



Rinascita

Marcia Brillante

Musica di Giuseppe Lo Gioco



*Visto il momento che stiamo attraversando, a causa di questa bruttissima emergenza sanitaria, ho pensato di elaborare questa composizione dal titolo “**Rinascita**”, che voglio dedicare a tutte le comunità italiane. Mi auguro che possiamo quanto prima tornare ad inondare di musica le nostre città e i nostri paesi. A Presto!!!*

La seguente composizione potete scaricarla sul mio sito internet giuseppelogioco.com Da mercoledì 06/05/2020

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Rinascita

Marcia Brillante

Partitura

Giuseppe Lo Gioco

Flauto *f* *mp*

Oboe *f* *mp*

Clarinetto Piccolo *f* *mp*

Clarinetto in Si¹ *f* *mp*

Clarinetto in Si² *f* *mp*

Clarinetto Basso *f* *mp*

Sassofono Soprano *f* *mp*

Sassofono Contralto *f* *mp*

Sassofono Tenore *f* *mp*

Sassofono Baritono *f* *mp*

Corno in Mi^b *f* *mp*

Tromba in Si^b *f* *mp*

Trombone Tenore *f* *mp*

Cornetta in Mi^b *f* *mp*

Flicorno soprano *f* *mp*

Flicorno Tenore *f* *mp*

Eufonio *f* *mp*

Basso Tuba *f* *mp*

Glockenspiel *f* *mp*

Tamburo *f*

Grancassa & Piatti *f*

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Fl.

Ob.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib

Trb.Sib

Tbn.T.

Cnt.Mib

Flic.S.

Flic.T.

Euf.

B.Tu.

Glk.

Tamb.

Granc. & Piatti

mp

Detailed description: This page of a musical score for 'Rinascita' features 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb 1 (Cl.B>1), Clarinet in Bb 2 (Cl.B>2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Corn in Bb (Cr.Mib), Trumpet in Bb (Trb.Sib), Trombone in C (Tbn.T.), Contrabassoon (Cnt.Mib), Flute in C (Flic.S.), Flute in Bb (Flic.T.), Euphonium (Euf.), Baritone in C (B.Tu.), Glockenspiel (Glk.), and a pair of Tom-toms (Tamb.) and Grand Cauldrons and Cymbals (Granc. & Piatti). The score is in 2/4 time with a key signature of one sharp (F#). The Flute part begins with a double bar line and a fermata. The Clarinet in Bb 1 part has a dynamic marking of *mp* at the start of the second measure. The Glockenspiel part also begins with a double bar line and a fermata. The woodwind parts (Saxophones, Clarinets) play melodic lines with various articulations and dynamics. The brass parts (Trumpets, Trombones, Euphonium, Baritone) play harmonic support with chords and rhythmic patterns. The percussion parts (Tom-toms, Grand Cauldrons and Cymbals) are mostly silent on this page.

Rinascita

24

Fl.

mf

Ob.

mf

Cl.P.

mf

Cl.B>1

mf

Cl.B>2

mf

Cl.B.

Sax.S.

mf

Sax.A.

mf

Sax.T.

mf

Sax.Bar.

mf

Cr.Mi>

mf

Trb.Si>

mf

Tbn.T.

mf

Cnt.Mi>

mf

Flic.S.

mf

Flic.T.

mf

Euf.

mf

B.Tu.

mf

Glk.

mf

24

Tamb.

mf

Granc. & Piatti

mf

This page of the musical score for 'Rinascita' features 17 staves of instruments. The score is in 2/4 time and the key signature has two sharps (F# and C#). The measures are numbered 36 to 41. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *mp* in measures 39-41.
- Ob.:** Melodic line with dynamics *mp* in measures 39-41.
- Cl.P.:** Melodic line with dynamics *mp* in measures 39-41.
- Cl.B>1:** Melodic line with dynamics *mp* in measures 39-41.
- Cl.B>2:** Melodic line with dynamics *mp* in measures 39-41.
- Cl.B.:** Melodic line with dynamics *ff* in measures 37-38 and *mp* in measures 39-41.
- Sax.S.:** Melodic line with dynamics *mp* in measures 39-41.
- Sax.A.:** Melodic line with dynamics *mp* in measures 39-41.
- Sax.T.:** Melodic line with dynamics *ff* in measures 37-38 and *mp* in measures 39-41.
- Sax.Bar.:** Melodic line with dynamics *ff* in measures 37-38 and *mp* in measures 39-41.
- Cr.Mib.:** Chordal accompaniment with dynamics *ff* in measures 39-40 and *mp* in measure 41.
- Trb.Sib.:** Chordal accompaniment with dynamics *ff* in measures 39-40 and *mp* in measure 41.
- Tbn.T.:** Chordal accompaniment with dynamics *ff* in measures 39-40 and *mp* in measure 41.
- Cnt.Mib.:** Chordal accompaniment with dynamics *mp* in measures 39-41.
- Flic.S.:** Chordal accompaniment with dynamics *mp* in measures 39-41.
- Flic.T.:** Chordal accompaniment with dynamics *ff* in measures 37-38 and *mp* in measures 39-41.
- Euf.:** Chordal accompaniment with dynamics *ff* in measures 37-38 and *mp* in measures 39-41.
- B.Tu.:** Chordal accompaniment with dynamics *ff* in measures 37-38 and *mp* in measures 39-41.
- Glk.:** Chordal accompaniment with dynamics *mp* in measures 39-41.
- Tamb.:** Percussion part with dynamics *ff* in measures 39-40 and *mp* in measure 41.
- Granc. & Piatti:** Percussion part with dynamics *ff* in measures 39-40 and *mp* in measure 41.

72

Fl.

Ob.

Cl.P.

Cl.B>1

Cl.B>2

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

72

Cr.Mi<

Trb.Si<

Tbn.T.

Cnt.Mi<

Flic.S.

Flic.T.

Euf.

B.Tu.

72

Glk.

72

Tamb.

Granc. & Piatti

This musical score page, titled "Rinascita", is numbered 8. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.Bb), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mib), Trumpet in C (Trb.Sib), Trombone (Tbn.T.), Contrabass (Cnt.Mib), Flute in C (Flic.S.), Flute in Bb (Flic.T.), Euphonium (Euf.), Bass Trombone (B.Tu.), Glockenspiel (Glk.), and Percussion (Tamb. and Granc. & Piatti). The score begins at measure 85. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout the score. The instrumentation includes woodwinds, brass, and percussion, with detailed notation for notes, rests, and articulation.

Rinascita

This page of the musical score, titled "Rinascita", is page 9. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb (Cl.B>1), Clarinet in Bb (Cl.B>2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cor Anglais (Cr.Mib), Trumpet in Bb (Trb.Sib), Trombone in Bb (Tbn.T.), Cor Anglais (Cnt.Mib), Flute in C (Flic.S.), Flute in C (Flic.T.), Euphonium (Euf.), Trombone in Bb (B.Tu.), Glockenspiel (Glk.), and Tambourine (Tamb.). At the bottom, there are staves for Grand Piano and Percussion (Granc. & Piatti). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "97" is present at the beginning of several staves. A "3" indicates a triplet in several parts. The key signature is one flat (Bb) for the first system and one sharp (F#) for the second system.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Flauto

13 *f* *mp*

25 *mf*

37 *mp*

51 *mf* *f*

61 *mf* *mp* *f* 16

90 *f*

101 3

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Oboe

13 *f* *mp*

25 *mf*

37 1. 2. 3. *mp*

51 *mf* *f* 1. 2.

65 *mf* *mp*

75 *f*

87 *f*

99 1. 2. 3.

Rinascita

Marcia Brillante

Clarinetto Piccolo Mib

Giuseppe Lo Gioco

13 *f* *mp*

25 *mf* *mp*

37 *mf* *f* *mp*

51 *mf* *f*

65 *mf* *mp* *f* 16

90 *f*

101 3

Rinascita

Marcia Brillante

Clarinetto Piccolo Lab

Giuseppe Lo Gioco

13 *f* *mp*

25 *mf*

37 1. 2. 3. *mp*

51 *mf* *f* 1. 2.

65 *mf* *mp* 16 *f*

90

101 1. 2. 3. > > > > >

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Clarinetto in Si \flat 1

13 *f* *mp*

25 *mf*

37 1. 2. 3. *mp*

51 *mf* *f* 1. 2.

65 *mf* *mp*

75

87 *f*

99 1. 2. 3.

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Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Clarinetto in Si \flat 2

13 *f* *mp*

25 *mf*

37 *mp*

51 *mf* *f*

65 *mf* *mp*

75 *f*

87 *f*

99 *f*

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Rinascita

Marcia Brillante

Clarineto Contralto Mib

Giuseppe Lo Gioco

13 *mp*

25

37 *mf* 1. 2. 3. *mp*

51 *mf* *f* 1. 2.

65 *mf* *mp*

75 *mf* *mp*

87 *f*

99 1. 2. 3.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Clarinetto Basso

13 *f* *mp*

25 *mf*

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *mf* *mp*

73 *f*

85

97 1. 2.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Sassofono Soprano

13

25

37

51

65

75

87

99

f *mp* *mf* *mp* *f* *mf* *mp* *f* *f*

1. 2. 3. 1. 2. 1. 2. 3.

3

3

Rinascita

Marcia Brillante

Sassofono Contralto

Giuseppe Lo Gioco

Musical score for Contralto Saxophone, titled "Rinascita Marcia Brillante" by Giuseppe Lo Gioco. The score is in 2/4 time and consists of 10 staves of music. The key signature is two sharps (F# and C#). The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes first and second endings, a triplet, and accents. The score begins with a dynamic of *f* and ends with a dynamic of *f*.

Rinascita

Marcia Brillante

Sassofono Tenore

Giuseppe Lo Gioco

13 *f* *mp*

25 *mf*

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *ff* *mf* *mp*

73 *f*

85 *f*

97 1. 2. 3.

Rinascita

Marcia Brillante

Sassofono Baritono

Giuseppe Lo Gioco

Musical score for Baritone Saxophone, titled "Rinascita Marcia Brillante" by Giuseppe Lo Gioco. The score is written in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 85, and 97 indicated at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also first and second endings marked with "1." and "2." above the staff lines. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The piece concludes with a double bar line.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Cornetta in Mi \flat

16 *mf*

28

39 1. 2. 3 *mp*

54 *mf* *f* 1. 2. *mf*

66 *mp* 6 *mp* 6 *f*

88

100 1. 2. 3

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

1° Flicorno soprano in Sib

Musical score for 1° Flicorno soprano in Sib, starting at measure 16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "Rinascita" and "Marcia Brillante" by Giuseppe Lo Gioco. The score includes dynamic markings such as *f*, *mf*, and *mp*, and features various musical notations including slurs, accents, and repeat signs with first and second endings. Measure numbers 16, 28, 39, 54, 66, 88, and 100 are indicated at the beginning of their respective staves.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

2° Flicorno soprano Sib

Musical score for 2° Flicorno soprano Sib, starting at measure 16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "Rinascita" and "Marcia Brillante" by Giuseppe Lo Gioco. The score includes dynamic markings such as *f*, *mf*, and *mp*, and features various musical notations including slurs, accents, and repeat signs with first and second endings. Measure numbers 16, 28, 39, 54, 66, 88, and 100 are indicated at the beginning of their respective staves.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

1° Corno in Mi♭

f *mp*

13

mf

25

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *mf* *mp*

73 *f*

85

97 1. 2. >>>>

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

2° Corno in Mi \flat

Musical score for 2° Corno in Mi \flat . The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled "Rinascita" and "Marcia Brillante" by Giuseppe Lo Gioco. The score consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 85, and 97 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, repeat signs, first and second endings, and accents. The final measure of the score features a series of accents (>>>>> >).

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

3° Corno in Mi \flat

13 *f* *mp*

25 *mf*

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *mf* *mp*

73

85 *f*

97 1. 2.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

1° Tromba in Si \flat

The musical score is written for a 1st Trombone in B-flat. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending (marked 16) that leads to a *mf* dynamic. The second staff continues the melody. The third staff features a first ending (marked 1) and a second ending (marked 2), with dynamics of *mp*, *mf*, and *f*. The fourth staff includes a first ending (marked 1) and a second ending (marked 2), with dynamics of *mf* and *mp*. The fifth staff has a first ending (marked 6) and a second ending (marked 6), with dynamics of *mp* and *f*. The sixth staff concludes the piece with a first ending (marked 1) and a second ending (marked 2), with dynamics of *f* and *mp*. The score includes various articulations such as slurs and accents.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

2° Tromba in Si \flat

The musical score is written for a 2nd Trombone in B-flat. It is in the key of D major and 2/4 time. The score consists of seven staves of music, with measure numbers 16, 28, 39, 58, 70, 92, and 101 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are also first and second endings marked with '1.' and '2.' at measures 39-40 and 58-59. The piece concludes with a final cadence at measure 101.

Rinascita

Marcia Brillante

1° Trombone Tenore

Giuseppe Lo Gioco

Musical score for 1° Trombone Tenore, featuring dynamic markings such as *f*, *mp*, *mf*, *ff*, and *f*. The score includes measures 13, 25, 37, 49, 61, 73, 85, and 97, with first and second endings indicated.

Rinascita

Marcia Brillante

2° Trombone Tenore

Giuseppe Lo Gioco

13 *f* *mp*

25 *mf*

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *ff* *mf* *mp*

73

85 *f*

97 1. 2. *f*

Rinascita

Marcia Brillante

3° Trombone Tenore

Giuseppe Lo Gioco

13 *f* *mp*

25 *mf*

37 *ff* *mp*

49 *mf* *f*

61 *ff* *mf* *mp*

73

85 *f*

97

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Flicorno Tenore

Musical score for Tenor Flute (Flicorno Tenore) in G major, 2/4 time. The score consists of ten staves of music, numbered 13, 25, 37, 49, 61, 73, 85, and 97. The piece is marked 'Marcia Brillante' and includes various dynamic markings: *f*, *mp*, *mf*, *ff*, and *f*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

1° & 2° Eufonio

13 *f* *mp*

25 *mf*

37 *ff* *mp*

49 *mf* *f*

61 *ff* *mf* *mp*

73 *ff* *mf* *mp*

85 *f*

97 *f* 1. 2. 3.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

1° & 2° Eufonio

The musical score is written for 1st and 2nd Euphonium in a 2/4 time signature with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 13, 25, 37, 49, 61, 73, 85, and 97 indicated at the beginning of their respective staves. The piece features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are several first and second endings marked with '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Basso Tuba Mib - Fa

13 *f* *mp*

25 *mf*

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *ff* *mf* *mp*

73 *f*

85 1. 2.

97 1. 2.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Basso Tuba Sib

13 *f* *mp*

25

37 *mf* 1. 2.

49 *ff* *mp*

61 1. 2. *mf* *f*

73 *ff* *mf* *mp*

85

97 1. 2.

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Basso Tuba Sib

13 *f* *mp*

25 *mf*

37 1. 2. *ff* *mp*

49 *mf* *f*

61 1. 2. *ff* *mf* *mp* *f*

73

85 *f*

97 1. 2.

Rinascita

Marcia Brillante

Glockenspiel

Giuseppe Lo Gioco

15 *f* *mp*

29 *mf*

43 *mp* *mf*

55 *f* *mf*

67 *mp* *f* 16

94 *mf*

3

Rinascita

Marcia Brillante

Grancassa & Piatti

Giuseppe Lo Gioco

16

f *mf*

28

39

ff *mf* *f*

8

59

mf *mp*

71

16

f

98

Rinascita

Marcia Brillante

Giuseppe Lo Gioco

Tamburo

28 *f* 16 *mf*

39 1. 2. *ff* *mp*

52 1. 2. *mf* *f*

65 16 *mf* *mp* *f*

91 1. 2. *>* *>* *>* *>* *>*

3