

PINUCCIA

(MARCIA SINFONICA)

MUSICA DI : G. LO GIOCO



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PINUCCIA

(Marcia Sinfonica)

PARTITURA

G. LO GIOCO

Flauto - Ottavino

Clarinetto piccolo in Mi♭

Clarinetti in Si♭ 1° A-B

Clarinetti in Si♭ 2° A-B

Sax Soprano Si♭

Sax Contralto Mi♭

Flicornino Mi♭

Sax Tenore
o
Flic. Tenore Si♭

Sax Baritono Mi♭

Flicorni contralti
o
Corni in Mi♭

Trombe in Si♭

Flicorni Soprani Si♭

Tromboni Ten. Si♭

Flicorni Baritoni Si♭

Bassi Tuba

Tamburo

Cassa & Piatti

PINUCCIA

(Marcia Sinfonica)

2

6

Fl. - Ott.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

6

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop.

T. ni

Bar.

B. Tba.

6

Tamb.

C. & Pt.

Detailed description: This is a page of a musical score for a symphonic march titled 'PINUCCIA'. The page is numbered '2' at the top. The score is arranged in a system of staves. The top section contains woodwind and saxophone parts: Flute (Fl. - Ott.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat (Cl. Si \flat 2 $^\circ$), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor (Sax T.), Piccolo/Tenor Clarinet (Flic. T.), and Saxophone Bass (Sax B.). The middle section contains brass and woodwind parts: Piccolo/Clarinet in B-flat/Cornet in B-flat (Flic. C. Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Piccolo/Soprano Clarinet (Flic. Sop.), Trombone (T. ni), Baritone (Bar.), and Trombone (B. Tba.). The bottom section contains percussion parts: Tambourine (Tamb.) and Cymbals and Triangle (C. & Pt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '6' is placed above the first measure of several staves.

PINUCCIA

(Marcia Sinfonica)

12

Fl. - Ott.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

1. 2.

12

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop.

T. ni

Bar.

B. Tba.

1. 2.

12

Tamb.

C. & Pt.

1. 2.

Detailed description: This is a page of a musical score for the piece 'Pinuccia' (Marcha Sinfonica), page 3. The score is written for a large symphony orchestra. It features 15 staves of music. The instruments listed on the left are: Flute - Oboe (Fl. - Ott.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Piccolo (Flic. nino), Saxophone Tenor / Flute Tenor (Sax T. / Flic. T.), Saxophone Bass (Sax B.), Flute in C / Clarinet in B-flat (Flic. C. / Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Flute in C Soprano (Flic. Sop.), Trombone (T. ni), Baritone (Bar.), Trombone Bass (B. Tba.), and Percussion (Tamb. and C. & Pt.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings (labeled '1.') and two second endings (labeled '2.') indicated by double bar lines and repeat signs. The page number '3' is located in the top right corner.

PINUCCIA

(Marcia Sinfonica)

4

18

Fl. - Ott. *p*

Cl. Mi^b *p*

Cl. Si^b 1^o *p*

Cl. Si^b 2^o *p*

Sax S. *p*

Sax C. *p*

Flic. nino

Sax T. *p*
Flic. T. *SUONA II VOLTA*

Sax B. *p*

18

Flic. C. *p*
Cr. Mi^b

Tr. Si^b

Flic. Sop.

T. ni *p*

Bar. *p*
SUONA II VOLTA

B. Tba. *p*

18

Tamb.

C. & Pt.

PINUCCIA
(Marcia Sinfonica)

24

Fl. - Ott.

Cl. Mi \flat

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

24

Flic. C.
Cr. Mi \flat

Tr. Si \flat

Flic. Sop.

T. ni

Bar.

B. Tba.

24

Tamb.

C. & Pt.

PINUCCIA

(Marcia Sinfonica)

8

40

Fl. - Ott.

Cl. Mi♭

Cl. Si♭ 1°

Cl. Si♭ 2°

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop.

T. ni

Bar.

B. Tba.

40

Tamb.

C. & Pt.

Detailed description of the musical score: This page contains the musical notation for measures 40 through 45 of the 'Marcha Sinfonica' from 'Pinuccia'. The score is arranged in a standard orchestral format with 16 staves. The top section (measures 40-45) includes parts for Flute/Oboe, Clarinet in B-flat (first and second), Saxophone (Soprano, Alto, Bass), Piccolo, Flute/Triple Flute, and Bassoon. The bottom section (measures 40-45) includes parts for Flute/Cor Anglais, Trumpet in B-flat, Flute (Soprano), Trombone, Tuba, Snare Drum, and Cymbals/Traps. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The flute and clarinet parts have a melodic line with triplets and accents. The saxophone parts have a rhythmic pattern with triplets. The percussion parts (snare drum and cymbals) play a steady eighth-note pattern. The woodwinds (piccolo, flute, bassoon) play a rhythmic pattern with triplets. The brass parts (trumpet, trombone, tuba) play a rhythmic pattern with triplets. The score is marked with '40' at the beginning of each section and includes various musical notations such as accents, slurs, and triplets.

PINUCCIA

(Marcia Sinfonica)

46

Fl. - Ott.

Cl. Mi

Cl. Si b 1º

Cl. Si b 2º

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

46

Flic. C.
Cr. Mi

Tr. Si b

Flic. Sop.

T. ni

Bar.

B. Tba.

46

Tamb.

C. & Pt.

PINUCCIA
(Marcia Sinfonica)

58

Fl. - Ott.

Cl. Mi♭

Cl. Si♭ 1°

Cl. Si♭ 2°

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

58

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop.

T. ni

Bar.

B. Tba.

58

Tamb.

C. & Pt.

PINUCCIA

(Marcia Sinfonica)

14

75

Fl. - Ott.

Cl. Mi♭

Cl. Si♭ 1°

Cl. Si♭ 2°

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

75

Flic. C.
Cr. Mi♭

Tr. Si♭

Flic. Sop.

T. ni

Bar.

B. Tba.

75

Tamb.

C. & Pt.

PINUCCIA

(Marcia Sinfonica)

81

Fl. - Ott.

Cl. Mi

Cl. Sib 1°

Cl. Sib 2°

Sax S.

Sax C.

Flic. nino

Sax T.
Flic. T.

Sax B.

81

Flic. C.
Cr. Mi

Tr. Sib

Flic. Sop.

T. ni

Bar.

B. Tba.

81

Tamb.

C. & Pt.

PINUCCIA
(Marcia Sinfonica)

16

Fl. - Ott.
Cl. Mi.
Cl. Sib 1°
Cl. Sib 2°
Sax S.
Sax C.
Flic. nino
Sax T.
Flic. T.
Sax B.
Flic. C.
Cr. Mi.
Tr. Sib
Flic. Sop.
T. ni
Bar.
B. Tba.
Tamb.
C. & Pt.

PINUCCIA

(Marcia Sinfonica)

Flauto & Ottavino in Do

G. LO GIOCO

Musical score for Flauto & Ottavino in Do. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a *pp* dynamic marking. The second staff has a first ending bracket. The third staff has a second ending bracket and a *p* dynamic marking. The fourth staff has a first ending bracket and a *ff* dynamic marking. The fifth and sixth staves continue the piece with various dynamics and articulations. The piece concludes with a double bar line and a '2' indicating a second ending.

Volta Presto

PINUCCIA

(Marcia Sinfonica)

Clarinetto Piccolo in Mib

G. LO GIOCO

Musical score for Clarinetto Piccolo in Mib. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a *pp* dynamic marking. The second staff has a first ending bracket. The third staff has a second ending bracket and a *p* dynamic marking. The fourth staff has a first ending bracket and a *ff* dynamic marking. The fifth and sixth staves continue the piece with various dynamics and articulations. The seventh and eighth staves feature more complex rhythmic patterns. The ninth and tenth staves conclude the piece with a double bar line and a '3' indicating a third ending.

Volta Presto

Flauto & Ottavino

53 **11**
p
(Grandioso)
68 *ff*
78
86

The score for Flauto & Ottavino consists of four staves. The first staff (measures 53-67) begins with a repeat sign and a first ending bracket. The second staff (measures 68-77) features a dynamic shift to *ff* and contains several triplet markings. The third staff (measures 78-85) continues with triplet markings. The fourth staff (measures 86-90) concludes the section with a final triplet and a whole note.

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Clarinetto Piccolo Mib

(Grandioso)
73 *ff*
80
83
91

The score for Clarinetto Piccolo Mib consists of four staves. The first staff (measures 73-79) starts with a dynamic of *ff* and includes triplet markings. The second staff (measures 80-82) continues with triplet markings. The third staff (measures 83-90) features a dynamic shift to *p* and includes triplet markings. The fourth staff (measures 91-95) concludes with a long note and a final triplet.

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1° Clarinetto Soprano in Sib (A)

Musical score for 1° Clarinetto Soprano in Sib (A). The score consists of seven staves of music, numbered 52, 59, 65, 71, 77, 81, and 89. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 65, and *ff* (fortissimo) at measure 71. The word *(Grandioso)* is written above the staff at measure 71. The score features various musical notations including slurs, accents, and triplets.

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1° Clarinetto Soprano in Sib (B)

Musical score for 1° Clarinetto Soprano in Sib (B). The score consists of seven staves of music, numbered 52, 59, 65, 71, 77, 81, and 89. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 65, and *ff* (fortissimo) at measure 71. The word *(Grandioso)* is written above the staff at measure 71. The score features various musical notations including slurs, accents, and triplets.

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PINUCCIA

1° Clarinetto Soprano in Sib (A)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib (A) of Pinuccia. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-8) begins with a repeat sign and a *pp* dynamic. The second staff (measures 9-17) continues the melody with first and second endings. The third staff (measures 18-24) features a *p* dynamic and a series of eighth-note patterns. The fourth staff (measures 25-32) continues the eighth-note patterns. The fifth staff (measures 33-41) includes first and second endings, a *p* dynamic, and *ff* dynamics with triplets. The sixth staff (measures 42-49) continues with triplets and a *p* dynamic.

Volta Presto

PINUCCIA

1° Clarinetto Soprano in Sib (B)

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Clarinetto Soprano in Sib (B) of Pinuccia. The score is in 2/4 time and B-flat major. It consists of six staves of music, identical in notation to Part A. The first staff (measures 1-8) begins with a repeat sign and a *pp* dynamic. The second staff (measures 9-17) continues the melody with first and second endings. The third staff (measures 18-24) features a *p* dynamic and a series of eighth-note patterns. The fourth staff (measures 25-32) continues the eighth-note patterns. The fifth staff (measures 33-41) includes first and second endings, a *p* dynamic, and *ff* dynamics with triplets. The sixth staff (measures 42-49) continues with triplets and a *p* dynamic.

Volta Presto

2° Clarinetto Soprano in Sib (A).

PINUCCIA

(Marcia Sinfonica)

G. LO GIOCO

8 *pp*

16 1. 2. *p*

25 *p*

33 1. 2. *p* *ff*

41

Volta Presto

2° Clarinetto Soprano in Sib (B).

PINUCCIA

(Marcia Sinfonica)

G. LO GIOCO

9 *pp*

16 1. 2. *p*

25 *p*

33 1. 2. *p* *ff*

41

Volta Presto

2° Clarinetto Soprano in Sib (A)

52 *p*

57

65 *mf*

73 *ff* (Grandioso)

81

89

Detailed description: This is a musical score for the second soprano clarinet in B-flat. It consists of six staves of music. The first staff (measures 52-56) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 57-64) continues the melodic development. The third staff (measures 65-72) includes a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked *ff* (fortissimo) and includes the instruction '(Grandioso)'. It features several triplet patterns. The fifth staff (measures 81-88) continues with triplet patterns. The sixth staff (measures 89-96) concludes the piece with a few final notes and rests.

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2° Clarinetto Soprano in Sib (B)

52 *p*

57

65 *mf*

73 *ff* (Grandioso)

81

89

Detailed description: This is a musical score for the second soprano clarinet in B-flat, identical to the one above. It consists of six staves of music. The first staff (measures 52-56) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 57-64) continues the melodic development. The third staff (measures 65-72) includes a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked *ff* (fortissimo) and includes the instruction '(Grandioso)'. It features several triplet patterns. The fifth staff (measures 81-88) continues with triplet patterns. The sixth staff (measures 89-96) concludes the piece with a few final notes and rests.

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PINUCCIA

Clarinetto Piccolo in Lab

(Marcia Sinfonica)

G. LO GIOCO

Suona 2a Volta

9 *pp*

17 *p*

33 *ff*

41

49 *p*

57

65

Volta Presto

PINUCCIA

Clarinetto Contralto in Mib

(Marcia Sinfonica)

G. LO GIOCO

9 *pp*

17 *p*

33 *ff*

41

47

Volta Presto

Clarinetto Piccolo Lab

73 *(Grandioso)*
ff

80

83

91

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Clarinetto Contralto in Mib

53

60 *p*

67 *(Grandioso)*
mf *ff*

75

81

89

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PINUCCIA

(Marcia Sinfonica)

Sax Soprano in Sib.

G. LO GIOCO

9 *pp*

18 *p*

27 *p*

35 *ff*

43 *ff*

Volta Presto

PINUCCIA

(Marcia Sinfonica)

Sax Contralto in Mib

G. LO GIOCO

9 *pp*

17 *p*

25 *p*

33 *ff*

41 *ff*

47 *ff*

Volta Presto

Sax Soprano in Sib

53 **11**
p

68 **3** *>* (*Grandioso*)
ff

78 **3**

86 **3**

Detailed description: This musical score is for Sax Soprano in Sib. It consists of four staves of music. The first staff (measures 53-67) begins with a repeat sign and a first ending bracket, marked with a piano (*p*) dynamic. The second staff (measures 68-77) features a triplet of eighth notes, a dynamic accent (>), and the instruction '(Grandioso)' in bold, followed by fortissimo (*ff*). The third staff (measures 78-85) continues with triplet patterns. The fourth staff (measures 86-90) concludes with a final cadence. The key signature has two flats (Bb and Eb).

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Sax Contralto in Mib

53 *p*

60

67 **1.** **2.** (*Grandioso*)
mf *ff*

75 **3**

81 **3**

89

Detailed description: This musical score is for Sax Contralto in Mib. It consists of six staves of music. The first staff (measures 53-59) begins with a repeat sign and a first ending bracket, marked with a piano (*p*) dynamic. The second staff (measures 60-66) continues the melodic line. The third staff (measures 67-74) features a first and second ending bracket, a dynamic marking of mezzo-forte (*mf*), and the instruction '(Grandioso)' in bold, followed by fortissimo (*ff*). The fourth staff (measures 75-80) continues with triplet patterns. The fifth staff (measures 81-88) continues with triplet patterns. The sixth staff (measures 89-90) concludes with a final cadence. The key signature has two flats (Bb and Eb).

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PINUCCIA

Sax Tenore In Sib

(Marcia Sinfonica)

G. LO GIOCO

pp

8

16 *Suona 2a Volta*
1. 2. *p*

25

33 *ff*
1. 2. 3. 3. 3. 3. 3. 3.

41

46

Volta Presto

Detailed description: This is the musical score for the Sax Tenore in Sib part of the 'PINUCCIA' march. It consists of six staves of music. The first staff starts with a piano (*pp*) dynamic and features a melodic line with slurs and ties. The second staff continues this line. The third staff, starting at measure 16, is marked 'Suona 2a Volta' and includes first and second endings, with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff, starting at measure 33, is marked *ff* and features triplet markings (indicated by '3' and a '3' over the notes). The sixth staff continues the melodic line with triplet markings. The piece concludes with the instruction 'Volta Presto'.

PINUCCIA

Sax Baritono in Mib

(Marcia Sinfonica)

G. LO GIOCO

pp

9

17 2. *p*

25 1. 2. *p*

35 *ff*

44

Volta Presto

Detailed description: This is the musical score for the Sax Baritono in Mib part of the 'PINUCCIA' march. It consists of five staves of music. The first staff starts with a piano (*pp*) dynamic and features a melodic line with slurs and ties. The second staff continues this line. The third staff, starting at measure 17, is marked *p* and includes first and second endings. The fourth staff continues the melodic line. The fifth staff, starting at measure 35, is marked *ff* and features accent markings (>). The piece concludes with the instruction 'Volta Presto'.

Sax Tenore in Sib

53 *Suona 2a Volta*

57 *p*

65 1. 2. *mf*

73 *(Grandioso)* *ff*

81

89

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Sax Baritone in Mib

52 *p*

61

67 1. 2. *mf*

73 *(Grandioso)* *ff*

79

87

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PINUCCIA

1° Flicorno Soprano in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for the 1st Soprano Horn in Sib. The score is in 2/4 time and consists of five staves. The key signature has two flats (Bb and Eb). The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The score includes dynamic markings: *pp* (pianissimo) at measure 9, *p* (piano) at measure 36, and *ff* (fortissimo) at measure 36. There are also accents (>) and triplets (3) throughout the piece. The score ends with a double bar line.

Volta Presto

PINUCCIA

2° Flicorno Soprano in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for the 2nd Soprano Horn in Sib. The score is in 2/4 time and consists of five staves. The key signature has two flats (Bb and Eb). The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The score includes dynamic markings: *pp* (pianissimo) at measure 9, *p* (piano) at measure 36, and *ff* (fortissimo) at measure 36. There are also accents (>) and triplets (3) throughout the piece. The score ends with a double bar line.

Volta Presto

1°Flicorno Soprano in Sib

53 **11** *p*

70 *mf* *ff* **> (Grandioso)**

78

86

Detailed description: This is the musical score for the first Soprano Horn in B-flat. It consists of four staves of music. The first staff starts at measure 53 with a first ending bracket and a dynamic marking of *p*. The second staff begins at measure 70 with a dynamic marking of *mf*, followed by a crescendo leading to *ff* and the instruction **> (Grandioso)**. The third staff starts at measure 78, and the fourth staff starts at measure 86. The music features various triplet patterns and dynamic changes.

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2°Flicorno Soprano in Sib

53 **11** *p*

70 *mf* *ff* **> (Grandioso)**

78

86

Detailed description: This is the musical score for the second Soprano Horn in B-flat. It consists of four staves of music, identical in notation to the first score. The first staff starts at measure 53 with a first ending bracket and a dynamic marking of *p*. The second staff begins at measure 70 with a dynamic marking of *mf*, followed by a crescendo leading to *ff* and the instruction **> (Grandioso)**. The third staff starts at measure 78, and the fourth staff starts at measure 86. The music features various triplet patterns and dynamic changes.

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PINUCCIA

(Marcia Sinfonica)

G. LO GIOCO

1° Flicorno Contralto
O Corno in Mib

pp

1. 2.

p

ff

Volta Presto

Detailed description: This is the musical score for the first Contralto Trombone part. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues with eighth notes and includes first and second endings. The third staff starts with a double bar line and a repeat sign, followed by eighth notes. The fourth staff begins with a fortissimo (ff) dynamic and features a series of triplet eighth notes. The fifth and sixth staves continue with triplet eighth notes. The piece concludes with the instruction 'Volta Presto'.

PINUCCIA

(Marcia Sinfonica)

G. LO GIOCO

2° Flicorno Contralto
O Corno in Mib

pp

1. 2.

p

ff

Volta Presto

Detailed description: This is the musical score for the second Contralto Trombone part. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign, followed by eighth notes. The second staff continues with eighth notes and includes first and second endings. The third staff starts with a double bar line and a repeat sign, followed by eighth notes. The fourth staff begins with a fortissimo (ff) dynamic and features a series of triplet eighth notes. The fifth and sixth staves continue with triplet eighth notes. The piece concludes with the instruction 'Volta Presto'.

1° Flicorno Contralto
o Corno in Mib

51

p

57

65

1. 2.

mf

73 (Grandioso)

ff

81

89

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2° Flicorno Contralto
o Corno in Mib

51

p

57

65

1. 2.

mf

73 (Grandioso)

ff

81

89

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PINUCCIA

Flicorno Sopranino in Mib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Soprano Horn in B-flat. The score is in 2/4 time and consists of five staves. It begins with a repeat sign and a key signature of one flat. The first staff contains measures 1-8. The second staff (measures 9-16) includes a *pp* dynamic marking and first/second endings. The third staff (measures 17-35) includes a *p* dynamic marking, a measure rest for 12 measures, and *ff* dynamic markings. The fourth and fifth staves (measures 36-43) feature triplet markings and accents. The piece concludes with a **2** and the instruction *Volta Presto*.

PINUCCIA

3° Flicorno Contralto
O Corno in Mib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 3rd Alto Horn in B-flat. The score is in 2/4 time and consists of six staves. It begins with a repeat sign and a key signature of one flat. The first staff contains measures 1-8. The second staff (measures 9-17) includes a *pp* dynamic marking and first/second endings. The third staff (measures 18-24) includes a *p* dynamic marking. The fourth staff (measures 25-37) includes a *ff* dynamic marking and first/second endings. The fifth and sixth staves (measures 38-45) feature triplet markings. The piece concludes with a **2** and the instruction *Volta Presto*.

Flicorno Sopranino in Mib

53 **11** *p* *(Grandioso)* *mf*

71 *ff*

79

87

Detailed description: This musical score is for the Soprano Horn in B-flat. It consists of four staves of music. The first staff (measures 53-60) begins with a repeat sign and a first ending bracket. The second staff (measures 61-68) features a crescendo leading to a fortissimo (ff) dynamic. The third staff (measures 69-76) continues with complex rhythmic patterns and triplets. The fourth staff (measures 77-84) concludes with a decrescendo. The piece is marked 'Grandioso' and includes dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff).

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3° Flicorno Contralto
o Corno in Mib

51 *p*

57

65 *(Grandioso)* *mf*

73 *ff*

81

89

Detailed description: This musical score is for the 3rd Soprano Horn or Horn in B-flat. It consists of five staves of music. The first staff (measures 51-56) is marked piano (p). The second staff (measures 57-64) continues the melodic line. The third staff (measures 65-72) includes a first ending bracket and is marked mezzo-forte (mf). The fourth staff (measures 73-80) features a fortissimo (ff) dynamic and includes triplets. The fifth staff (measures 81-88) concludes with a decrescendo. The piece is marked 'Grandioso' and includes dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff).

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PINUCCIA

1° Tromba in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Tromba in Sib. The score is in 2/4 time and B-flat major. It begins with a first ending of 15 measures, followed by a second ending of 11 measures. The piece features dynamic markings of *ff* (fortissimo) and *p* (piano). A section marked *(Grandioso)* starts at measure 72. The score includes numerous triplet markings and accents.

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PINUCCIA

2° Tromba in Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2° Tromba in Sib. The score is in 2/4 time and B-flat major. It begins with a first ending of 15 measures, followed by a second ending of 11 measures. The piece features dynamic markings of *ff* (fortissimo) and *p* (piano). A section marked *(Grandioso)* starts at measure 72. The score includes numerous triplet markings and accents.

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PINUCCIA

1° Trombone Tenore In Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 1° Trombone Tenore In Sib. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a repeat sign and a *pp* dynamic marking. The first line (measures 1-8) contains a melodic line. The second line (measures 9-16) continues the melody with a first ending bracket. The third line (measures 17-24) features a *p* dynamic and a second ending bracket. The fourth line (measures 25-34) contains a melodic line with first and second endings. The fifth line (measures 35-37) consists of eighth-note triplets. The sixth line (measures 38-42) is marked *ff* and contains sixteenth-note triplets. The seventh line (measures 43-46) continues the sixteenth-note triplet pattern. The eighth line (measures 47-50) concludes with a double bar line and a *Volta Presto* instruction.

PINUCCIA

2° Trombone Tenore in sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for 2° Trombone Tenore in sib. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a repeat sign and a *pp* dynamic marking. The first line (measures 1-8) contains a melodic line. The second line (measures 9-17) continues the melody with first and second ending brackets. The third line (measures 18-24) features a *p* dynamic and a second ending bracket. The fourth line (measures 25-34) contains a melodic line with first and second endings. The fifth line (measures 35-37) consists of eighth-note triplets. The sixth line (measures 38-41) is marked *ff* and contains sixteenth-note triplets. The seventh line (measures 42-46) continues the sixteenth-note triplet pattern. The eighth line (measures 47-50) concludes with a double bar line and a *Volta Presto* instruction.

1° Trombone Tenore in Sib

53

p

58

66

1. 2.

(*Grandioso*) *mf*

73

ff

81

88

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2° Trombone Tenore in Sib

53

p

58

66

1. 2.

(*Grandioso*) *mf*

73

ff

81

88

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PINUCCIA

1° Flicorno Baritono in Sib

(Marcia Sinfonica)

G. Lo Gioco

pp

9

17 *Suona 2a Volta*

25

33

ff

41

47

Volta Presto

Detailed description: This is the musical score for the 1st Flute Baritone in Sib part of the 'PINUCCIA' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff includes a first ending bracket and a measure rest. The third staff is marked 'Suona 2a Volta' and begins with a piano (*p*) dynamic. The fourth staff contains a first ending bracket and a measure rest. The fifth staff is marked *ff* and features triplet markings (indicated by '3' below the notes) and accents (>). The sixth staff concludes with a *Volta Presto* instruction.

PINUCCIA

2° Flicorno Baritono in Sib

(Marcia Sinfonica)

G. Lo Gioco

pp

9

17 *Suona 2a Volta*

25

33

ff

41

47

Volta Presto

Detailed description: This is the musical score for the 2nd Flute Baritone in Sib part of the 'PINUCCIA' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff includes a first ending bracket and a measure rest. The third staff is marked 'Suona 2a Volta' and begins with a piano (*p*) dynamic. The fourth staff contains a first ending bracket and a measure rest. The fifth staff is marked *ff* and features triplet markings (indicated by '3' below the notes) and accents (>). The sixth staff concludes with a *Volta Presto* instruction.

1° Flicorno Baritono in Sib

Suona 2a Volta

53

p

57

65

1. 2.

mf

73

(*Grandioso*)

ff

81

89

Detailed description: This is a musical score for the first baritone horn, second time through. It consists of six staves of music. The first staff (measures 53-56) starts with a piano (*p*) dynamic. The second staff (measures 57-64) continues the melodic line. The third staff (measures 65-72) features a first and second ending. The fourth staff (measures 73-80) is marked *mf* and includes the instruction *(Grandioso)*. The fifth staff (measures 81-88) is marked *ff* and contains several triplet markings. The sixth staff (measures 89-92) concludes the piece with a fermata.

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2° Flicorno Baritono in Sib

Suona 2a volta

53

p

57

65

1. 2.

mf

73

(*Grandioso*)

ff

81

89

Detailed description: This is a musical score for the second baritone horn, second time through. It consists of six staves of music, identical in notation to the first score. The first staff (measures 53-56) starts with a piano (*p*) dynamic. The second staff (measures 57-64) continues the melodic line. The third staff (measures 65-72) features a first and second ending. The fourth staff (measures 73-80) is marked *mf* and includes the instruction *(Grandioso)*. The fifth staff (measures 81-88) is marked *ff* and contains several triplet markings. The sixth staff (measures 89-92) concludes the piece with a fermata.

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PINUCCIA

Flicorno Tenore In Sib

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Tenor Trombone in B-flat. The score is in 2/4 time and B-flat major. It begins with a *pp* dynamic. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes. The second system (measures 9-15) continues the melody. The third system (measures 16-24) is marked *p* and includes a first and second ending. The fourth system (measures 25-32) continues the melody. The fifth system (measures 33-40) is marked *ff* and features triplet figures. The sixth system (measures 41-45) continues the triplet figures. The seventh system (measures 46-52) concludes the piece with a *Volta Presto* instruction.

PINUCCIA

Bassi Sib - Mib - Fa

(Marcia Sinfonica)

G. LO GIOCO

Musical score for Basses in B-flat. The score is in 2/4 time and B-flat major. It begins with a *pp* dynamic. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes. The second system (measures 9-16) continues the melody. The third system (measures 17-24) is marked *p* and includes a first and second ending. The fourth system (measures 25-32) continues the melody. The fifth system (measures 33-41) is marked *p* and features triplet figures. The sixth system (measures 42-49) is marked *ff* and continues the triplet figures. The seventh system (measures 50-56) concludes the piece with a *Volta Presto* instruction.

Flicorno Tenore in Sib

53 *Suona 2a volta*

57 *p*

65 1. 2. *mf*

73 (Grandioso) *ff*

81

89

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Bassi Sib - Mib - Fa

52

57 *p*

65 1. 2.

73 (Grandioso) *mf*

81 *ff*

89

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PINUCCIA

(Marcia Sinfonica)

Flicorno Basso Mib - Fa

G. LO GIOCO

Musical score for Flicorno Basso Mib - Fa. The score is in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a repeat sign and a first ending bracket. The second staff is marked *pp* and includes a first ending bracket. The third staff is marked *p* and includes a second ending bracket. The fourth staff is marked *p* and includes a first and second ending bracket. The fifth staff is marked *ff* and features accents (>) over several notes. The sixth staff continues the melody with accents (>) over several notes.

Volta Presto

PINUCCIA

(Marcia Sinfonica)

Flicorno Basso Sib

G. LO GIOCO

Musical score for Flicorno Basso Sib. The score is in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music starts with a repeat sign and a first ending bracket. The second staff is marked *pp* and includes a first ending bracket. The third staff is marked *p* and includes a second ending bracket. The fourth staff is marked *p* and includes a first and second ending bracket. The fifth staff is marked *ff* and features accents (>) over several notes. The sixth staff continues the melody with accents (>) over several notes.

Volta Presto

Flicorno Basso Mib - Fa

52 *p*

61

67 1. 2. *mf*

73 (Grandioso) *ff*

79

87

Detailed description: This musical score is for the Flicorno Basso Mib - Fa. It consists of six staves of music. The first staff (measures 52-60) begins with a piano (*p*) dynamic. The second staff (measures 61-66) continues the melody. The third staff (measures 67-72) features a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-78) is marked '(Grandioso)' and *ff* (fortissimo), showing a rapid sixteenth-note passage. The fifth staff (measures 79-86) continues this rapid passage. The sixth staff (measures 87-90) concludes the section with a decrescendo hairpin.

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Flicorno Basso Sib

52 *p*

57

65 1. 2. *mf*

73 (Grandioso) *ff*

81

89

Detailed description: This musical score is for the Flicorno Basso Sib. It consists of six staves of music. The first staff (measures 52-61) begins with a piano (*p*) dynamic. The second staff (measures 62-64) continues the melody. The third staff (measures 65-72) features a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-80) is marked '(Grandioso)' and *ff* (fortissimo), showing a rapid sixteenth-note passage. The fifth staff (measures 81-88) continues this rapid passage. The sixth staff (measures 89-90) concludes the section with a decrescendo hairpin.

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PINUCCIA

(Marcia Sinfonica)

Tamburo

G. LO GIOCO

Musical score for Tamburo. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 15-measure rest, followed by two first and second endings. The first ending is marked with a 15-measure rest, and the second ending is marked with a 2-measure rest. The score then continues with a series of rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is indicated. The score is divided into measures 37, 43, 49, 70, 79, and 87. The tempo marking *(Grandioso)* is present. The score concludes with a final cadence.

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PINUCCIA

(Marcia Sinfonica)

Grancassa & Piatti

G. LO GIOCO

Musical score for Grancassa & Piatti. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 15-measure rest, followed by two first and second endings. The first ending is marked with a 15-measure rest, and the second ending is marked with a 2-measure rest. The score then continues with a series of rhythmic patterns, including eighth notes and sixteenth notes. The dynamic marking *ff* (fortissimo) is indicated. The score is divided into measures 37, 45, 65, 76, 84, and 92. The score concludes with a final cadence.

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