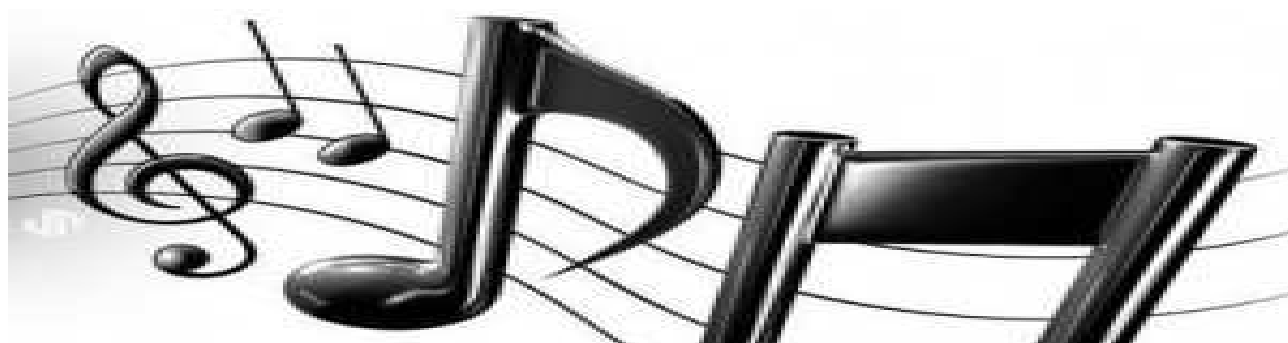


SENTIMENTALISMO

(*Marcia Sinfonica*)

Musica Di

Giuseppe Lo Gioco



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Sentimentalismo

(marcia sinfonica)

G. Lo Gioco

Flauto o Ottav. in DO
f

Clarinetto in Mi♭
f

1° Clarinetto in Sib
A e b
f

2° Clarinetto in Sib
A e b
f

Sax soprano in Sib
f

Sax contralto in Mi♭
f

Sax tenore o Fl. in Sib
f

Sax baritono in Mi♭
f

Trombe in Sib
f

Tromboni ten. in Sib
f

Fl. baritoni in Sib
f

Corni in Mi♭
f

Fl. soprani in Sib
f

Fl. basso Fa-mi♭
Fl. basso in Sib
f

Cassa e Piatti
Tamburo
f

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne T.

Flc. Bar.

Cr. Mi \flat

Flc. Sop.

B. Tba.

C.P. & T.

Sentimentalismo

15

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne T.

Flc. Bar.

Cr. Mi \flat

Flc. Sop.

B. Tba.

C.P.&T.

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne T.

Flc. Bar.

Cr. Mi \flat

Flc. Sop.

B. Tba.

C.P.&T.

Fl.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si \flat

T.ne T.

Flc.Bar.

Cr. Mi \flat

Flc.Sop.

B.Tba.

C.P.&T.

45

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne T.

Flc. Bar.

Cr. Mi \flat

Flc. Sop.

B. Tba.

C.P.&T.

This musical score page, titled "Sentimentalismo" and numbered "11", features a full orchestral arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si \flat), Trombone Tenor (T.ne T.), Flute in Bass Clef (Flc. Bar.), Clarinet in B-flat (Cr. Mi \flat), Flute in Bass Clef (Flc. Sop.), Trombone Bass (B. Tba.), and Cymbals and Tom-toms (C.P.&T.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a first ending bracket labeled "2" and a second ending bracket labeled "3" at the top right, with the number "55" indicating the measure number. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The C.P.&T. part is represented by a drum set icon.

This musical score page, numbered 14, is for the piece "Sentimentalismo" and features rehearsal mark 70. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features melodic lines with frequent triplet markings.
- Cl. Mi \flat** (Clarinet in B \flat): Mirrors the flute's melodic line.
- Cl. Si \flat 1** (Clarinet in E \flat 1): Mirrors the flute's melodic line.
- Cl. Si \flat 2** (Clarinet in E \flat 2): Provides a rhythmic accompaniment with triplets.
- Sax S.** (Saxophone Soprano): Mirrors the flute's melodic line.
- Sax C.** (Saxophone Alto): Mirrors the flute's melodic line.
- Sax T.** (Saxophone Tenor): Features melodic lines with triplets.
- Sax B.** (Saxophone Baritone): Provides a rhythmic accompaniment.
- Tr. Si \flat** (Trumpet in B \flat): Remains silent throughout this section.
- T.ne T.** (Trombone): Provides a rhythmic accompaniment.
- Flc. Bar.** (Flute in Bass Clef): Features melodic lines with triplets.
- Cr. Mi \flat** (Cor Anglais): Provides a rhythmic accompaniment.
- Flc. Sop.** (Flute in Treble Clef): Features melodic lines with triplets.
- B. Tba.** (Bass Trombone): Provides a rhythmic accompaniment.
- C.P.&T.** (Cymbals/Tam-tam): Provides a rhythmic accompaniment.

Sentimentalismo

75

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne T.

Flc. Bar.

Cr. Mi \flat

Flc. Sop.

B. Tba.

C.P.&T.

This musical score page, numbered 85, is for the piece 'Sentimentalismo'. It features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Cl.Mib:** Clarinet in B-flat, mostly silent with rests.
- Cl.Sib 1:** Clarinet in B-flat 1, mostly silent with rests.
- Cl.Sib 2:** Clarinet in B-flat 2, mostly silent with rests.
- Sax S.:** Saxophone Soprano, mostly silent with rests.
- Sax C.:** Saxophone Alto, mostly silent with rests.
- Sax T.:** Saxophone Tenor, melodic line with a long note in the third measure.
- Sax B.:** Saxophone Baritone, mostly silent with rests.
- Tr.Sib:** Trumpet in B-flat, melodic line with a long note in the third measure.
- T.ne T.:** Trombone, accompaniment with chords and a long note in the third measure.
- Flc.Bar.:** Flute Baritone, melodic line with a long note in the third measure.
- Cr. Mib:** Cor Anglais in B-flat, accompaniment with chords.
- Flc.Sop.:** Flute Soprano, melodic line with a long note in the third measure.
- B.Tba.:** Bass Trombone, accompaniment with chords.
- C.P.&T.:** Percussion and Timpani, accompaniment with rhythmic patterns.

Fl. *mf*

Cl.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr.Sib *mf*

T.ne T.

Flc.Bar. *mf*

Cr. Mib *mf*

Flc.Sop. *mf*

B.Tba. *mf*

C.P.&T. *mf* *Bacchette*

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne T.

Flc.Bar.

Cr. Mib

Flc.Sop.

B.Tba.

C.P.&T.

f

f

f

f

105

Fl.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat

T.ne T.

Flc. Bar.

Cr. Mi \flat

Flc. Sop.

B. Tba.

C.P. & T.

This musical score is for the piece "Sentimentalismo" and is page 22. It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with many slurs and ties, starting with a half note and moving into eighth-note patterns.
- Cl. Mi♭ (Clarinete Mi Basso):** Mirrors the flute's melodic line.
- Cl. Si♭ 1 (Clarinete Si Basso 1):** Mirrors the flute's melodic line.
- Cl. Si♭ 2 (Clarinete Si Basso 2):** Mirrors the flute's melodic line.
- Sax S. (Saxofone Soprano):** Mirrors the flute's melodic line.
- Sax C. (Saxofone Contraltina):** Mirrors the flute's melodic line.
- Sax T. (Saxofone Tenor):** Plays a harmonic accompaniment of quarter notes.
- Sax B. (Saxofone Basso):** Plays a harmonic accompaniment of quarter notes.
- Tr. Si♭ (Trombeta Si Basso):** Plays a harmonic accompaniment of quarter notes.
- T. ne T. (Trombone Tenor):** Plays a harmonic accompaniment of quarter notes.
- Flc. Bar. (Fagotto Baritone):** Plays a harmonic accompaniment of quarter notes.
- Cr. Mi♭ (Cornete Mi Basso):** Provides harmonic support with chords.
- Flc. Sop. (Fagotto Soprano):** Mirrors the flute's melodic line.
- B. Tba. (Bass Trombone):** Plays a harmonic accompaniment of quarter notes.
- C.P.&T. (Corno, Piano e Tamburi):** Provides the rhythmic and harmonic foundation with chords and rhythmic patterns.

The score is divided into four measures. The first measure contains the main melodic theme. The second measure continues the melodic development. The third measure features a change in texture with more active accompaniment. The fourth measure concludes the section with a final melodic flourish and a strong harmonic base.

Ottavino in Do

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

5

8

10

14

15

15

1. 2.

50

55

58

60

65

67

70

75

75

95

95

100

103

105

f

f

p

f

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Flauto in Do

5

7 *f*

10

14 15 1. 2.

35 35 40 *p*

43 45 50 *p*

51 55 3

58 *f* 60 3 3 3 3 3 3 65

66 *p* 70 3 3 3 3 3 3

73 75 3 3 3 3 3 3 7 **VOLTA**
PRESTO

Sentimentalismo Flauto in Do

The musical score is written for Flute in C and consists of four staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is titled "Sentimentalismo".

- Staff 1:** Starts with a *mf* dynamic. It contains measures 1 through 6. A measure number "90" is placed above the staff.
- Staff 2:** Starts with measure 7. It contains measures 7 through 12. A *f* dynamic is marked. A measure number "95" is placed above the staff.
- Staff 3:** Starts with measure 13. It contains measures 13 through 18. A measure number "100" is placed above the staff.
- Staff 4:** Starts with measure 19. It contains measures 19 through 24. A measure number "105" is placed above the staff. The piece concludes with a double bar line.

Sentimentalismo Oboe in Do

mf

7

f

13

19

Clarinetto Piccolo in Mib

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

7 *f*

10

14 *p*

20

23 *p*

25

30

35

40

43

45

50 1. 2.

55 3

56 *f* 3 60

Sentimentalismo Clarinetto Piccolo in Mib

The musical score is written for Clarinetto Piccolo in Mib and consists of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. It features several triplet markings (3) and a slur over measures 1-6. Measure 65 is marked.
- Staff 2:** Starts at measure 8. It includes triplet markings and a slur over measures 8-12. Measure 70 is marked.
- Staff 3:** Starts at measure 13. It features triplet markings and a slur over measures 13-17. Measure 75 is marked. The staff ends with a fermata and a measure rest.
- Staff 4:** Starts at measure 25. It includes a *mf* (mezzo-forte) dynamic marking. It features triplet markings and a slur over measures 25-29. Measure 90 is marked.
- Staff 5:** Starts at measure 31. It includes a *f* (forte) dynamic marking. It features triplet markings and a slur over measures 31-35. Measure 95 is marked.
- Staff 6:** Starts at measure 37. It includes a *f* dynamic marking. It features triplet markings and a slur over measures 37-41. Measure 100 is marked.
- Staff 7:** Starts at measure 43. It includes a *f* dynamic marking. It features triplet markings and a slur over measures 43-47. Measure 105 is marked.

Sentimentalismo

1° Clarinetto Soprano Sib (A)

(Marcia Sinfonica)

G.Lo Gioco

5

7 *f*

10

14 *p*

20

23

25

30

35

35

40

45

50

50 *p*

55 *f*

57

60

VOLTA
PRESTO

Sentimentalismo 1° Clarinetto. Soprano Sib (A)

The musical score is written for the first clarinet part in soprano B-flat. It is in 3/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings. Measure numbers 65, 70, 75, 90, 95, 100, and 105 are indicated throughout the piece.

Measure 65: *p*

Measure 70: *p*

Measure 75: *p*

Measure 90: *p*

Measure 95: *f*

Measure 100: *mf*

Measure 105: *f*

Sentimentalismo

1° Clarinetto Soprano Sib (B)

(Marcia Sinfonica)

G.Lo Gioco

5

7

10

14

15

20

23

25

30

35

35

40

43

45

50

50

55

58

60

f

p

p

f

VOLTA
PRESTO

Sentimentalismo

2° Clarinetto Soprano Sib (A) (Marcia Sinfonica)

G.Lo Gioco

5
7
10
14
15
20
23
25
30
35
40
43
45
50
51
55
58
60

f
p
p
f
p
f

1. 2.
1. 2.

VOLTA
PRESTO

Sentimentalismo 2° Clarinetto Soprano Sib (A)

The image shows a musical score for a clarinet in B-flat. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled "Sentimentalismo 2° Clarinetto Soprano Sib (A)". The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features several triplet patterns. The second staff continues with triplets and includes a mezzo-forte (*mf*) dynamic marking. The third staff shows a change in dynamics to mezzo-forte (*mf*) and includes a fermata. The fourth staff features a forte (*f*) dynamic and includes a fermata. The fifth staff continues with a forte (*f*) dynamic and includes a fermata. The sixth staff concludes the piece with a forte (*f*) dynamic and includes a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sentimentalismo

2° Clarinetto Soprano Sib (B) (Marcia Sinfonica)

G.Lo Gioco

5
7
10
14
15
20
23
25
30
35
35
40
43
45
50
50
55
3
59
60
p
1. 2.
VOLTA
PRESTO

Sentimentalismo 2° Clarinetto Soprano Sib (B)

This musical score is for the second clarinet part in soprano B-flat, titled "Sentimentalismo". It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat major). The time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and includes several triplet markings. The first staff contains measures 1 through 6, with a measure rest at measure 6. The second staff contains measures 7 through 12, with a measure rest at measure 12. The third staff contains measures 13 through 24, with a measure rest at measure 24. The fourth staff contains measures 25 through 30, with a dynamic marking of *mf* (mezzo-forte) at measure 25. The fifth staff contains measures 31 through 42, with a measure rest at measure 42. The sixth staff contains measures 43 through 50, with a measure rest at measure 50. The score concludes with a double bar line and repeat dots.

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Sax Soprano in Sib

7 14 23 35 43 50 58

f *p*

5 10 15 20 25 30 35 40 45 50 55 60

1. 2. 1. 2.

VOLTA
PRESTO

Sentimentalismo Sax Soprano in Sib

The image shows a musical score for a saxophone in soprano register, titled "Sentimentalismo Sax Soprano in Sib". The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The piece is divided into six systems of staves, each containing measures 1 through 43. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score features several triplet markings (indicated by a '3' above the notes) and a fermata over a measure at the end of the piece. The key signature changes to two sharps (D major) at measure 17. The piece concludes with a final cadence in D major.

Measures 1-65: *p*

Measures 7-12: *p*

Measures 13-24: *mf*

Measures 25-30: *mf*

Measures 31-36: *f*

Measures 37-43: *f*

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Sax Contralto in Mib

f

5

10

15

20

25

30

35

40

45

50

p

Suona 2° volta

1. 2.

p

1. 2.

VOLTA
PRESTO

Sentimentalismo Sax Contralto in Mib

55

7

60

1

3

65

16

70

3

3

75

25

3

3

3

3

8

41

48

55

Detailed description: This is a musical score for a saxophone in the key of D minor (Mib). The score consists of seven staves of music. The first staff begins at measure 55. The second staff starts at measure 7 and includes measure 60. The third staff starts at measure 16 and includes measures 70 and 75. The fourth staff starts at measure 25 and includes measure 8. The fifth staff starts at measure 41. The sixth staff starts at measure 48. The seventh staff starts at measure 55. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). There are also dynamic markings such as '1' and '8'. The score concludes with a double bar line and a fermata over the final note.

Sentimentalismo

(Marcia Sinfonica)

Sax. Tenore in Sib

G.Lo Gioco

5

7

10

14

15

23

25

30

31

35 SUONA 2a VOLTA

40

41

45

49

50

55

56

60

2

VOLTA
PRESTO

Sentimentalismo Sax Tenore in Sib

The image displays a musical score for a tenor saxophone, titled "Sentimentalismo Sax Tenore in Sib". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include:

- Triplet markings (the number "3") above groups of notes on the first, second, and fourth staves.
- Slurs connecting groups of notes across measures.
- Dynamic markings such as accents (>) and accents with breath marks (> ^) on the eighth, ninth, and tenth staves.
- Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, and 105 are placed above the staves to indicate specific points in the piece.
- A key signature change to D major (two sharps) occurs at measure 80.
- The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Sax Baritono in Mib

1 5

7 *f* 10

14 15 20

23 *p* *p* 30 1.

34 2. 35 40

43 45

50 1. 2. 55

59 3 60 *p* 65

67 70 **VOLTA**
PRESTO

Sentimentalismo Sax Baritono in Mib

Musical score for Sentimentalismo Sax Baritono in Mib, measures 75-105. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various dynamics and articulations.

Measures 75-80: The first staff begins at measure 75. It contains a melodic phrase starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the last two notes. Measure 80 ends with a quarter rest. Dynamics include *p* (piano) at measure 80.

Measures 81-90: The second staff starts at measure 81. It continues the melodic line with quarter notes D5, E5, F#5, and G5. Measure 85 has a dynamic marking of *mf* (mezzo-forte). Measure 90 ends with a quarter rest.

Measures 91-100: The third staff starts at measure 91. It features a melodic line with quarter notes A5, B5, C6, and D6. Measure 95 has a dynamic marking of *mf*. Measure 100 ends with a quarter rest.

Measures 101-105: The fourth staff starts at measure 101. It continues the melodic line with quarter notes E6, F#6, G6, and A6. Measure 105 ends with a quarter rest. Dynamics include *mf* at measure 105.

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Flicornino in Mib

7 10 5 14 15 3 3 25 3 30 30 3 3 3 3 3 3 1. 2. 35 15 1. 2. 52 3 3 55 3 3 3 3 60 60 2 3 3 65 3 3 70 70 3 3 75 3 3 3 3 3 3 78 80 85 **VOLTA**
PRESTO

Sentimentalismo Flicornino in Mib

Musical score for Sentimentalismo Flicornino in Mib, measures 7-19. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves. Measure numbers 90, 95, and 100 are placed above the notes in the first three staves. A dynamic marking of *f* (forte) is present in measure 9. The score concludes with a double bar line and repeat dots in measure 19.

Sentimentalismo

1° Flicorno Soprano in Sib

(Marcia Sinfonica)

G.Lo Gioco

Musical score for 1° Flicorno Soprano in Sib, (Marcia Sinfonica) by G.Lo Gioco. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest at measure 7. The third staff has a piano (*p*) dynamic marking and includes triplet markings (3) and a measure rest at measure 15. The fourth staff includes first and second endings (1. and 2.) and a measure rest at measure 35. The fifth staff ends with a forte (*f*) dynamic and a tempo change to **VOLTA PRESTO** at measure 60. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sentimentalismo 1°Flic. Soprano in Sib

This musical score is for a soprano part in the key of B-flat major (one flat). It consists of seven staves of music, numbered 1 through 43. The piece is in 3/4 time and features several dynamic markings: *p* (piano) at measures 1, 13, and 19; *mf* (mezzo-forte) at measure 31; and *f* (forte) at measure 37. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 7, 13, 19, 25, 31, 37, and 43 are placed at the beginning of their respective staves. The piece concludes with a final cadence at measure 43.

Sentimentalismo

2° Flicorno Soprano in Sib

(Marcia Sinfonica)

G.Lo Gioco

f

7 10

14 15 3 3 25 3

p

30 30 3 3 3 3 3 3 3 3 1. 2. 35 15 1. 2. 3

f

52 3 3 55 3 3 3 3

60 60 4 65 2 70 2

p

VOLTA
PRESTO

sentimentalismo 2° Flicorno Soprano in Sib

Musical score for Sentimentalismo 2° Flicorno Soprano in Sib. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of six staves of music, with measure numbers 7, 14, 20, 27, and 33 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. The score features several triplet markings (indicated by a '3' below the notes) and a final accent (>) over a note in the last staff. The piece concludes with a double bar line.

Sentimentalismo

1° Corno o Flic. Contralto
in Mib

(Marcia Sinfonica)

G.Lo Gioco

5

8 *f* 10 15

16 35 *p*

37 40

44 45 50 1. 2.

51 *f* 55 3

58 3 60 *p* 65

65 70

72 75

VOLTA
PRESTO

Sentimentalismo 1° Corno o Flic. Contralto Mib

80 *p* 85

8 *mf* 90

15 95 *f*

22 100 105

28

Detailed description: This is a musical score for a horn or flugelhorn part. It consists of five staves of music in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 80, 85, 8, 90, 15, 95, 22, 100, 105, and 28 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The final measure (28) ends with a double bar line.

2° Corno o Flic. Contralto
in Mib

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Musical score for 2° Corno o Flic. Contralto in Mib. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Sentimentalismo" and is a "Marcia Sinfonica" by G.Lo Gioco. The score consists of 8 staves of music, with measures numbered from 1 to 75. The music features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks such as accents (>) and slurs. A repeat sign is present at measure 16, with first and second endings. The piece concludes with the instruction "VOLTA PRESTO" at measure 75.

Sentimentalismo 2° Corno o Flic. Contralto in Mib

Musical score for Sentimentalismo 2° Corno o Flic. Contralto in Mib, measures 1-105. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five systems, each starting with a measure number. The first system (measures 1-7) begins with a dynamic marking of *p* and includes a measure number 80. The second system (measures 8-14) includes a dynamic marking of *mf* and a measure number 90. The third system (measures 15-21) includes a dynamic marking of *f* and a measure number 95. The fourth system (measures 22-28) includes a measure number 100 and a measure number 105. The fifth system (measures 29-35) features accents (>) over several notes. The score concludes with a double bar line.

3° Corno o Flic. Contralto
in Mib

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

8 *f* 10 5 15 16 35 *p* 37 40 43 45 50 55 3 50^{1.} 57 > > 3 60 *p* 64 65 70 71 75 **VOLTA**
PRESTO

Sentimentalismo 3° Corno o Flic. Contralto in Mib

Musical score for Sentimentalismo 3° Corno o Flic. Contralto in Mib, measures 75-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five staves. The first staff (measures 75-80) begins with a dynamic marking of *p* (piano) and contains a melodic line with a fermata over the final note. The second staff (measures 80-90) starts with a dynamic marking of *mf* (mezzo-forte) and features a rhythmic pattern of eighth notes with repeat signs. The third staff (measures 90-95) continues the rhythmic pattern with a dynamic marking of *f* (forte). The fourth staff (measures 95-100) shows a melodic line with repeat signs. The fifth staff (measures 100-105) concludes the passage with a melodic line, including accents (>) and a fermata over the final note.

Sentimentalismo

1 Tromba in Sib

(Marcia Sinfonica)

G.Lo Gioco

5

7

10

14

15

3

3

25

25

3

30

1.

2.

35

15

50

1.

2.

3

3

3

55

3

57

3

3

60

15

VOLTA
PRESTO

Sentimentalismo 1° Tromba in Sib

The musical score is written for the 1st Trombone in Sib. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A measure rest is marked with a '3' above it. The music starts with a dynamic of *p* (piano). The second staff has a measure rest marked with '85' above it, followed by a dynamic of *mf* (mezzo-forte). The third staff has a measure rest marked with '90' above it, followed by a dynamic of *f* (forte). The fourth staff has a measure rest marked with '100' above it. The fifth staff has a measure rest marked with '105' above it. The sixth staff has a measure rest marked with '34' above it, followed by an accent (>) and a fermata over a note. The score concludes with a double bar line.

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

2•Tromba in Sib

Musical score for 2 Tromba in Sib, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (*f*) dynamic and a repeat sign. The first staff contains measures 1-7, with a fermata over measure 5. The second staff contains measures 8-14, with a fermata over measure 10. The third staff contains measures 15-25, with a piano (*p*) dynamic and a fermata over measure 15. The fourth staff contains measures 26-34, with a fermata over measure 30. The fifth staff contains measures 35-55, with a forte (*f*) dynamic and a fermata over measure 35. The sixth staff contains measures 56-60, with a forte (*f*) dynamic and a fermata over measure 60. The score concludes with the instruction **VOLTA PRESTO**.

Sentimentalismo 2ª Tromba in Sib

The musical score is written for a 2nd Trombone in Sib. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A triplet of eighth notes is marked with a '3' above it. The second staff starts at measure 10 and includes a dynamic marking of *p* (piano) at measure 85. The third staff starts at measure 16 and includes a dynamic marking of *mf* (mezzo-forte) at measure 90 and *f* (forte) at measure 95. The fourth staff starts at measure 22 and includes a dynamic marking of *f* (forte) at measure 100. The fifth staff starts at measure 28 and includes a dynamic marking of *f* (forte) at measure 105. The sixth staff starts at measure 34 and includes a dynamic marking of *f* (forte) at measure 105. The score concludes with a double bar line.

Sentimentalismo 1° Trombone Tenore in Sib

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 105 measures, divided into seven systems of eight measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. Dynamics are indicated by *p* (piano) and *f* (forte). Measure numbers 5, 7, 13, 19, 25, 38, 44, 50, 56, 62, 68, 74, 80, 86, 92, 98, and 105 are marked above the staff. The score concludes with a double bar line and repeat dots.

Sentimentalismo

(Marcia Sinfonica)

2° Trombone Tenore in Sib

G.Lo Gioco

5

8 *f*

10

15

3 3 25

26 *p*

30 1. 2.

35 35 40

42 *p*

45

49 1. 2. 3 3 3 55 3

56 3 *f* 3 60 2 **VOLTA PRESTO**

Sentimentalismo 2° Trombone Tenore in Sib

The musical score is written for a 2nd Tenor Trombone in Sib. It consists of six staves of music, each starting with a measure number and a dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and repeat signs.

Staff 1: Measure 65, dynamic *p*.
Staff 2: Measure 70, dynamic *p*.
Staff 3: Measure 80, dynamic *p*.
Staff 4: Measure 85, dynamic *f*.
Staff 5: Measure 100, dynamic *f*.
Staff 6: Measure 105, dynamic *f*.

Sentimentalismo

(Marcia Sinfonica)

Flicorno Tenore in Sib

G.Lo Gioco

Musical score for Tenor Trombone in B-flat, titled "Sentimentalismo" (Marcia Sinfonica) by G. Lo Gioco. The score is written in 2/4 time and consists of 60 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 5, 7, 10, 14, 15, 20, 23, 25, 30, 31, 35, 40, 45, 49, 50, 55, and 60 are indicated. The score concludes with a double bar line, a repeat sign, and the instruction "VOLTA PRESTO".

Sentimentalismo Flicorno Tenore in Sib

Musical score for Sentimentalismo Flicorno Tenore in Sib, measures 1-105. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics and articulations.

Measures 1-6: *p* (piano), triplet of eighth notes.

Measures 7-13: *p* (piano), triplet of eighth notes.

Measures 14-22: *p* (piano), triplet of eighth notes.

Measures 23-34: *mf* (mezzo-forte), triplet of eighth notes.

Measures 35-43: *mf* (mezzo-forte), triplet of eighth notes.

Measures 44-52: *mf* (mezzo-forte), triplet of eighth notes.

Measures 53-61: *mf* (mezzo-forte), triplet of eighth notes.

Measures 62-70: *mf* (mezzo-forte), triplet of eighth notes.

Measures 71-79: *mf* (mezzo-forte), triplet of eighth notes.

Measures 80-88: *mf* (mezzo-forte), triplet of eighth notes.

Measures 89-97: *mf* (mezzo-forte), triplet of eighth notes.

Measures 98-105: *f* (forte), triplet of eighth notes.

1° Flicorno Baritono in Sib  **Sentimentalismo**
(Marcia Sinfonica)

G.Lo Gioco

Musical score for 1° Flicorno Baritono in Sib. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with measure number 11. The third staff begins with a dynamic marking of *p* and contains several triplet markings. The fourth staff is marked with measure number 26 and also contains triplet markings. The fifth staff is marked with measure number 33 and includes first and second endings, with the instruction "SUONA 2a VOLTA" above it. The sixth staff is marked with measure number 40. The seventh staff is marked with measure number 47 and contains first and second endings. The eighth staff is marked with measure number 56 and contains a dynamic marking of *f*. The ninth staff is marked with measure number 64 and contains a dynamic marking of *p*. The final staff concludes with the instruction "VOLTA PRESTO".

2° Flicorno Baritono in Sib *Sentimentalismo* (Marcia Sinfonica)

G.Lo Gioco

f

11

18 *p*

26

33 1. 2. *SUONA 2a VOLTA* *p*

40 40

47 1. 2. *f*

56 *p*

64 *VOLTA*
PRESTO

Sentimentalismo 2° Flicorno Baritono in Sib 

Musical score for Sentimentalismo 2° Flicorno Baritono in Sib. The score is written in treble clef and consists of six staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents. Measure numbers are indicated at the beginning of each staff: 8, 15, 22, 29, and 36. Specific measure numbers are also marked within the staves: 3, 75, 80, 90, 100, and 105. The score concludes with a double bar line.

Sentimentalismo

1° Flicorno Baritono in Sib

(Marcia Sinfonica)

G.Lo Gioco

5 10

11 *f*

15

18 *p*

26

30

33 1. 2. 35 *p* SUONA 2a VOLTA

40 40

45

47 50 2. 55 3

56 *f*

60

64 65 3 70 *p* VOLTA PRESTO

Detailed description: This is a musical score for the first Baritone Horn in B-flat. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is titled 'Sentimentalismo' and is a 'Marcia Sinfonica' by G. Lo Gioco. The score begins with a dynamic marking of *f* (forte) at measure 11. It features several triplet patterns, particularly in measures 18-25 and 26-30. A section starting at measure 35 is marked 'SUONA 2a VOLTA' and begins with a first ending (1.) and a second ending (2.). The score includes various dynamic markings: *f* (forte), *p* (piano), and *PRESTO* (fast). The piece concludes with a double bar line and the marking 'VOLTA PRESTO'.

Sentimentalismo 1° Flicorno Baritono in Sib

The image displays a musical score for the first horn part in a Baritone instrument, titled "Sentimentalismo". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into six systems, each containing a single staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. The piece features several triplet figures and a final cadence. Measure numbers 3, 8, 15, 22, 29, 36, 75, 80, 85, 90, 95, 100, and 105 are indicated throughout the score.

Sentimentalismo

2° Flicorno Baritono in Sib

(Marcia Sinfonica)

G.Lo Gioco

11 *f*

15

18 *p*

20 3

25

26 *p*

30 3

33 1. 2. *p* SUONA 2a VOLTA

35

40 40

45

47 50 2. *f*

55 3

56 *p*

60

64 65 3

70 *VOLTA PRESTO*

Sentimentalismo 2° Flicorno Baritono in Sib

Musical score for Sentimentalismo 2° Flicorno Baritono in Sib. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The second staff features a triplet of eighth notes (B3, C4, D4) and a quarter note (E4). The third staff contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The fourth staff includes a triplet of eighth notes (C4, D4, E4) and a quarter note (F4). The fifth staff has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The sixth staff concludes with a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 3, 8, 15, 22, 29, 36, 75, 80, 85, 90, 95, 100, and 105 are indicated throughout the score.

Sentimentalismo Bassi Fa - Mib

Musical score for Sentimentalismo Bassi Fa - Mib, featuring five staves of bass clef notation in 2/4 time. The score includes dynamic markings (*p*, *mf*, *f*) and measure numbers (7, 13, 19, 25, 85, 90, 100, 105). The piece concludes with a fermata on the final note.

7 *p* 85 *mf*

13 90

19 100 *f*

25 105

Sentimentalismo

Flic. C.Basso in Sib

(Marcia Sinfonica)

G.Lo Gioco

8 *f* 5 10 15

16 20 25 25 *p* 30 1. 2.

35 35 40 45 *p* 50 2. *f*

55 55 3 60 *p* 64 65 70

73 75 80 *p* **VOLTA**
PRESTO

Sentimentalismo Flicorno C. Basso in Sib

The image displays a musical score for the Flicorno C. Basso in Sib part of the piece 'Sentimentalismo'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 1 and includes a measure rest at measure 85. The second staff starts at measure 7 and includes a measure rest at measure 90. The third staff begins at measure 13 and includes a measure rest at measure 95. The fourth staff starts at measure 19 and includes a measure rest at measure 100. The fifth staff begins at measure 25 and includes a measure rest at measure 105. The score concludes with a double bar line at the end of the fifth staff.

Sentimentalismo Flicorno C. Basso in Sib

Musical score for Sentimentalismo Flicorno C. Basso in Sib, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes measure numbers 7, 13, 19, 25, 85, 90, and 105. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 100. The score concludes with a double bar line at the end of the fifth staff.

Sentimentalismo

Tamburo

G.Lo Gioco

9

16

16

53

18

77

92

Bacchette

99

Sentimentalismo

(Marcia Sinfonica)

G.Lo Gioco

Cassa e Piatti

Musical score for Cassa e Piatti, consisting of ten staves of music. The score is written in common time (C) and features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a measure rest marked with a slash and a vertical line. The second staff continues with a forte (*f*) dynamic and includes a measure rest marked with a slash and a vertical line. The third staff includes a piano (*p*) dynamic and a measure rest marked with a slash and a vertical line. The fourth staff includes a first ending (1.) and a second ending (2.), with a measure rest marked with a slash and a vertical line. The fifth staff includes a forte (*f*) dynamic and a measure rest marked with a slash and a vertical line. The sixth staff includes a piano (*p*) dynamic and a measure rest marked with a slash and a vertical line. The seventh staff includes a piano (*p*) dynamic and a measure rest marked with a slash and a vertical line. The eighth staff includes a mezzo-forte (*mf*) dynamic and a measure rest marked with a slash and a vertical line. The ninth staff includes a forte (*f*) dynamic and a measure rest marked with a slash and a vertical line. The tenth staff includes a forte (*f*) dynamic and a measure rest marked with a slash and a vertical line.