

PINUCCIA

(MARCIA SINFONICA)

MUSICA DI : G. LO GIOCO



*Studio Musicale M° Giuseppe Lo Gioco Via P. P. Pasolini n°2 - 94013 Leonforte (Enna)
Tel.0935901263 Cell.3296090099 e-mail. giuseppelogioco@tiscali.it – lunebleue@alice.it*

PINUCCIA

(Marcia Sinfonica)

2

6

Fl. - Ott.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

6

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop.

T. ni

Bar.

B. Tba.

6

Tamb.

C. & Pt.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'PINUCCIA (Marcha Sinfonica)'. The page is numbered '2' at the top. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features 18 staves, each labeled with an instrument or section. The top section includes Flute (Fl. - Ott.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat (Cl. Si \flat 2 $^\circ$), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor (Sax T.), Piccolo Tenor (Flic. T.), and Saxophone Bass (Sax B.). The middle section includes Piccolo Clarinet in B-flat (Flic. C. Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Piccolo Soprano (Flic. Sop.), Trombone (T. ni), Baritone (Bar.), and Trombone Bass (B. Tba.). The bottom section includes Tam-tam (Tamb.) and Cymbals and Percussion (C. & Pt.). The score is marked with a '6' at the beginning of the first and third systems, indicating a six-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks.

PINUCCIA

(Marcia Sinfonica)

4

18

Fl. - Ott. *p*

Cl. Mi \flat *p*

Cl. Si \flat 1 $^\circ$ *p*

Cl. Si \flat 2 $^\circ$ *p*

Sax S. *p*

Sax C. *p*

Flic. nino

Sax T. *p*
Flic. T. *SUONA II VOLTA*

Sax B. *p*

18

Flic. C. *p*
Cr. Mi

Tr. Si \flat

Flic. Sop.

T. ni *p*

Bar. *p*
SUONA II VOLTA

B. Tba. *p*

18

Tamb.

C. & Pt.

PINUCCIA
(Marcia Sinfonica)

24

Fl. - Ott.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

24

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop.

T. ni

Bar.

B. Tba.

24

Tamb.

C. & Pt.

Detailed description: This is a page of a musical score for a symphonic march. The page is numbered 5 in the top right corner. The score is for measures 24 through 27. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The instruments listed on the left are: Flute - Oboe (Fl. - Ott.), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat (Cl. Si \flat 2 $^\circ$), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Flute piccolo (Flic. nino), Saxophone Tenor/Flute Tenor (Sax T./Flic. T.), Saxophone Baritone (Sax B.), Flute Contrabass/Cornet in E-flat (Flic. C./Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Flute Soprano (Flic. Sop.), Trombone (T. ni), Baritone (Bar.), Bass Trombone (B. Tba.), and Percussion (Tamb., C. & Pt.). The score shows various musical notations including notes, rests, and dynamic markings. The flute and oboe part has a melodic line with slurs. The clarinets and saxophones have more rhythmic and harmonic parts. The percussion parts are mostly rests, indicating they are not playing in these measures.

PINUCCIA

(Marcia Sinfonica)

8

40

Fl. - Ott.

Cl. Mi♭

Cl. Si♭ 1°

Cl. Si♭ 2°

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop.

T. ni

Bar.

B. Tba.

40

Tamb.

C. & Pt.

Detailed description of the musical score: This page contains the musical notation for measures 40 through 45 of the 'Marcha Sinfonica' from 'Pinuccia'. The score is arranged in a standard orchestral format with 17 staves. The top section (measures 40-45) includes parts for Flute/Oboe, Clarinet in B-flat, Clarinet in B-flat 1st and 2nd, Saxophone Soprano, Saxophone Alto, Piccolo, Saxophone Tenor/Flute Tenor, and Saxophone Bass. The bottom section (measures 40-45) includes parts for Flute/Cornet in B-flat, Trumpet in B-flat, Flute/Soprano, Trombone, Bass Trombone, Tambourine, and Cymbals/Drum. The music is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The flute and clarinet parts have a melodic line with triplets and accents. The saxophone parts have a rhythmic pattern with triplets. The percussion parts (Tambourine and Cymbals/Drum) play a steady, rhythmic accompaniment. The score is marked with '40' at the beginning of the section and includes various musical notations such as triplets, accents, and dynamic markings.

PINUCCIA

(Marcia Sinfonica)

46

Fl. - Ott.

Cl. Mi

Cl. Si b 1º

Cl. Si b 2º

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

46

Flic. C.
Cr. Mi

Tr. Si b

Flic. Sop.

T. ni

Bar.

B. Tba.

46

Tamb.

C. & Pt.

PINUCCIA
(Marcia Sinfonica)

58

Fl. - Ott.

Cl. Mi♭

Cl. Si♭ 1°

Cl. Si♭ 2°

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

58

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop.

T. ni

Bar.

B. Tba.

58

Tamb.

C. & Pt.

PINUCCIA

(Marcia Sinfonica)

14

75

Fl. - Ott.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

75

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop.

T. ni

Bar.

B. Tba.

75

Tamb.

C. & Pt.

PINUCCIA

(Marcia Sinfonica)

81

Fl. - Ott.

Cl. Mi

Cl. Si b 1º

Cl. Si b 2º

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

81

Flic. C.
Cr. Mi

Tr. Si b

Flic. Sop.

T. ni

Bar.

B. Tba.

81

Tamb.

C. & Pt.

PINUCCIA
(Marcia Sinfonica)

16

Fl. - Ott.
Cl. Mi.
Cl. Si \flat 1 $^{\circ}$
Cl. Si \flat 2 $^{\circ}$
Sax S.
Sax C.
Flic. nino
Sax T.
Flic. T.
Sax B.
Flic. C.
Cr. Mi.
Tr. Si \flat
Flic. Sop.
T. ni.
Bar.
B. Tba.
Tamb.
C. & Pt.

PINUCCIA

Flauto & Ottavino in Do

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Flauto & Ottavino in Do, measures 1-47. The score is in 2/4 time and B-flat major. It begins with a repeat sign and a first ending bracket. Dynamics include *pp* (measures 1-8), *p* (measures 17-24), and *ff* (measures 33-47). There are several triplet markings and first/second ending brackets. The piece concludes with a double bar line and a '2' marking.

Volta Presto

PINUCCIA

Clarinetto Piccolo in Mib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Clarinetto Piccolo in Mib, measures 1-65. The score is in 2/4 time and B-flat major. It begins with a repeat sign and a first ending bracket. Dynamics include *pp* (measures 1-8), *p* (measures 17-24), *ff* (measures 33-47), and *p* (measures 57-65). There are several triplet markings and first/second ending brackets. The piece concludes with a double bar line and a '3' marking.

Volta Presto

Flauto & Ottavino

53 **11**
p
(Grandioso)
68 *ff*
78
86

The score for Flauto & Ottavino consists of four staves. The first staff (measures 53-67) begins with a repeat sign and a first ending bracket. The second staff (measures 68-77) features a second ending bracket and a *ff* dynamic marking. The third staff (measures 78-85) and fourth staff (measures 86-91) continue the melodic line with various articulations and dynamics.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

Clarinetto Piccolo Mib

73 **(Grandioso)**
ff
80
83
91

The score for Clarinetto Piccolo Mib consists of four staves. The first staff (measures 73-79) starts with a *ff* dynamic and includes a first ending bracket. The second staff (measures 80-82) and third staff (measures 83-90) continue the melodic line with various articulations and dynamics. The fourth staff (measures 91-91) concludes the piece.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

1° Clarinetto Soprano in Sib (A)

Musical score for 1° Clarinetto Soprano in Sib (A). The score consists of seven staves of music. The first staff starts at measure 52 and includes a *p* dynamic marking. The second staff starts at measure 59. The third staff starts at measure 65 and includes a *(Grandioso)* marking and a *mf* dynamic marking. The fourth staff starts at measure 71 and includes a *ff* dynamic marking and several triplet markings. The fifth staff starts at measure 77 and includes triplet markings. The sixth staff starts at measure 81 and includes triplet markings. The seventh staff starts at measure 89 and includes triplet markings. The score concludes with a double bar line and repeat signs.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

1° Clarinetto Soprano in Sib (B)

Musical score for 1° Clarinetto Soprano in Sib (B). The score consists of seven staves of music, identical in notation to the score for (A). The first staff starts at measure 52 and includes a *p* dynamic marking. The second staff starts at measure 59. The third staff starts at measure 65 and includes a *(Grandioso)* marking and a *mf* dynamic marking. The fourth staff starts at measure 71 and includes a *ff* dynamic marking and several triplet markings. The fifth staff starts at measure 77 and includes triplet markings. The sixth staff starts at measure 81 and includes triplet markings. The seventh staff starts at measure 89 and includes triplet markings. The score concludes with a double bar line and repeat signs.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

1° Clarinetto Soprano in Sib (A)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib (A) for Pinuccia (Marcia Sinfonica). The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-8) begins with a repeat sign and a *pp* dynamic. The second staff (measures 9-17) continues the melody with first and second endings. The third staff (measures 18-24) features a *p* dynamic and a series of eighth-note patterns. The fourth staff (measures 25-32) continues the eighth-note patterns. The fifth staff (measures 33-41) includes first and second endings, a *p* dynamic, and *ff* dynamics with triplet markings. The sixth staff (measures 42-48) continues the triplet patterns.

Volta Presto

PINUCCIA

1° Clarinetto Soprano in Sib (B)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib (B) for Pinuccia (Marcia Sinfonica). The score is in 2/4 time and B-flat major. It consists of six staves of music, identical in notation to the first part. The first staff (measures 1-8) begins with a repeat sign and a *pp* dynamic. The second staff (measures 9-17) continues the melody with first and second endings. The third staff (measures 18-24) features a *p* dynamic and a series of eighth-note patterns. The fourth staff (measures 25-32) continues the eighth-note patterns. The fifth staff (measures 33-41) includes first and second endings, a *p* dynamic, and *ff* dynamics with triplet markings. The sixth staff (measures 42-48) continues the triplet patterns.

Volta Presto

2° Clarinetto Soprano in Sib (A).

PINUCCIA

(Marcia Sinfonica)

G. LO GIOCO

8 *pp*

16 1. 2. *p*

25 *p*

33 1. 2. *p* *ff*

41

Volta Presto

2° Clarinetto Soprano in Sib (B).

PINUCCIA

(Marcia Sinfonica)

G. LO GIOCO

9 *pp*

16 1. 2. *p*

25 *p*

33 1. 2. *p* *ff*

41

Volta Presto

2° Clarinetto Soprano in Sib (A)

52 *p*

57

65 *mf*

73 *ff* (Grandioso)

81

89

Detailed description: This is a musical score for the second soprano clarinet in B-flat. It consists of six staves of music. The first staff (measures 52-56) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 57-64) continues the melodic development. The third staff (measures 65-72) includes a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked *ff* (fortissimo) and includes the instruction '(Grandioso)'. It features complex rhythmic patterns with many triplets. The fifth staff (measures 81-88) continues the *ff* section with more triplet patterns. The sixth staff (measures 89-92) concludes the piece with a few final notes and rests.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

2° Clarinetto Soprano in Sib (B)

52 *p*

57

65 *mf*

73 *ff* (Grandioso)

81

89

Detailed description: This is a musical score for the second soprano clarinet in B-flat, identical to the one above. It consists of six staves of music. The first staff (measures 52-56) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 57-64) continues the melodic development. The third staff (measures 65-72) includes a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked *ff* (fortissimo) and includes the instruction '(Grandioso)'. It features complex rhythmic patterns with many triplets. The fifth staff (measures 81-88) continues the *ff* section with more triplet patterns. The sixth staff (measures 89-92) concludes the piece with a few final notes and rests.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

Clarinetto Piccolo in Lab

(Marcia Sinfonica)

G. LO GIOCO

Suona 2a Volta

pp

9

17

25

33

41

49

57

65

Volta Presto

PINUCCIA

Clarinetto Contralto in Mib

(Marcia Sinfonica)

G. LO GIOCO

pp

9

17

25

33

41

47

Volta Presto

Clarinetto Piccolo Lab

73 *(Grandioso)*
ff

80
83
91

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

Clarinetto Contralto in Mib

53 *p*

60
67 *(Grandioso)*
mf *ff*
75
81
89

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

(Marcia Sinfonica)

Sax Soprano in Sib.

G. LO GIOCO

Musical score for Sax Soprano in Sib. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one flat. The second staff starts at measure 9 with a *pp* dynamic. The third staff starts at measure 18 with a *p* dynamic. The fourth staff starts at measure 27 with a *p* dynamic. The fifth staff starts at measure 35 with a *ff* dynamic and features triplet markings. The sixth staff starts at measure 43 with a *ff* dynamic and also features triplet markings. The piece concludes with a *Volta Presto* instruction.

Volta Presto

PINUCCIA

(Marcia Sinfonica)

Sax Contralto in Mib

G. LO GIOCO

Musical score for Sax Contralto in Mib. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one flat. The second staff starts at measure 9 with a *pp* dynamic. The third staff starts at measure 17 with a *p* dynamic. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 33 with a *ff* dynamic and features triplet markings. The sixth staff starts at measure 41 with a *ff* dynamic and also features triplet markings. The piece concludes with a *Volta Presto* instruction.

Volta Presto

Sax Soprano in Sib

53 **11**
p

68 **3** *>* **(Grandioso)**
ff

78 **3**

86

Detailed description: This musical score is for Sax Soprano in Sib. It consists of four staves of music. The first staff (measures 53-67) begins with a double bar line and a first ending bracket labeled '11'. The dynamics are marked 'p'. The second staff (measures 68-77) features a second ending bracket labeled '3' and a dynamic marking of 'ff' with an accent (>). The tempo/style is indicated as '(Grandioso)'. The third staff (measures 78-85) contains several triplet markings (3) and a hairpin crescendo. The fourth staff (measures 86-90) continues with triplet markings and concludes with a hairpin decrescendo.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

Sax Contralto in Mib

53 *p*

60

67 **1.** **2.** **(Grandioso)**
mf *ff*

75 **3**

81 **3**

89

Detailed description: This musical score is for Sax Contralto in Mib. It consists of six staves of music. The first staff (measures 53-59) starts with a double bar line and a dynamic marking of 'p'. The second staff (measures 60-66) continues with a dynamic marking of 'p'. The third staff (measures 67-74) features a first and second ending bracket, a dynamic marking of 'mf', and a 'ff' marking with an accent (>). The tempo/style is indicated as '(Grandioso)'. The fourth staff (measures 75-80) contains several triplet markings (3). The fifth staff (measures 81-88) continues with triplet markings. The sixth staff (measures 89-93) concludes with a hairpin decrescendo.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

Sax Tenore In Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Sax Tenore in Sib, starting with a treble clef and a key signature of two flats. The score is in common time (C) and begins with a *pp* dynamic. The first system (measures 1-8) features a melodic line with slurs and ties. The second system (measures 9-15) continues the melodic development. The third system (measures 16-24) is marked *p* and includes a first and second ending bracket labeled "Suona 2a Volta". The fourth system (measures 25-32) continues the melodic line. The fifth system (measures 33-40) is marked *ff* and features triplet markings (3) and accents (>). The sixth system (measures 41-45) continues with triplet markings and accents. The seventh system (measures 46-52) concludes the piece with triplet markings and accents. The tempo marking "Volta Presto" is located at the bottom right of the score.

PINUCCIA

Sax Baritono in Mib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Sax Baritono in Mib, starting with a treble clef and a key signature of two flats. The score is in common time (C) and begins with a *pp* dynamic. The first system (measures 1-8) features a melodic line with slurs and ties. The second system (measures 9-16) continues the melodic development. The third system (measures 17-24) is marked *p* and includes a first and second ending bracket. The fourth system (measures 25-34) continues the melodic line. The fifth system (measures 35-43) is marked *ff* and features accents (>). The sixth system (measures 44-52) concludes the piece with accents. The tempo marking "Volta Presto" is located at the bottom right of the score.

Sax Tenore in Sib

53 *Suona 2a Volta*

57 *p*

65 1. 2. *mf*

73 (*Grandioso*) *ff*

81

89

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

Sax Baritone in Mib

52 *p*

61

67 1. 2. *mf*

73 (*Grandioso*) *ff*

79

87

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

1° Flicorno Soprano in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for the 1st Soprano Horn in Sib. The score is in 2/4 time and consists of five staves. It begins with a repeat sign and a key signature of one flat. The first staff contains measures 1-8. The second staff starts at measure 9 with a *pp* dynamic and includes first and second endings. The third staff starts at measure 17 with a *p* dynamic and includes first and second endings. The fourth staff starts at measure 36 with a *ff* dynamic and features triplet markings. The fifth staff starts at measure 44 and continues the triplet pattern.

Volta Presto

PINUCCIA

2° Flicorno Soprano in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for the 2nd Soprano Horn in Sib. The score is in 2/4 time and consists of five staves, identical to the first score. It begins with a repeat sign and a key signature of one flat. The first staff contains measures 1-8. The second staff starts at measure 9 with a *pp* dynamic and includes first and second endings. The third staff starts at measure 17 with a *p* dynamic and includes first and second endings. The fourth staff starts at measure 36 with a *ff* dynamic and features triplet markings. The fifth staff starts at measure 44 and continues the triplet pattern.

Volta Presto

1°Flicorno Soprano in Sib

53 **11** *p*

70 *mf* *ff* **> (Grandioso)**

78

86

Detailed description: This is the musical score for the 1st Soprano Horn in B-flat. It consists of four staves of music. The first staff starts at measure 53 with a first ending bracket and a dynamic marking of *p*. The second staff begins at measure 70 with a dynamic marking of *mf*, followed by a crescendo leading to *ff* and the instruction **> (Grandioso)**. The third staff starts at measure 78, and the fourth staff starts at measure 86. The music features various triplet patterns and dynamic changes.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

2°Flicorno Soprano in Sib

53 **11** *p*

70 *mf* *ff* **> (Grandioso)**

78

86

Detailed description: This is the musical score for the 2nd Soprano Horn in B-flat. It consists of four staves of music, identical in notation to the 1st part. The first staff starts at measure 53 with a first ending bracket and a dynamic marking of *p*. The second staff begins at measure 70 with a dynamic marking of *mf*, followed by a crescendo leading to *ff* and the instruction **> (Grandioso)**. The third staff starts at measure 78, and the fourth staff starts at measure 86. The music features various triplet patterns and dynamic changes.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

(Marcia Sinfonica)

1° Flicorno Contralto
O Corno in Mib

G. LO GIOCO

pp

9

18

p

25

33

1. 2.

ff

38

42

46

Volta Presto

Detailed description: This is the musical score for the first Contralto Trombone part of the 'Pinuccia' march. It consists of six staves of music. The first staff starts with a dynamic marking of *pp* and includes a first ending bracket. The second staff has a dynamic marking of *p*. The third staff begins with a first ending bracket and a dynamic marking of *ff*. The fourth, fifth, and sixth staves feature continuous triplet patterns. The piece concludes with the instruction 'Volta Presto'.

PINUCCIA

(Marcia Sinfonica)

2° Flicorno Contralto
O Corno in Mib

G. LO GIOCO

pp

9

18

p

25

33

1. 2.

ff

38

42

46

Volta Presto

Detailed description: This is the musical score for the second Contralto Trombone part of the 'Pinuccia' march. It consists of six staves of music. The first staff starts with a dynamic marking of *pp* and includes a first ending bracket. The second staff has a dynamic marking of *p*. The third staff begins with a first ending bracket and a dynamic marking of *ff*. The fourth, fifth, and sixth staves feature continuous triplet patterns. The piece concludes with the instruction 'Volta Presto'.

1° Flicorno Contralto
o Corno in Mib

51

p

57

65

1. 2.

(*Grandioso*) *mf*

73

ff

81

89

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

2° Flicorno Contralto
o Corno in Mib

51

p

57

65

1. 2.

(*Grandioso*) *mf*

73

ff

81

89

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

Flicorno Sopranino in Mib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Soprano Piccolo Horn in B-flat. The score is in 2/4 time and consists of five staves. It begins with a repeat sign and a key signature of one flat. The first staff (measures 1-8) is marked *pp*. The second staff (measures 9-16) includes first and second endings. The third staff (measures 17-35) is marked *p* and features a melodic line with a *ff* dynamic at the end. The fourth and fifth staves (measures 36-43) contain triplet patterns. The piece concludes with a double bar line and a fermata, followed by the instruction *Volta Presto*.

PINUCCIA

3° Flicorno Contralto
O Corno in Mib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 3rd Contralto Horn in B-flat. The score is in 2/4 time and consists of six staves. It begins with a repeat sign and a key signature of one flat. The first staff (measures 1-8) is marked *pp*. The second staff (measures 9-17) includes first and second endings. The third staff (measures 18-24) is marked *p*. The fourth staff (measures 25-37) is marked *ff* and features a melodic line with triplet patterns. The fifth and sixth staves (measures 38-45) continue with dense triplet patterns. The piece concludes with a double bar line and a fermata, followed by the instruction *Volta Presto*.

Flicorno Sopranino in Mib

53 **11** *p* *(Grandioso)* *mf*

71 *ff*

79

87

Detailed description: This musical score is for the Soprano Horn in B-flat. It consists of four staves of music. The first staff (measures 53-60) begins with a repeat sign and a first ending bracket. The second staff (measures 61-70) features a crescendo leading to a fortissimo (ff) dynamic. The third staff (measures 71-80) continues with complex rhythmic patterns and triplets. The fourth staff (measures 81-90) concludes with a decrescendo. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The tempo/mood is marked as Grandioso.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

3° Flicorno Contralto
o Corno in Mib

51 *p*

57

65 *(Grandioso)* *mf*

73 *ff*

81

89

Detailed description: This musical score is for the 3rd Soprano Horn or Horn in B-flat. It consists of five staves of music. The first staff (measures 51-56) is marked piano (p). The second staff (measures 57-64) continues the melodic line. The third staff (measures 65-72) includes a first ending bracket and is marked mezzo-forte (mf). The fourth staff (measures 73-80) features a fortissimo (ff) dynamic and includes triplets. The fifth staff (measures 81-90) concludes with a decrescendo. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The tempo/mood is marked as Grandioso.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

1° Tromba in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Tromba in Sib. The score is in 2/4 time and B-flat major. It begins with a 15-measure introduction, followed by two first and second endings. The main melody starts at measure 37 with a forte (ff) dynamic. The score includes various articulations such as accents and slurs, and features several triplet patterns. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 2-measure repeat and an 11-measure ending.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

2° Tromba in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2° Tromba in Sib. The score is in 2/4 time and B-flat major. It begins with a 15-measure introduction, followed by two first and second endings. The main melody starts at measure 37 with a fortissimo (ff) dynamic. The score includes various articulations such as accents and slurs, and features several triplet patterns. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 2-measure repeat and an 11-measure ending.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

1° Trombone Tenore In Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Trombone Tenore In Sib. The score is in bass clef, 2/4 time, and B-flat major. It begins with a repeat sign and a *pp* dynamic. The first line (measures 1-8) features a melodic line with eighth notes. The second line (measures 9-16) continues the melody with first and second endings. The third line (measures 17-24) starts with a *p* dynamic and includes a repeat sign. The fourth line (measures 25-34) continues the melody with first and second endings. The fifth line (measures 35-37) consists of eighth-note triplets. The sixth line (measures 38-42) features a *ff* dynamic with sixteenth-note triplets. The seventh line (measures 43-46) continues the triplet pattern. The eighth line (measures 47-50) concludes with a *Volta Presto* marking and a second ending.

PINUCCIA

2° Trombone Tenore in sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2° Trombone Tenore in sib. The score is in bass clef, 2/4 time, and B-flat major. It begins with a repeat sign and a *pp* dynamic. The first line (measures 1-8) features a melodic line with eighth notes. The second line (measures 9-17) continues the melody with first and second endings. The third line (measures 18-24) starts with a *p* dynamic and includes a repeat sign. The fourth line (measures 25-34) continues the melody with first and second endings. The fifth line (measures 35-37) consists of eighth-note triplets. The sixth line (measures 38-42) features a *ff* dynamic with sixteenth-note triplets. The seventh line (measures 43-46) continues the triplet pattern. The eighth line (measures 47-50) concludes with a *Volta Presto* marking and a second ending.

1° Trombone Tenore in Sib

53

p

58

66

(*Grandioso*) *mf*

73

ff

81

88

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

2° Trombone Tenore in Sib

53

p

58

66

(*Grandioso*) *mf*

73

ff

81

88

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

1° Flicorno Baritono in Sib

(Marcia Sinfonica)

G. Lo Gioco

pp

9

17 *Suona 2a Volta*

25

33

ff

41

47

Volta Presto

Detailed description: This is the musical score for the 1st Flute Baritone in Sib part of the 'PINUCCIA' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff includes a first ending bracket and a measure rest. The third staff is marked 'Suona 2a Volta' and begins with a piano (*p*) dynamic. The fourth staff contains a first ending bracket and a measure rest. The fifth staff is marked *ff* and features triplet markings (indicated by '3' below the notes) and accents (>). The sixth staff concludes with a *Volta Presto* instruction.

PINUCCIA

2° Flicorno Baritono in Sib

(Marcia Sinfonica)

G. Lo Gioco

pp

9

17 *Suona 2a Volta*

25

33

ff

41

47

Volta Presto

Detailed description: This is the musical score for the 2nd Flute Baritone in Sib part of the 'PINUCCIA' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff includes a first ending bracket and a measure rest. The third staff is marked 'Suona 2a Volta' and begins with a piano (*p*) dynamic. The fourth staff contains a first ending bracket and a measure rest. The fifth staff is marked *ff* and features triplet markings (indicated by '3' below the notes) and accents (>). The sixth staff concludes with a *Volta Presto* instruction.

1° Flicorno Baritono in Sib

Suona 2a Volta

53

p

57

65

1. 2.

mf

73

(*Grandioso*)

ff

81

89

Detailed description: This is a musical score for the first Flute Baritone in B-flat, second time through. It consists of six staves of music. The first staff (measures 53-56) begins with a piano (*p*) dynamic. The second staff (measures 57-64) continues the melodic line. The third staff (measures 65-72) features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked *(Grandioso)* and *ff* (fortissimo), containing several triplet figures. The fifth staff (measures 81-88) continues the triplet patterns. The sixth staff (measures 89-96) concludes the piece with a final cadence.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

2° Flicorno Baritono in Sib

Suona 2a volta

53

p

57

65

1. 2.

mf

73

(*Grandioso*)

ff

81

89

Detailed description: This is a musical score for the second Flute Baritone in B-flat, second time through. It consists of six staves of music, identical in notation to the first score. The first staff (measures 53-56) begins with a piano (*p*) dynamic. The second staff (measures 57-64) continues the melodic line. The third staff (measures 65-72) features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked *(Grandioso)* and *ff* (fortissimo), containing several triplet figures. The fifth staff (measures 81-88) continues the triplet patterns. The sixth staff (measures 89-96) concludes the piece with a final cadence.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

Flicorno Tenore In Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Tenor Trombone in B-flat. The score is in 2/4 time and B-flat major. It begins with a *pp* dynamic. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes. The second system (measures 9-15) continues the melody. The third system (measures 16-24) is marked *p* and includes a first and second ending. The fourth system (measures 25-32) continues the melody. The fifth system (measures 33-40) is marked *ff* and features triplet figures. The sixth system (measures 41-45) continues the triplet figures. The seventh system (measures 46-52) concludes the piece with a *Volta Presto* marking.

PINUCCIA

Bassi Sib - Mib - Fa

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Basses in B-flat. The score is in 2/4 time and B-flat major. It begins with a *pp* dynamic. The first system (measures 1-8) features a rhythmic accompaniment of eighth notes. The second system (measures 9-16) continues the accompaniment. The third system (measures 17-24) is marked *p* and includes a first and second ending. The fourth system (measures 25-32) continues the accompaniment. The fifth system (measures 33-41) is marked *p* and features a first and second ending. The sixth system (measures 42-52) is marked *ff* and concludes the piece with a *Volta Presto* marking.

Flicorno Tenore in Sib

53 *Suona 2a volta*

57 *p*

65 1. 2. *mf*

73 *(Grandioso)* *ff*

81

89

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

Bassi Sib - Mib - Fa

52

57 *p*

65 1. 2.

73 *(Grandioso)* *mf*

81 *ff*

89

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

(Marcia Sinfonica)

Flicorno Basso Mib - Fa

G. LO GIOCO

Musical score for Flicorno Basso Mib - Fa. The score is in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a repeat sign and a first ending bracket. The second staff is marked *pp* and includes a first ending bracket. The third staff is marked *p* and includes a second ending bracket. The fourth staff is marked *p* and includes first and second ending brackets. The fifth staff is marked *ff* and features accents (>) over several notes. The sixth staff continues the melody with accents (>) over several notes.

Volta Presto

PINUCCIA

(Marcia Sinfonica)

Flicorno Basso Sib

G. LO GIOCO

Musical score for Flicorno Basso Sib. The score is in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music starts with a repeat sign and a first ending bracket. The second staff is marked *pp* and includes a first ending bracket. The third staff is marked *p* and includes a second ending bracket. The fourth staff is marked *p* and includes first and second ending brackets. The fifth staff is marked *ff* and features accents (>) over several notes. The sixth staff continues the melody with accents (>) over several notes.

Volta Presto

Flicorno Basso Mib - Fa

52 *p*

61

67 1. 2. *mf*

73 (Grandioso) *ff*

79

87

Detailed description: This is a musical score for the Flicorno Basso Mib - Fa. It consists of six staves of music. The first staff (measures 52-60) begins with a piano (*p*) dynamic. The second staff (measures 61-66) continues the melody. The third staff (measures 67-72) features a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-78) is marked '(Grandioso)' and *ff* (fortissimo), showing a rapid sixteenth-note passage. The fifth staff (measures 79-86) continues this rapid passage. The sixth staff (measures 87-90) concludes the section with a decrescendo hairpin.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

Flicorno Basso Sib

52 *p*

57

65 1. 2. *mf*

73 (Grandioso) *ff*

81

89

Detailed description: This is a musical score for the Flicorno Basso Sib. It consists of six staves of music. The first staff (measures 52-61) begins with a piano (*p*) dynamic. The second staff (measures 62-64) continues the melody. The third staff (measures 65-72) features a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked '(Grandioso)' and *ff* (fortissimo), showing a rapid sixteenth-note passage. The fifth staff (measures 81-88) continues this rapid passage. The sixth staff (measures 89-90) concludes the section with a decrescendo hairpin.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

(Marcia Sinfonica)

Tamburo

G. LO GIOCO

Musical score for Tamburo. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 15-measure rest, followed by two first and second endings. The first ending is marked with a 15-measure rest. The second ending is marked with a 15-measure rest. The score then continues with a series of eighth-note patterns, each marked with a '3' and a '3' below it, indicating triplets. The dynamic marking *ff* is present. The score is divided into measures 37, 43, 49, 70, 79, and 87. The section ends with a double bar line and a fermata.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)

PINUCCIA

(Marcia Sinfonica)

Grancassa & Piatti

G. LO GIOCO

Musical score for Grancassa & Piatti. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 15-measure rest, followed by two first and second endings. The first ending is marked with a 15-measure rest. The second ending is marked with a 15-measure rest. The score then continues with a series of eighth-note patterns, each marked with a '3' and a '3' below it, indicating triplets. The dynamic marking *ff* is present. The score is divided into measures 37, 45, 65, 76, 84, and 92. The section ends with a double bar line and a fermata.

Studio Musicale M° G. Lo Gioco Tel. 0935-901263 Cell. 3296090099
e-mail: lunebleue@alice.it Via P.P. Pasolini n° 2 94013 Leonforte (Enna)