

Settimo Cielo

(*Marcia Brillante*)

Musica Di

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e

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Settimo Cielo

Musica di :

G. Lo Gioco G. Randisi

MARZIA



Oboe

Clarinetto in Mib

Clarinetto in Lab

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto contralto

Saxofono contralto

Sax e Flic tenore

Trombe in Sib 1 2

Trombe in Mib 1 2

Tromboni 1 2 3

Flic. Soprani 1 2

Flic. Contralti 1 2 3

Flic. Baritono 1 2

Basso

Tamburo

Cassa e Piatti

This page of a musical score contains 18 staves, each representing a different instrument or section. The staves are arranged vertically and are numbered 6 at the beginning of each line. The instruments listed on the left are: Ob. (Oboe), Cl. Mib (Clarinete Mi Bémol), Cl. Lab (Clarinete Lá), Cl. Sib 1 (Clarinete Si Bémol 1), Cl. Sib 2 (Clarinete Si Bémol 2), Cl. cont. (Clarinete Contrabaixo), Sax C. (Saxofone Alto), Sax e Flic. T. (Saxofone Tenor e Flicote Tenor), Tr. Sib (Trompete Si Bémol), Tr. Mib (Trompete Mi Bémol), Tbn. (Trombone), Flic. Sop (Flicote Soprano), Flic. Con (Flicote Contrabaixo), Flic. Bar (Flicote Barítono), Bs (Bateria), Perc. (Percussão), and Perc. (Percussão). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern and a more complex, syncopated rhythm.

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Flic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

Perc.

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Flic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

Perc.

16

1^a

2^a

Ob.
Cl. Mib
Cl. Lab
Cl. Sib 1
Cl. Sib 2
Cl. cont.
Sax C.
Sax e
Flic. T.
Tr. Sib
Tr. Mib
Tbn.
Flic. Sop
Flic. Con
Flic. Bar
Bs
Perc.
Perc.

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Flic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

Perc.

This page of a musical score, numbered 7, features 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 29. The instruments and their parts are as follows:

- Ob.** (Oboe): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cl. Mib** (Clarinete en Mib): Plays a complex, rhythmic pattern of eighth and sixteenth notes throughout.
- Cl. Lab** (Clarinete en La): Rests in measures 29-30, then joins the woodwind texture in measures 31-32.
- Cl. Sib 1** (Clarinete en Sib): Plays a complex, rhythmic pattern of eighth and sixteenth notes throughout.
- Cl. Sib 2** (Clarinete en Sib): Plays a rhythmic pattern of eighth notes in measures 29-30, then joins the woodwind texture in measures 31-32.
- Cl. cont.** (Clarinete contralto): Rests in measures 29-30, then joins the woodwind texture in measures 31-32.
- Sax C.** (Saxofono Contralto): Rests in measures 29-30, then joins the woodwind texture in measures 31-32.
- Sax e Flic. T.** (Saxofono Alto e Flic. Tenor): Rests in measures 29-30, then joins the woodwind texture in measures 31-32.
- Tr. Sib** (Tromba Sib): Rests in measures 29-30, then plays a rhythmic pattern of eighth notes in measures 31-32.
- Tr. Mib** (Tromba Mib): Rests in measures 29-30, then plays a rhythmic pattern of eighth notes in measures 31-32.
- Tbn.** (Tromba): Rests in measures 29-30, then plays a rhythmic pattern of eighth notes in measures 31-32.
- Fic. Sop** (Flic. Soprano): Rests in measures 29-30, then joins the woodwind texture in measures 31-32.
- Flic. Con** (Flic. Contralto): Plays a rhythmic pattern of eighth notes in measures 29-30, then joins the woodwind texture in measures 31-32.
- Flic. Bar** (Flic. Baritone): Rests in measures 29-30, then joins the woodwind texture in measures 31-32.
- Bs** (Bass): Plays a rhythmic pattern of eighth notes in measures 29-30, then joins the woodwind texture in measures 31-32.
- Perc.** (Percussion): Two staves showing rhythmic patterns, including eighth and sixteenth notes, throughout the page.

33

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Flic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

Perc.

1^a

2^a

pp

pp₈

38

Ob.

38

Cl. Mib

38

Cl. Lab

38

Cl. Sib 1

38

Cl. Sib 2

38

Cl. cont.

38

Sax C.

38

Sax e
Flic. T.

38

Tr. Sib

38

Tr. Mib

38

Tbn.

38

Flic. Sop

38

Flic. Con

38

Flic. Bar

38

Bs

38

Perc.

38

Perc.

43 *1^ae 2^a*

Ob.
Cl. Mib
Cl. Lab
Cl. Sib 1
Cl. Sib 2
Cl. cont.
Sax C.
Sax e
Flic. T.
Tr. Sib
Tr. Mib
Tbn.
Flic. Sop
Flic. Con
Flic. Bar
Bs
Perc.
Perc.

48
Ob.

48
Cl. Mib

48
Cl. Lab

48
Cl. Sib 1

48
Cl. Sib 2

48
Cl. cont.

48
Sax C.

48
Sax e
Flic. T.

48
Tr. Sib

48
Tr. Mib

48
Tbn.

48
Flc. Sop

48
Flic. Con

48
Flic. Bar

48
Bs

48
Perc.

48
Perc.

This page of a musical score, numbered 12, contains 15 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 52. The instruments and their parts are as follows:

- Ob.** (Oboe): Rests throughout the page.
- Cl. Mib** (Clarinete en Mib): Rests throughout the page.
- Cl. Lab** (Clarinete en La bemol): Rests throughout the page.
- Cl. Sib 1** (Clarinete en Sib): Rests throughout the page.
- Cl. Sib 2** (Clarinete en Sib): Rests throughout the page.
- Cl. cont.** (Clarinete contralto): Rests throughout the page.
- Sax C.** (Saxofón Contralto): Rests throughout the page.
- Sax e Flic. T.** (Saxofón Alto y Flautín Alto): Active part starting at measure 52, featuring a melodic line with slurs and ties.
- Tr. Sib** (Trompa en Sib): Rests throughout the page.
- Tr. Mib** (Trompa en Mib): Rests throughout the page.
- Tbn.** (Tromboni): Active part starting at measure 52, consisting of a series of chords in the bass register.
- Fic. Sop.** (Violín Solista Superior): Rests throughout the page.
- Fic. Con.** (Violín Solista Inferior): Active part starting at measure 52, consisting of a rhythmic accompaniment of chords.
- Flic. Bar.** (Flautín Barítono): Active part starting at measure 52, featuring a melodic line with slurs and ties.
- Bs.** (Bajo): Active part starting at measure 52, consisting of a rhythmic accompaniment of chords.
- Perc.** (Percusión): Two staves, both showing rests throughout the page.

57

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Flic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

Perc.

63

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Flic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

Perc.

68

1^a 2^a

Ob.

Cl. Mib

Cl. Lab

Cl. Sib 1

Cl. Sib 2

Cl. cont.

Sax C.

Sax e
Flic. T.

Tr. Sib

Tr. Mib

Tbn.

Fic. Sop

Flic. Con

Flic. Bar

Bs

Perc.

68

Perc.

Dal

AL

Flauto

Settimo Cielo

Musica di :

G. Lo Gioco G. Randisi

Flute musical score for 'Settimo Cielo'. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1°' and '2°'. The score concludes with a double bar line and a repeat sign. To the right of the final staff, there is a section header 'Dal §' and 'Al ⊕ poi S E G U E'.

Clarinetto in Mib

Settimo Cielo

Musica di :

G. Lo Gioco G. Randisi

Clarinet in B-flat musical score for 'Settimo Cielo'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1°' and '2°'. The score concludes with a double bar line and a repeat sign. To the right of the final staff, there is a section header 'Dal §' and 'Al ⊕ poi S E G U E'.

Clarinetto in Lab

Settimo Cielo

Musica di :

G. Lo Gioco ➔ G. Randisi

§

1° 2° 4 3 1° 2° 3 1° e 2° 2 15 1° 2°

Dal §
Al Φ
poi SE G U E

Oboe

Settimo Cielo

Musica di :

G. Lo Gioco ➔ G. Randisi

§

1° 2° 4 4 1° 2° 8 2 15 1° 2°

Dal §
Al Φ
poi SE G U E

Clarinetto in Sib 2 A

Settimo Cielo

G. Lo Gioco G. Randisi

Dal §
 Al ⊕
 poi SE GUE

Al ⊕
 Dal §
 poi SE GUE

Clarinetto contralto

Settimo Cielo

Musica di :
G. Lo Gioco ➔ G. Randisi

3

1

2°

8

2

15

1

2°

Dal \S
Al Φ
poi SE G U E

Saxofono contralto

Settimo Cielo

Musica di :
G. Lo Gioco ➔ G. Randisi

1

2

3

3

1

2

6

1e2

2

12

1

2

Dal \S
Al Φ
poi SE G U E

Flicorno Sopranino

Settimo Cielo

Musica di :
G. Lo Gioco ➔ G. Randisi

Dal §
Al ⊕
poi SE G U E


Musica di :
G. Lo Gioco ➔ G. Randisi

Settimo Cielo

Sax Soprano §

Sax. e Flic. tenore

Settimo Cielo

Musica di:
G. Lo Gioco  G. Randisi

The musical score is written for Saxophone and Flute in tenor clef. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings marked with '1' and '2'. A section marked with a circled cross symbol (⊕) is indicated by a bracket and the number '6'. The piece concludes with a double bar line and a fermata.

Dal §
Al ⊕
poi SEGUE

Dal §
Al ⊕
poi SE G U E

Flicorno Soprano 2

Settimo Cielo

Musica di :
G. Lo Gioco e G. Randisi

Musica di :
G. Lo Gioco e G. Randisi

Settimo Cielo

Flicorno Soprano 1

Musical score for Flicorno Contralto 1°. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1' and '2'). A section marked 'Dal Segno' (Dal S) begins on the eighth staff, indicated by a 'S' symbol. The score concludes with the instruction 'Al fine poi SE G U E'.

Musical score for Flicorno Contralto 2°. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1' and '2'). A section marked 'Dal Segno' (Dal S) begins on the second staff, indicated by a 'S' symbol. The score concludes with the instruction 'Al fine poi SE G U E'.

Tromba in Sib 1

Settimo Cielo

Musica di :

G. Lo Gioco ➔ G. Randisi

§

1 2 4 6 1 e 2

2 12 1 2

Dal §
Al Φ
poi SE G U E

Al Φ
poi SE G U E

Dal §

2 12 2

1 e 2 6 2 1

4 2 2 1

2 2 1

Settimo Cielo

Tromba in Sib 2 §

Musica di :

G. Lo Gioco ➔ G. Randisi

Tromba in Mib 1

Settimo Cielo

Musica di :
G. Lo Gioco ➡ G. Randisi

Dal Segno
Al Phi
poi SEGUE

Musica di :
G. Lo Gioco ➡ G. Randisi

Settimo Cielo

Tromba in Mib 2

Trombone 1

Settimo Cielo

Musica di :

G. Lo Gioco G. Randisi

Dal $\text{\textcircled{S}}$
 Al $\text{\textcircled{\emptyset}}$
 poi SEGUE

Musica di :
 G. Lo Gioco G. Randisi

Settimo Cielo

Trombone 2

Flicorno Contralto 3°

Settimo Cielo

Musica di :

G. Lo Gioco G. Randisi

§

1 e 2

2

1 2

1 e 2

1 e 2

Dal §
Al Φ
poi SEGUE

1 e 2

8 2 1

4 1 e 2 Φ

§

G. Lo Gioco G. Randisi

Musica di :

Settimo Cielo

Trombone 3

Settimo Cielo

Tamburo

Musica di :

G. Lo Gioco e G. Randisi

Dal Σ

Al Φ

poi SE G U E

Al
poi SE G U E

Dal Σ

Al Φ

G. Lo Gioco e G. Randisi

Musica di :

Settimo Cielo

Cassa e Piatto