numbers 7, 10, 19, 20, 30, 31, 35, 39, 40, 45, 47, 50, 55, 65, 70, 75 are indicated. The piece concludes with the instruction "D.C. al § poi FINE" and "FINE".

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

2° Flicorno Soprano in Sib

Musical score for 2° Flicorno Soprano in Sib, consisting of seven staves of music. The score is in 2/4 time and G major. It includes various dynamics such as *mf*, *f*, *p*, and *ff*, and features several triplet markings. The piece concludes with a double bar line, followed by the instruction *D.C. al § poi FINE* and the word *FINE* below the staff.

1° Fl. Contralto o Corno in Mib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

pp *f* *p* *f* *p* *ff* *p* *ff* *D.C. al § poi FINE* *Fine*

2° Fl. Contralto o Corno in Mib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

5 10

pp

12 15 *f*

20 *p* 25 *f*

29 *p* 35

37 40 *p*

44 *ff* 52 *p*

54 *ff* 60

61 65

68 70 *ff*

75 *D.C. al Fine* *poi FINE* *FINE*

ORIELLA

(Marcia Sinfonica)

3° Fl. Contralto o Corno in Mib

G. LO GIOCO

Musical score for 3° Fl. Contralto o Corno in Mib. The score is in 2/4 time and D major. It consists of 75 measures. The dynamics range from *pp* to *ff*. The score includes a repeat sign at measure 45 and a *D.C. al Fine* instruction at measure 75. The piece concludes with a *FINE* marking.

5 10 12 *pp* 15 *f* 20 25 29 *p* 30 35 37 40 *p* 44 45 50 54 *ff* 55 60 61 64 68 70 *ff* 75 *D.C. al Fine* *FINE*

ORIELLA

(Marcia Sinfonica)

1° Tromba in Sib

G. LO GIOCO

Musical score for 1° Tromba in Sib, G. Lo Gioco's *Oriella* (Marcha Sinfonica). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a 7-measure rest, a 3-measure rest, and a 5-measure rest. The second staff starts at measure 22 with a *p* dynamic and features a 5-measure rest and a 30-measure rest. The third staff begins at measure 35 with a *p* dynamic and contains several triplet markings. The fourth staff starts at measure 44 with a *ff* dynamic and includes a section marked with a double bar line and a section symbol (§). The fifth staff begins at measure 52 with a *p* dynamic and contains a 6-measure rest. The sixth staff starts at measure 66 with a *ff* dynamic and includes a 70-measure rest. The seventh staff begins at measure 75 with a *ff* dynamic and concludes with a section marked with a double bar line and a section symbol (§). The final staff contains the instruction *DC al § poi FINE* and a 3-measure rest, ending with the word *FINE*.

2° Tromba in Sib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

mf *f* *p*

22 *p*

35 *p*

44 *ff* *p*

52 *p*

66 *ff*

75 *D.C. al § poi FINE* *FINE*

ORIELLA

(Marcia Sinfonica)

1° Trombone Tenore in Sib

G. LO GIOCO

pp 5b 10 f

12 p 15

20 25

29 p 35

37 40

45 p 50

52 ff 55 p

61 65

69 ff

74 75 *D.C. al % poi FINE* 3 **FINE**

2° Trombone Tenore in Sib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

5 10

12 *pp*

15 *f*

20 *p*

25 *f*

29

35

37 *p*

40

45 *p*

52 *ff*

55 *p*

61

65

69 *ff*

75 *ff*

76

DC al $\%$
poi FINE

FINE

3° Trombone Tenore in Sib

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

5 10

pp *f*

12 15

p *f*

20 25

29 35

37 *p* 40

45 50 *p*

52 *ff* 55 *p*

61 65

69 75 *ff*

76

D.C. al §
poi FINE *FINE*

ORIELLA

(Marcia Sinfonica)

1° Flicorno Tenore in Sib

G. LO GIOCO

mf 7 f 10 p 15

16 20 p

25 ff p 30 3 35 3

36 ff p 40 p

45 ff p 50

51 p 55

58 60 65

69 70 75 ff

DC al $\text{\$}$
poi FINE

3
FINE

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

1° Flicorno Baritono in Sib

Musical score for 1° Flicorno Baritono in Sib, consisting of 8 staves of music. The score includes dynamic markings (mf, pp, p, f, ff), articulation (accents, slurs), and performance instructions (D.C. al Fine, poi FINE, FINE). Measure numbers 5, 10, 12, 15, 20, 22, 32, 35, 40, 41, 45, 47, 50, 53, 60, 63, 65, 72, and 75 are indicated. The score concludes with the instruction "FINE".

ORIELLA

(Marcia Sinfonica)

2° Flicorno Baritono in Sib

G. LO GIOCO

mf pp p p f p p ff

mf pp p p f p p ff

*D.C. al §
poi FINE*

FINE

ORIELLA

Basso Grave Mib - Fa

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Bassoon part of 'Oriella'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Basso Grave'. The score consists of 75 measures, divided into systems of five lines each. Measure numbers 5, 10, 12, 15, 20, 23, 25, 30, 34, 40, 42, 45, 49, 55, 56, 60, 65, 67, and 74 are indicated. Dynamics include *mf*, *p*, *f*, *ff*, and *ff*₇₅. Performance instructions include *D.C. al Fine* and *FINE*. The score features various musical notations such as slurs, ties, and triplets.

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

Basso Grave in Sib

mf

5

10

12

p

15

f

20

23

25

30

34

f

p

40

42

p

45

49

55

56

60

65

67

74

75

*D.C. al §
poi FINE*

FINE

ORIELLA

(Marcia Sinfonica)

G. LO GIOCO

Bassi Sib - Mib - Fa

5 10 12 *mf* 15 20 23 *p* 25 30 34 *f* *p* 40 42 45 49 *p* *ff* 55 56 60 65 67 74 *ff* 75 *D.C. al poi FINE* *FINE*

ORIELLA

(Marcia Sinfonica)

Rullante

G. LO GIOCO

10

12 *mf*

20 25

29 35 *f*

39 45

46 *p* *ff*

53 55

63 65 70

71 75 *ff* *D.C. al Fine* *poi Fine* *FINE*³

ORIELLA

(Marcia Sinfonica)

Cassa e Piatti

G. LO GIOCO

mf

f

f

p

ff

sola

p

ff

D.C. al §
poi FINE

FINE