

# PENSIERO FUNEBRE

Flauto & Ottavino in Do

( Marcia Funebre )

G. LO GIOCO

Musical score for Flauto & Ottavino in Do. The score is written in G-flat major (three flats) and common time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various dynamics including *f*, *p*, and *ff*, and includes articulation marks like accents and slurs. A 'Trio' section begins at measure 44, marked with a key signature change to D-flat major (two flats). The score concludes with a double bar line and repeat signs.

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# PENSIERO FUNEBRE

Clarinetto Piccolo in Mib

( Marcia Funebre )

G. LO GIOCO

Musical score for Clarinetto Piccolo in Mib. The score is written in G-flat major (three flats) and common time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various dynamics including *f*, *p*, and *ff*, and includes articulation marks like accents and slurs. A 'Trio' section begins at measure 44, marked with a key signature change to D-flat major (two flats). The score concludes with a double bar line and repeat signs.

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# PENSIERO FUNEBRE

( Marcia Funebre )

1° Clarinetto Soprano in Sib ( A )

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib ( A ). The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a common time signature. The music features various dynamics including *f*, *p*, and *ff*. There are several measures with triplets and a section labeled "Trio" starting at measure 41, where the key signature changes to one sharp (F# major/C# minor). The score concludes with a final cadence.

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# PENSIERO FUNEBRE

( Marcia Funebre )

1° Clarinetto Soprano in Sib ( B )

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib ( B ). The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a common time signature. The music features various dynamics including *f*, *p*, and *ff*. There are several measures with triplets and a section labeled "Trio" starting at measure 41, where the key signature changes to one sharp (F# major/C# minor). The score concludes with a final cadence.

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# PENSIERO FUNEBRE

2° Clarinetto Soprano Sib (A)

(Marcia Funebre)

G. LO GIOCO

Musical score for 2° Clarinetto Soprano Sib (A). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues with dynamics of *f*, *p*, and *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff begins with a dynamic of *ff* and includes a first ending bracket. The sixth staff includes a dynamic of *ff*, a first ending bracket, and a section labeled "Trio" starting at measure 41 with a dynamic of *p*. The seventh staff includes a dynamic of *f* and a first ending bracket. The score concludes with a dynamic of *p*.

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# PENSIERO FUNEBRE

2° Clarinetto Soprano Sib (B)

(Marcia Funebre)

G. LO GIOCO

Musical score for 2° Clarinetto Soprano Sib (B). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues with dynamics of *f*, *p*, and *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff begins with a dynamic of *ff* and includes a first ending bracket. The sixth staff includes a dynamic of *ff*, a first ending bracket, and a section labeled "Trio" starting at measure 41 with a dynamic of *p*. The seventh staff includes a dynamic of *f* and a first ending bracket. The score concludes with a dynamic of *p*.

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# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

Sax Soprano in Sib

Musical score for Sax Soprano in Sib. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several measures with first and second endings. A section starting at measure 44 is marked "Trio" and changes to a key signature of one sharp (F#). The score concludes with a *p* dynamic.

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# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

Sax Contralto in Mib

Musical score for Sax Contralto in Mib. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several measures with first and second endings. A section starting at measure 41 is marked "Trio" and changes to a key signature of one sharp (F#). The score concludes with a *f* dynamic.

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# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

Sax Tenore in Sib

Musical score for Sax Tenore in Sib, starting in B-flat major and 4/4 time. The score consists of seven staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *ff*, and *p*. The piece features several first and second endings, a *Trio* section starting at measure 41, and a key signature change to D major at measure 49. The score concludes with a final *f* dynamic.

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# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

Sax Baritono in Mib

Musical score for Sax Baritono in Mib, starting in B-flat major and 4/4 time. The score consists of seven staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *ff*, and *p*. The piece features several first and second endings, a *TRIO* section starting at measure 41, and a key signature change to D major at measure 49. The score concludes with a final *f* dynamic.

1° Flicorno Contralto  
o Corno in Mib

# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

Musical score for the 1st Contralto Horn part of 'Pensiero Funebre'. The score is written in a single system with six staves. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes accents (>) over the notes. The second staff has dynamics of *f*, *p*, and *f*. The third staff starts with *p*. The fourth staff has dynamics of *f* and *f*. The fifth staff includes first and second endings, a *ff* dynamic, and a *Trio* section starting with a key signature change to two sharps (D major) and a *p* dynamic. The sixth staff continues with *f* dynamics and first and second endings.

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2° Flicorno Contralto  
o Corno in Mib

# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

Musical score for the 2nd Contralto Horn part of 'Pensiero Funebre'. The score is written in a single system with six staves. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes accents (>) over the notes. The second staff has dynamics of *f*, *p*, and *f*. The third staff starts with *p*. The fourth staff has dynamics of *f* and *f*. The fifth staff includes first and second endings, a *ff* dynamic, and a *Trio* section starting with a key signature change to two sharps (D major) and a *p* dynamic. The sixth staff continues with *f* dynamics and first and second endings.

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3 ° Flicorno Contralto  
o Corno in Mib

**PENSIERO FUNEBRE**  
( Marcia Funebre )

G. LO GIOCO

Musical score for the 3rd Contralto Horn part of 'Pensiero Funebre'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff has a dynamic marking of *p* and a crescendo leading to *f*. The third staff has a dynamic marking of *f* and a decrescendo leading to *p*. The fourth staff has a dynamic marking of *p* and a crescendo leading to *f*. The fifth staff has a dynamic marking of *ff* and a decrescendo leading to *f*. The sixth staff has a dynamic marking of *p* and a crescendo leading to *f*. The seventh staff has a dynamic marking of *f* and a decrescendo leading to *p*. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

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4 ° Flicorno Contralto  
o Corno in Mib

**PENSIERO FUNEBRE**  
( Marcia Funebre )

G. LO GIOCO

Musical score for the 4th Contralto Horn part of 'Pensiero Funebre'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff has a dynamic marking of *p* and a crescendo leading to *f*. The third staff has a dynamic marking of *f* and a decrescendo leading to *p*. The fourth staff has a dynamic marking of *p* and a crescendo leading to *f*. The fifth staff has a dynamic marking of *ff* and a decrescendo leading to *f*. The sixth staff has a dynamic marking of *p* and a crescendo leading to *f*. The seventh staff has a dynamic marking of *f* and a decrescendo leading to *p*. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

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# PENSIERO FUNEBRE

( Marcia Funebre )

Clarinetto Contralto in Mib

G. LO GIOCO

9 *f* *p* *f*

17 *f* *f* *p*

25 1. *f* *p*

33 2. *ff* *p*

41 1. 2. *p* *Trio*

49 *p*

57 *f* *p*

# PENSIERO FUNEBRE

( Marcia Funebre )

Clarinetto Contralto in Mib

G. LO GIOCO

9 *f* *p* *f*

17 *f* *f* *p*

25 1. *f* *p*

33 2. *ff* *p*

41 1. 2. *p* *Trio*

49 *p*

57 *f* *p*



1° Flicorno Soprano in Sib

# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

Musical score for the 1st Soprano Horn in B-flat. The score is written in a single system with six staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features a variety of dynamics including *f*, *p*, and *ff*. There are several measures with first and second endings. A section starting at measure 44 is marked "Trio" and has a key signature change to one sharp (F major). The score concludes with a double bar line and repeat signs.

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2° Flicorno Soprano in Sib

# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

Musical score for the 2nd Soprano Horn in B-flat. The score is written in a single system with six staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features a variety of dynamics including *f*, *p*, and *ff*. There are several measures with first and second endings. A section starting at measure 44 is marked "Trio" and has a key signature change to one sharp (F major). The score concludes with a double bar line and repeat signs.

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# PENSIERO FUNEBRE

1 ° Tromba in Sib

( Marcia Funebre )

G. LO GIOCO

Musical score for 1st Trombone in Sib. The score is written in a single system with six staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for accents (>) and slurs. The score is divided into measures, with measure numbers 9, 17, 36, 44, 52, and 60 indicated. A section starting at measure 44 is marked "Trio" and has a key signature change to one sharp (F#). The score concludes with a double bar line.

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# PENSIERO FUNEBRE

2 ° Tromba in Sib

( Marcia Funebre )

G. LO GIOCO

Musical score for 2nd Trombone in Sib. The score is written in a single system with six staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for accents (>) and slurs. The score is divided into measures, with measure numbers 9, 17, 36, 44, 52, and 60 indicated. A section starting at measure 44 is marked "Trio" and has a key signature change to one sharp (F#). The score concludes with a double bar line.

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# PENSIERO FUNEBRE

1° Trombone Tenore in Sib

( Marcia Funebre )

G. LO GIOCO

Musical score for 1° Trombone Tenore in Sib. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 60 measures, divided into systems of three staves each. The first system (measures 1-9) starts with a forte (*f*) dynamic and includes accents (>) over the notes. The second system (measures 10-16) features a piano (*p*) dynamic followed by a crescendo to forte (*f*). The third system (measures 17-24) begins with piano (*p*) and includes a first ending bracket. The fourth system (measures 25-32) continues with piano (*p*) and a first ending bracket. The fifth system (measures 33-40) starts with a second ending bracket, followed by a fortissimo (*ff*) dynamic. The sixth system (measures 41-48) includes a first ending bracket, a second ending bracket, and a section marked "Trio" with a piano (*p*) dynamic. The seventh system (measures 49-56) continues with piano (*p*) dynamics. The eighth system (measures 57-60) features a fortissimo (*f*) dynamic and includes first and second ending brackets.

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# PENSIERO FUNEBRE

2° Trombone Tenore in Sib

( Marcia Funebre )

G. LO GIOCO

Musical score for 2° Trombone Tenore in Sib. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 60 measures, divided into systems of three staves each. The first system (measures 1-9) starts with a forte (*f*) dynamic and includes accents (>) over the notes. The second system (measures 10-16) features a piano (*p*) dynamic followed by a crescendo to forte (*f*). The third system (measures 17-24) begins with piano (*p*) and includes a first ending bracket. The fourth system (measures 25-32) continues with piano (*p*) and a first ending bracket. The fifth system (measures 33-40) starts with a second ending bracket, followed by a fortissimo (*ff*) dynamic. The sixth system (measures 41-48) includes a first ending bracket, a second ending bracket, and a section marked "Trio" with a piano (*p*) dynamic. The seventh system (measures 49-56) continues with piano (*p*) dynamics. The eighth system (measures 57-60) features a fortissimo (*f*) dynamic and includes first and second ending brackets.

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# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

Sax Tenore in Sib

Musical score for Sax Tenore in Sib, starting in B-flat major and 4/4 time. The score consists of eight staves of music. It begins with a dynamic of *f* (forte) and includes various dynamics such as *p* (piano) and *ff* (fortissimo). The piece features a *Trio* section starting at measure 41, marked with a *p* dynamic. The score includes first and second endings and repeat signs.

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# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

Flicorno Tenore in Sib

Musical score for Flicorno Tenore in Sib, identical in notation to the Sax Tenore part. It starts in B-flat major and 4/4 time, with dynamics ranging from *f* to *ff*. The *Trio* section begins at measure 41. The score includes first and second endings and repeat signs.

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# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

1° Flicorno Baritono in Sib

Musical score for the 1st Baritone Horn part of 'Pensiero Funebre'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. A 'Trio' section begins at measure 41, marked with a dynamic of *p*.

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# PENSIERO FUNEBRE

(Marcia Funebre)

G. LO GIOCO

2° Flicorno Baritono in Sib

Musical score for the 2nd Baritone Horn part of 'Pensiero Funebre'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. A 'Trio' section begins at measure 41, marked with a dynamic of *p*.

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# PENSIERO FUNEBRE

( Marcia Funebre )

Bassi Sib - Mib - Fa

G. LO GIOCO

Musical score for Basses in B-flat major. The score consists of seven staves. It begins with a dynamic marking of *f* and includes various dynamic changes to *p* and *ff*. A *Trio* section is marked starting at measure 41. The score includes first and second endings and concludes with a final *f* dynamic marking.

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# PENSIERO FUNEBRE

( Marcia Funebre )

Flicorno Basso in Sib

G. LO GIOCO

Musical score for Bass Horn in B-flat major. The score consists of seven staves. It begins with a dynamic marking of *f* and includes various dynamic changes to *p* and *ff*. A *Trio* section is marked starting at measure 41. The score includes first and second endings and concludes with a final *f* dynamic marking.

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Tamburo

# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

*f*

9 *f* *p* *f* *p*

17 *f* *p* *f*

25 *p*

33 *f*

41 *ff*

49 *p* *p* **Trio**

57 *f*

Detailed description: This is the musical score for the Tamburo part of 'Pensiero Funebre'. It consists of 11 staves of music. The first two staves are in 2/4 time and feature a melody with dynamic markings of *f* and *p*. The third staff is a drum pattern in 2/4 time, starting with *p* and reaching *f*. The fourth staff is a drum pattern in 2/4 time, starting with *f* and reaching *ff*. The fifth staff is a melody in 2/4 time, starting with *p* and reaching *p* in the Trio section. The sixth staff is a drum pattern in 2/4 time, starting with *p* and reaching *p* in the Trio section. The seventh staff is a drum pattern in 2/4 time, starting with *f* and reaching *f* in the Trio section. The eighth staff is a melody in 2/4 time, starting with *f* and reaching *f* in the Trio section. The ninth staff is a drum pattern in 2/4 time, starting with *f* and reaching *f* in the Trio section. The tenth staff is a melody in 2/4 time, starting with *f* and reaching *f* in the Trio section. The eleventh staff is a drum pattern in 2/4 time, starting with *f* and reaching *f* in the Trio section.

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Cassa & Piatti

# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

*f* *p* *f* *p*

9 *f* *p* *f* *p*

17 *f* *p* *f*

25 *p*

33 *f*

41 *ff*

49 *p* *p* **Trio**

57 *f*

Detailed description: This is the musical score for the Cassa & Piatti part of 'Pensiero Funebre'. It consists of 11 staves of music. The first two staves are in 2/4 time and feature a melody with dynamic markings of *f* and *p*. The third staff is a drum pattern in 2/4 time, starting with *p* and reaching *f*. The fourth staff is a drum pattern in 2/4 time, starting with *f* and reaching *ff*. The fifth staff is a melody in 2/4 time, starting with *p* and reaching *p* in the Trio section. The sixth staff is a drum pattern in 2/4 time, starting with *p* and reaching *p* in the Trio section. The seventh staff is a drum pattern in 2/4 time, starting with *f* and reaching *f* in the Trio section. The eighth staff is a melody in 2/4 time, starting with *f* and reaching *f* in the Trio section. The ninth staff is a drum pattern in 2/4 time, starting with *f* and reaching *f* in the Trio section. The tenth staff is a melody in 2/4 time, starting with *f* and reaching *f* in the Trio section. The eleventh staff is a drum pattern in 2/4 time, starting with *f* and reaching *f* in the Trio section.

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# PENSIERO FUNEBRE

( Marcia Funebre )

G. LO GIOCO

The musical score is arranged in a grand staff format with 15 systems of staves. The instruments and their parts are as follows:

- Flauto & Ottavino in Do**: Melodic line with dynamics *f* and *p*.
- Clar.tto piccolo in Mi $\flat$** : Melodic line with dynamics *f* and *p*.
- Clarineti in Si $\flat$  1 $^\circ$** : Melodic line with dynamics *f* and *p*.
- Clarineti in Si $\flat$  2 $^\circ$** : Melodic line with dynamics *f* and *p*.
- Sax soprano**: Melodic line with dynamics *f* and *p*.
- Sax contralto**: Melodic line with dynamics *f* and *p*.
- Sax tenore**: Melodic line with dynamics *f* and *p*.
- Corni in Mi $\flat$** : Harmonic accompaniment with dynamics *f* and *p*.
- Trombe in Si $\flat$** : Harmonic accompaniment with dynamics *f* and *p*.
- Flicorni Soprani**: Melodic line with dynamics *f* and *p*.
- Tromboni**: Harmonic accompaniment with dynamics *f* and *p*.
- Flicorni Baritoni**: Melodic line with dynamics *f* and *p*.
- Bassi Tuba**: Harmonic accompaniment with dynamics *f* and *p*.
- Tamburo**: Percussion part with dynamics *f* and *p*.
- Cassa & Piatti**: Percussion part with dynamics *f* and *p*.

The score is written in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano) throughout. The key signature is B-flat major (two flats).



# PENSIERO FUNEBRE

2

Fl. & Ott. *p* *f* *p*

Cl. Mi♭ *p* *f* *p*

Cl. Si♭ 1° *f* *p*

Cl. Si♭ 2° *f* *p*

Sax S. *p* *f* *p*

Sax C. *f* *p*

Sax T. *f* *p*

Cr. Mi♭ *p* *f* *p*

Tr. Si♭ *f*

Flic. Sop. *f* *p*

T. ni *p* *f* *p*

Bar. *f* *p*

B. Tba. *p* *f* *p*

Tamb. *p* *f* *p*

C. & Pt. *p* *f* *p*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The title is 'PENSIERO FUNEBRE' and it is the second page of the piece. The score is written for 12 instruments: Flute and Oboe, Clarinet in B-flat, Clarinet in B-flat 1st, Clarinet in B-flat 2nd, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Cor in B-flat, Trumpet in B-flat, Flute in C (Soprano), Trombone Tenor, Baritone, Trombone Bass, Snare Drum, and Cymbals and Percussion. The music is in a minor key and 4/4 time. The score is divided into five measures. Dynamics range from piano (*p*) to fortissimo (*f*). There are various articulations such as accents and slurs. The percussion parts include snare drum and cymbal patterns.

# PENSIERO FUNEBRE

13

Fl. & Ott. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1° *f* *p*

Cl. Si♭ 2° *f* *p*

Sax S. *f*

Sax C. *f* *p*

Sax T. *f* *p*

Cr. Mi♭ *f* *p*

Tr. Si♭ *f*

Flic. Sop. *f*

T. ni *f* *p*

Bar. *f* *p*

B. Tba. *f* *p*

13

Tamb. *f* *p*

C. & Pt. *f* *p*

Detailed description: This page of a musical score, titled 'PENSIERO FUNEBRE', is page 3. It features a large ensemble of instruments. The woodwind section includes Flute and Oboe, Clarinet in B-flat, Clarinet in B-flat 1st and 2nd, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor. The brass section includes Cornet in B-flat, Trumpet in B-flat, Flugelhorn Soprano, Trombone Tenor, Baritone, and Bass Trombone. The percussion section includes Tambourine and Cymbals and Pedals. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 13. The dynamics range from fortissimo (f) to piano (p). The music is characterized by melodic lines in the woodwinds and saxophones, and rhythmic patterns in the brass and percussion. A double bar line is present at the end of the page, indicating the end of the section.







# PENSIERO FUNEBRE

36

Fl. & Ott.

Cl. Mi $\flat$

Cl. Si $\flat$  1 $^\circ$

Cl. Si $\flat$  2 $^\circ$

Sax S.

Sax C.

Sax T.

Cr. Mi $\flat$

Tr. Si $\flat$

Flic. Sop.

T. ni

Bar.

B. Tba.

36

Tamb.

C. & Pt.

Detailed description: This page of a musical score, titled 'Pensiero Funebre', contains measures 36 through 40. The score is arranged for a large ensemble. The woodwind section includes Flute and Oboe, Clarinet in B-flat, Clarinet in F (first and second), Saxophone Soprano, Saxophone Alto, and Saxophone Tenor. The brass section includes Cornet in B-flat, Trumpet in B-flat, Flugelhorn, Trombone, and Baritone. The percussion section includes Tambourine and Cymbals and Pedal. The music is in a minor key and features a variety of textures, including melodic lines, triplets, and rhythmic patterns. The score is written in a standard musical notation with a common time signature.

# PENSIERO FUNEBRE

## TRIO

This musical score is for the Trio section of the piece 'Pensiero Funebre'. It consists of 14 staves, each representing a different instrument. The score is divided into two systems, each starting at measure 41. The first system includes Fl. & Ott., Cl. Mi $\flat$ , Cl. Si $\flat$  1 $^\circ$ , Cl. Si $\flat$  2 $^\circ$ , Sax S., Sax C., Sax T., Cr. Mi $\flat$ , Tr. Si $\flat$ , Flic. Sop., T. ni, Bar., and B. Tba. The second system includes Tamb. and C. & Pt. The score features first and second endings for many instruments, often marked with '1.' and '2.'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking 'p' (piano) is used throughout the piece. The notation includes various musical symbols such as slurs, accents, and articulation marks.

# PENSIERO FUNEBRE

47

Fl. & Ott.

Cl. Mi $\flat$

Cl. Si $\flat$  1 $^\circ$

Cl. Si $\flat$  2 $^\circ$

Sax S.

Sax C.

Sax T.

Cr. Mi $\flat$

Tr. Si $\flat$

Flic. Sop.

T. ni

Bar.

B. Tba.

47

Tamb.

C. & Pt.

*p*

Detailed description: This page of a musical score, titled 'Pensiero Funebre', contains measures 47 through 52. The score is arranged in a grand staff format with 17 staves. The instruments are: Flute and Oboe (Fl. & Ott.), Clarinet in B-flat (Cl. Mi $\flat$ ), Clarinet in B-flat 1st (Cl. Si $\flat$  1 $^\circ$ ), Clarinet in B-flat 2nd (Cl. Si $\flat$  2 $^\circ$ ), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais in B-flat (Cr. Mi $\flat$ ), Trumpet in B-flat (Tr. Si $\flat$ ), Flute Piccolo in C (Flic. Sop.), Trombone in C (T. ni), Baritone in C (Bar.), and Bass Trombone in C (B. Tba.). Measures 47-52 are marked with a common time signature. The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations and phrasing. The Cor Anglais part features a rhythmic pattern of eighth notes. The Trombone and Bass Trombone parts have a more sparse, rhythmic accompaniment. A dynamic marking of *p* (piano) is present under the Trumpet part in measure 48. The page number '9' is in the top right corner.





