

Flauto

Musical score for Flute, measures 42-74. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six staves of music. Measure 42 has a first ending (1.) and a second ending (2.). Dynamic markings include *mp* and *mf*. Measure 48 starts with *mf*. Measure 51 has a first ending (1.) and a second ending (2.), with a dynamic marking of *mp*. Measure 60 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *f*. Measure 74 has a first ending (1.) and a second ending (2.), with dynamic markings of *mf*, *f*, and *ff*.

5° Classificata al 12° Concorso Nazionale per Marce Inedite della Passione " Città di Mottola " 2014

Oboe

Musical score for Oboe, measures 47-77. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six staves of music. Measure 47 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *p*. Measure 66 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *f*. Measure 77 has a first ending (1.) and a second ending (2.), with dynamic markings of *mf*, *f*, and *ff*.

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SULLA TOMBA DEL MIO CARO AMICO

Clarinetto Piccolo in Mib

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for Piccolo Clarinet in B-flat, 4/4 time signature. The score consists of seven staves of music. The key signature has one sharp (F#). The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings at measures 41-43.

SULLA TOMBA DEL MIO CARO AMICO

1° Clarinetto Soprano in Sib

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for Soprano Clarinet in B, 4/4 time signature. The score consists of seven staves of music. The key signature has two sharps (F# and C#). The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings at measures 43-45.

Clarinetto Piccolo in Mib

Musical score for Clarinetto Piccolo in Mib, measures 47 to 78. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as follows: *mf* (measures 47-50), *f* (measures 51-56), *p* (measure 57), *mp* (measures 58-63), *mf* (measures 64-70), *f* (measures 71-76), and *ff* (measures 77-78). The piece concludes with a repeat sign and a first ending (1.) leading to a *f* dynamic, and a second ending (2.) leading to a *ff* dynamic.

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1° Clarinetto Soprano in Sib

Musical score for 1° Clarinetto Soprano in Sib, measures 47 to 78. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as follows: *mf* (measures 47-50), *f* (measures 51-56), *p* (measure 57), *mp* (measures 58-63), *mf* (measures 64-70), *f* (measures 71-76), and *ff* (measures 77-78). The piece concludes with a repeat sign and a first ending (1.) leading to a *f* dynamic, and a second ending (2.) leading to a *ff* dynamic.

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SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

II° Clarinetto Soprano in Sib

Giuseppe Lo Gioco

Musical score for II° Clarinetto Soprano in Sib, Giuseppe Lo Gioco. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a whole rest followed by a half note G4, a quarter rest, and a half note G4. The second staff continues with a half note G4, a quarter rest, and a half note G4. The third staff begins with a half note G4, a quarter rest, and a half note G4. The fourth staff continues with a half note G4, a quarter rest, and a half note G4. The fifth staff begins with a half note G4, a quarter rest, and a half note G4. The sixth staff continues with a half note G4, a quarter rest, and a half note G4. The score includes dynamic markings: *f* (forte) at measures 1, 3, 5, 13, 21, 29, 37, and 45; *p* (piano) at measure 7; *mf* (mezzo-forte) at measures 14, 30, and 38; and *mp* (mezzo-piano) at measures 22, 31, and 43. The score also includes first and second endings at measures 36-42 and 43-49.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

III° Clarinetto Soprano Sib

Giuseppe Lo Gioco

Musical score for III° Clarinetto Soprano Sib, Giuseppe Lo Gioco. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a whole rest followed by a half note G4, a quarter rest, and a half note G4. The second staff continues with a half note G4, a quarter rest, and a half note G4. The third staff begins with a half note G4, a quarter rest, and a half note G4. The fourth staff continues with a half note G4, a quarter rest, and a half note G4. The fifth staff begins with a half note G4, a quarter rest, and a half note G4. The sixth staff continues with a half note G4, a quarter rest, and a half note G4. The score includes dynamic markings: *f* (forte) at measures 1, 3, 5, 13, 21, 29, 37, and 45; *p* (piano) at measure 7; *mf* (mezzo-forte) at measures 14, 30, and 38; and *mp* (mezzo-piano) at measures 22, 31, and 43. The score also includes first and second endings at measures 36-42 and 43-49.

II° Clarinetto Soprano in Sib

Musical score for II° Clarinetto Soprano in Sib, measures 47 to 78. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as follows: *mf* (measures 47-50), *f* (measures 51-56), *mp* (measures 57-63), *mf* (measures 64-70), *f* (measures 71-76), and *ff* (measures 77-78). The piece concludes with a double bar line and repeat dots.

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III° Clarinetto Soprano Sib

Musical score for III° Clarinetto Soprano Sib, measures 47 to 78. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as follows: *mf* (measures 47-50), *f* (measures 51-56), *p* (measures 57-63), *mp* (measures 64-70), *f* (measures 71-76), and *ff* (measures 77-78). The piece concludes with a double bar line and repeat dots.

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Clarinetto Basso in Sib

51
57
64
71
78

p *mp* *mf* *f* *mf* *ff*

1. 2.

Detailed description: This musical score is for a Bass Clarinet in B-flat major. It consists of five staves of music. The first staff (measures 51-56) begins with a whole rest followed by eighth-note patterns. The second staff (measures 57-63) starts with a piano (*p*) dynamic and includes a key signature change to one flat (B-flat major). The third staff (measures 64-70) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 71-77) reaches a forte (*f*) dynamic. The fifth staff (measures 78-84) starts at mezzo-forte (*mf*) and ends with a fortissimo (*ff*) dynamic, including a first and second ending bracket.

5° Classificata al 12° Concorso Nazionale per Marce Inedite della Passione " Città di Mottola " 2014

Sax Soprano in Sib

47
51
58
65
72
79

mf *f* *p* *mp* *f* *mf* *f* *ff*

1. 2.

Detailed description: This musical score is for a Soprano Saxophone in B-flat major. It consists of six staves of music. The first staff (measures 47-50) is marked mezzo-forte (*mf*). The second staff (measures 51-57) starts with a forte (*f*) dynamic and includes a key signature change to one flat (B-flat major). The third staff (measures 58-64) is marked mezzo-piano (*p*). The fourth staff (measures 65-71) is marked mezzo-forte (*mf*). The fifth staff (measures 72-78) reaches a forte (*f*) dynamic. The sixth staff (measures 79-85) starts at mezzo-forte (*mf*) and ends with a fortissimo (*ff*) dynamic, including a first and second ending bracket.

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Sax Contralto in Mib

47 *mf*

51 *f*

57 *p* *mp*

65 *mf* *mf*

72 *f* *mf*

79 *f* *ff*

Detailed description: This musical score for Sax Contralto in Mib consists of six staves of music. The first staff (measures 47-50) features a melodic line with eighth-note patterns and slurs, marked *mf*. The second staff (measures 51-56) continues with a similar melodic line, marked *f*. The third staff (measures 57-64) includes a dynamic change to *p* and a second ending marked *mp*. The fourth staff (measures 65-71) shows a return to *mf* with a melodic line. The fifth staff (measures 72-78) features a melodic line with a first ending marked *f* and a second ending marked *mf*. The sixth staff (measures 79-80) concludes with a melodic line marked *f* and *ff*.

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Sax Tenore Sib

50 *f*

57 *p* *mp*

64 *mf*

71 *f* *mf*

78 *f* *ff*

Detailed description: This musical score for Sax Tenore Sib consists of five staves of music. The first staff (measures 50-56) features a melodic line with eighth-note patterns and slurs, marked *f*. The second staff (measures 57-63) includes a dynamic change to *p* and a second ending marked *mp*. The third staff (measures 64-70) shows a return to *mf* with a melodic line. The fourth staff (measures 71-77) features a melodic line with a first ending marked *f* and a second ending marked *mf*. The fifth staff (measures 78-79) concludes with a melodic line marked *f* and *ff*.

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SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Sax Baritono in Mib

Giuseppe Lo Gioco

Musical score for Sax Baritone in B-flat, 4/4 time signature. The score consists of six staves of music. The first staff begins with a whole note G4 (marked *f*), followed by a half note G4 (marked *f*), and then a whole note G4 (marked *f*). The second staff starts with a whole note G4, followed by a half note G4 (marked *p*), and then a whole note G4 (marked *p*). The third staff begins with a half note G4 (marked *mf*), followed by a half note G4 (marked *mf*), and then a whole note G4 (marked *mf*). The fourth staff starts with a half note G4 (marked *f*), followed by a half note G4 (marked *f*), and then a whole note G4 (marked *f*). The fifth staff begins with a half note G4 (marked *mp*), followed by a half note G4 (marked *mp*), and then a whole note G4 (marked *mp*). The sixth staff starts with a half note G4 (marked *mf*), followed by a half note G4 (marked *mf*), and then a whole note G4 (marked *mf*). The score includes dynamic markings (*f*, *p*, *mf*, *mp*) and articulation marks (accents, slurs). A first ending bracket is present at the end of the sixth staff.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Sax Basso in Sib

Giuseppe Lo Gioco

Musical score for Sax Bass in B-flat, 4/4 time signature. The score consists of six staves of music. The first staff begins with a whole note G3 (marked *f*), followed by a half note G3 (marked *f*), and then a whole note G3 (marked *f*). The second staff starts with a whole note G3, followed by a half note G3 (marked *mf*), and then a whole note G3 (marked *mf*). The third staff begins with a half note G3 (marked *mf*), followed by a half note G3 (marked *mf*), and then a whole note G3 (marked *mf*). The fourth staff starts with a half note G3 (marked *f*), followed by a half note G3 (marked *f*), and then a whole note G3 (marked *f*). The fifth staff begins with a half note G3 (marked *mp*), followed by a half note G3 (marked *mp*), and then a whole note G3 (marked *mp*). The sixth staff starts with a half note G3 (marked *mf*), followed by a half note G3 (marked *mf*), and then a whole note G3 (marked *mf*). The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents, slurs). A first ending bracket is present at the end of the sixth staff.

Sax Baritono in Mib

50 *f*

57 *p* *mp*

64 *mf*

71 *f*

78 *mf* *ff*

1. 2.

Detailed description: This musical score is for a Sax Baritone in B-flat. It consists of five staves of music. The first staff (measures 50-56) starts with a dynamic of *f*. The second staff (measures 57-63) has dynamics of *p* and *mp*. The third staff (measures 64-70) has a dynamic of *mf*. The fourth staff (measures 71-77) has a dynamic of *f*. The fifth staff (measures 78-84) has dynamics of *mf* and *ff*, and includes first and second endings.

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Sax Basso in Sib

43 *mp* *mf*

50 *f*

57 *p* *mp*

64 *mf*

71 *f*

78 *ff*

1. 2.

Detailed description: This musical score is for a Sax Bass in B-flat. It consists of five staves of music. The first staff (measures 43-49) has dynamics of *mp* and *mf*. The second staff (measures 50-56) has a dynamic of *f*. The third staff (measures 57-63) has dynamics of *p* and *mp*. The fourth staff (measures 64-70) has a dynamic of *mf*. The fifth staff (measures 71-77) has a dynamic of *f*. The sixth staff (measures 78-84) has a dynamic of *ff* and includes first and second endings.

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SULLA TOMBA DEL MIO CARO AMICO

I° Flicorno Soprano

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for the first Soprano Horn part. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *f* and *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff includes first and second endings, with a dynamic marking of *mp*.

SULLA TOMBA DEL MIO CARO AMICO

II° Flicorno Soprano

(Marcia Funebre)

Musical score for the second Soprano Horn part. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *f* and *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff includes first and second endings, with a dynamic marking of *mp*.

I° Flicorno Soprano

Musical score for I° Flicorno Soprano, measures 44-79. The score is in 2/4 time and B-flat major. It consists of seven staves of music. The first staff (measures 44-46) has a dynamic of *mf*. The second staff (measures 47-50) has a dynamic of *mf*. The third staff (measures 51-54) has a dynamic of *f*. The fourth staff (measures 55-58) has a dynamic of *mp*. The fifth staff (measures 59-62) has a dynamic of *mf*. The sixth staff (measures 63-66) has a dynamic of *f*. The seventh staff (measures 67-79) has a dynamic of *mf* and includes first and second endings. The piece concludes with a *ff* dynamic.

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II° Flicorno Soprano

Musical score for II° Flicorno Soprano, measures 44-79. The score is in 2/4 time and B-flat major. It consists of seven staves of music. The first staff (measures 44-46) has a dynamic of *mf*. The second staff (measures 47-50) has a dynamic of *mf*. The third staff (measures 51-54) has a dynamic of *f*. The fourth staff (measures 55-58) has a dynamic of *mp*. The fifth staff (measures 59-62) has a dynamic of *mf*. The sixth staff (measures 63-66) has a dynamic of *f*. The seventh staff (measures 67-79) has a dynamic of *mf* and includes first and second endings. The piece concludes with a *ff* dynamic.

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SULLA TOMBA DEL MIO CARO AMICO

I° Corno in Mi \flat

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for the I° Corno in Mi \flat part of the funeral march. The score is written in 4/4 time and consists of six staves of music. The first staff (measures 1-7) features a melody with accents and dynamic markings of *f*. The second staff (measures 8-14) continues the melody with a *p* dynamic. The third staff (measures 15-21) features a rhythmic pattern with *mf* dynamics. The fourth staff (measures 22-28) continues the rhythmic pattern with *f* dynamics. The fifth staff (measures 29-35) features a rhythmic pattern with *mp* dynamics. The sixth staff (measures 36-42) features a rhythmic pattern with *mf* dynamics and a first ending bracket.

SULLA TOMBA DEL MIO CARO AMICO

II° Corno in Mi \flat

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for the II° Corno in Mi \flat part of the funeral march. The score is written in 4/4 time and consists of six staves of music. The first staff (measures 1-7) features a melody with accents and dynamic markings of *f*. The second staff (measures 8-14) continues the melody with a *p* dynamic. The third staff (measures 15-21) features a rhythmic pattern with *mf* dynamics. The fourth staff (measures 22-28) continues the rhythmic pattern with *f* dynamics. The fifth staff (measures 29-35) features a rhythmic pattern with *mp* dynamics. The sixth staff (measures 36-42) features a rhythmic pattern with *mf* dynamics and a first ending bracket.

I° Corno in Mi \flat

Musical score for the first horn part (I° Corno in Mi \flat). The score consists of six staves of music, numbered 43 to 78. The key signature is one flat (B \flat). The dynamics are marked as follows: *mp* (measures 43-49), *mf* (measures 50-56), *f* (measures 57-63), *p* (measures 64-70), *mf* (measures 71-77), and *ff* (measures 78-84). The score includes first and second endings at the end of the piece.

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II° Corno in Mi \flat

Musical score for the second horn part (II° Corno in Mi \flat). The score consists of six staves of music, numbered 43 to 78. The key signature is one flat (B \flat). The dynamics are marked as follows: *mp* (measures 43-49), *mf* (measures 50-56), *f* (measures 57-63), *p* (measures 64-70), *mf* (measures 71-77), and *ff* (measures 78-84). The score includes first and second endings at the end of the piece.

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SULLA TOMBA DEL MIO CARO AMICO

III° Corno in Mi \flat

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for III° Corno in Mi \flat . The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf* and includes a first ending bracket labeled '1.'.

SULLA TOMBA DEL MIO CARO AMICO

Flic. Sopranino in Mi \flat

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for Flic. Sopranino in Mi \flat . The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *f* and *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf* and includes a first ending bracket labeled '1.'.

III° Corno in Mi \flat

Musical score for III° Corno in Mi \flat , measures 43-78. The score is written in treble clef with a key signature of one flat (B \flat). It consists of six staves of music. Measure 43 starts with a first ending bracket and a second ending bracket. Dynamics include *mp*, *mf*, *f*, *p*, *mf*, *f*, *mf*, and *ff*. There are repeat signs and first/second ending brackets throughout the piece.

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Flic. Sopranino in Mi \flat

Musical score for Flic. Sopranino in Mi \flat , measures 43-80. The score is written in treble clef with a key signature of one flat (B \flat). It consists of seven staves of music. Measure 43 starts with a first ending bracket and a second ending bracket. Dynamics include *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, and *ff*. There are repeat signs, first/second ending brackets, and a triplet marking in measure 51.

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SULLA TOMBA DEL MIO CARO AMICO

I° Tromba

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for I° Tromba, measures 1-42. The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings of *f*, *p*, *mf*, and *mp*. The piece includes a first and second ending at the end of the section.

SULLA TOMBA DEL MIO CARO AMICO

II° Tromba

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for II° Tromba, measures 1-42. The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings of *f*, *p*, *mf*, and *mp*. The piece includes a first and second ending at the end of the section.

I° Tromba

Musical score for the first Trombone (I° Tromba). The score consists of six staves of music, numbered 47 to 79. The key signature is one flat (B-flat major or D minor). The dynamics are marked as follows: *mf* (mezzo-forte) at measures 47-50, *f* (forte) at measures 51-54, *mp* (mezzo-piano) at measures 60-63, *mf* at measures 68-71, *f* at measures 75-78, and *f* and *ff* (fortissimo) at measures 79-82. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also numerical markings '3' and '2' at the end of some phrases, possibly indicating fingerings or breath marks. A first and second ending are marked at measures 79-82.

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II° Tromba

Musical score for the second Trombone (II° Tromba). The score consists of six staves of music, numbered 47 to 79. The key signature is one flat (B-flat major or D minor). The dynamics are marked as follows: *mf* (mezzo-forte) at measures 47-50, *f* (forte) at measures 51-54, *mp* (mezzo-piano) at measures 60-63, *mf* at measures 68-71, *f* at measures 75-78, and *f* and *ff* (fortissimo) at measures 79-82. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also numerical markings '3' and '2' at the end of some phrases, possibly indicating fingerings or breath marks. A first and second ending are marked at measures 79-82.

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SULLA TOMBA DEL MIO CARO AMICO

III° Tromba

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for III° Tromba, measures 1-42. The score is in 4/4 time and B-flat major. It features dynamic markings *f*, *p*, *mf*, and *mp*. The piece includes first and second endings at measures 42-43.

III° Tromba

Musical score for III° Tromba, measures 47-79. The score is in 4/4 time and B-flat major. It features dynamic markings *mf*, *f*, *mp*, *mf*, *f*, *mf*, *f*, and *ff*. The piece includes first and second endings at measures 79-80.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

I° Trombone Tenore in Sib

Giuseppe Lo Gioco

Musical score for the I° Trombone Tenore in Sib. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

II° Trombone Tenore in Sib

Giuseppe Lo Gioco

Musical score for the II° Trombone Tenore in Sib. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

I° Trombone Tenore in Sib

43 *mp* *mf*

50 *f*

57 *p* *mp*

64 *mf*

71 *f*

78 *mf* *ff*

Detailed description: This is the musical score for the first Trombone Tenor in Sib. It consists of six staves of music. The first staff (measures 43-49) starts with a second ending bracket and dynamic markings *mp* and *mf*. The second staff (measures 50-56) features a forte (*f*) dynamic. The third staff (measures 57-63) has dynamics *p* and *mp*. The fourth staff (measures 64-70) is marked *mf*. The fifth staff (measures 71-77) is marked *f*. The sixth staff (measures 78-84) includes first and second endings, with dynamics *mf* and *ff*.

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II° Trombone Tenore in Sib

43 *mp* *mf*

50 *f*

57 *p* *mp*

64 *mf*

71 *f*

78 *mf* *ff*

Detailed description: This is the musical score for the second Trombone Tenor in Sib. It consists of six staves of music. The first staff (measures 43-49) starts with a second ending bracket and dynamic markings *mp* and *mf*. The second staff (measures 50-56) features a forte (*f*) dynamic. The third staff (measures 57-63) has dynamics *p* and *mp*. The fourth staff (measures 64-70) is marked *mf*. The fifth staff (measures 71-77) is marked *f*. The sixth staff (measures 78-84) includes first and second endings, with dynamics *mf* and *ff*.

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SULLA TOMBA DEL MIO CARO AMICO

I° Flicorno Tenore

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for the first tenor horn part of the funeral march. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff continues with *f* dynamics and includes a *p* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff is marked *f*. The fifth staff is marked *mp*. The sixth staff is marked *mf*. The seventh staff contains a first ending (1.) marked *mf* and a second ending (2.) marked *mp*, both leading to a final *mf* dynamic.

SULLA TOMBA DEL MIO CARO AMICO

II° Flicorno Tenore

(Marcia Funebre)

Giuseppe Lo Gioco

Musical score for the second tenor horn part of the funeral march. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff continues with *f* dynamics and includes a *p* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff is marked *f*. The fifth staff is marked *mp*. The sixth staff is marked *mf*. The seventh staff contains a first ending (1.) marked *mf* and a second ending (2.) marked *mp*, both leading to a final *mf* dynamic.

I° Flicorno Tenore

Musical score for the first tenor horn part, measures 49 to 78. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics are marked as follows: *f* (measures 49-55), *p* (measures 56-57), *mp* (measures 58-60), *mf* (measures 61-66), *f* (measures 67-73), *mf* (measures 74-77), and *ff* (measures 78-79). The score includes first and second endings at the end of measure 78.

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II° Flicorno Tenore

Musical score for the second tenor horn part, measures 49 to 78. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics are marked as follows: *f* (measures 49-55), *p* (measures 56-57), *mp* (measures 58-60), *mf* (measures 61-66), *f* (measures 67-73), *mf* (measures 74-77), and *ff* (measures 78-79). The score includes first and second endings at the end of measure 78.

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SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Giuseppe Lo Gioco

I° Euphonium

Musical score for the I° Euphonium part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The second staff continues with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The third staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The fourth staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The fifth staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The sixth staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The seventh staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, and features first and second endings.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Giuseppe Lo Gioco

II° Euphonium

Musical score for the II° Euphonium part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The second staff continues with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The third staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The fourth staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The fifth staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The sixth staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The seventh staff begins with a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, and features first and second endings.

I° Euphonium

Musical score for the I° Euphonium part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff (measures 50-56) begins with a dynamic marking of *f*. The second staff (measures 57-63) starts with a dynamic marking of *p*. The third staff (measures 64-70) starts with a dynamic marking of *mp*. The fourth staff (measures 71-74) starts with a dynamic marking of *mf*. The fifth staff (measures 75-79) starts with a dynamic marking of *f*. The sixth staff (measures 80-84) starts with a dynamic marking of *mf*, includes first and second endings, and ends with dynamic markings of *f* and *ff*.

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II° Euphonium

Musical score for the II° Euphonium part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff (measures 50-56) begins with a dynamic marking of *f*. The second staff (measures 57-63) starts with a dynamic marking of *p*. The third staff (measures 64-70) starts with a dynamic marking of *mp*. The fourth staff (measures 71-74) starts with a dynamic marking of *mf*. The fifth staff (measures 75-79) starts with a dynamic marking of *f*. The sixth staff (measures 80-84) starts with a dynamic marking of *mf*, includes first and second endings, and ends with dynamic markings of *f* and *ff*.

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SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Flicorno Basso Mib - Fa

Giuseppe Lo Gioco

Musical score for Flicorno Basso Mib - Fa. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-7) features a melody with dynamic markings *f* and *f*. The second staff (measures 8-14) continues the melody with a *p* marking. The third staff (measures 15-21) features a melody with a *mf* marking. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-35) features a melody with a *mp* marking. The sixth staff (measures 36-42) features a melody with a *mf* marking and includes a first ending bracket. The seventh staff (measures 43-49) features a melody with a *mf* marking and includes a second ending bracket.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Flicorno Contrabasso Sib

Giuseppe Lo Gioco

Musical score for Flicorno Contrabasso Sib. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-7) features a melody with dynamic markings *f* and *f*. The second staff (measures 8-14) continues the melody with a *p* marking. The third staff (measures 15-21) features a melody with a *mf* marking. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-35) features a melody with a *mp* marking. The sixth staff (measures 36-42) features a melody with a *mf* marking and includes a first ending bracket. The seventh staff (measures 43-49) features a melody with a *mf* marking and includes a second ending bracket.

Flicorno Basso Mib - Fa

50 *f*

57 *p*

64 *mf*

71 *f*

78 *mf* *ff*

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Flicorno Contrabasso Sib

42 *mf* *mf*

50 *f*

57 *p*

64 *mf*

71 *f*

78 *mf* *ff*

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SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Tamburo

Giuseppe Lo Gioco

Musical score for Tamburo in 4/4 time. The score consists of seven staves. The first staff begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The second staff includes a dynamic marking of *p* and a second ending bracket. The third and fourth staves continue the melodic development with a dynamic marking of *mf*. The fifth and sixth staves feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. The seventh staff concludes with a dynamic marking of *mf* and includes a first and second ending bracket.

SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Cassa & Piatti

Giuseppe Lo Gioco

Musical score for Cassa & Piatti in 4/4 time. The score consists of seven staves. The first staff begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The second staff includes a dynamic marking of *f* and a second ending bracket. The third and fourth staves continue the melodic development with a dynamic marking of *mf*. The fifth and sixth staves feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *mf* and includes a first and second ending bracket.

Tamburo

44 **3**

53

60

67

74

mf *f* *p* *mp* *mf* *f* *mf* *ff*

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Cassa & Piatti

44 **3**

53

60

67

74

mf *f* *p* *mp* *mf* *f* *mf* *ff*

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Musica di Giuseppe Lo Gioco

SULLA TOMBA DEL MIO CARO AMICO
(Marcia Funebre)

5° Classificata al 12° Concorso Nazionale per Marce Inedite della Passione " Città di Mottola " 2014

Partitura per Banda

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SULLA TOMBA DEL MIO CARO AMICO

(Marcia Funebre)

Giuseppe Lo Gioco

Partitura

♩ = 52

Flauto

Oboe

Clarinetto Piccolo

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax Basso

Corno in Mi♭ 1.2.3.

Flic. Sopranino

Flicorno Soprano 1.2.

Tromba in Si♭ 1.2.3.

Trombone Tenore 1.2.

Flicorno Tenore 1.2.

Euphonium 1.2.

Basso Tuba

Tamburo

Cassa & Piatti

Fl. *p*

Ob. *p*

Cl.P. *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.Sib *p*

Cl.B. *p*

Sax S. *p*

Sx.A. *p*

Sx.T. *p*

Sx.B. *p*

Sx.B. *p*

Cr. *p*

Flic Soprano *p*

Flc.Sop *p*

Tr.Sib *p*

Tbn.T. *p*

Flic. Tenore *p*

Euph. *p*

B.Tba. *p*

Tamb. *p*

C. P. *p*

16

Fl.

16

Ob.

16

Cl.P.

16

Cl.Sib 1

16

Cl.Sib 2

16

Cl.Sib

16

Cl.B.

16

Sax S.

16

Sx.A.

16

Sx.T.

16

Sx.B.

16

Sx.B.

16

Cr.

16

Flic Soprano

16

Flic.Sop

16

Tr.Sib

16

Tbn.T.

16

Flic. Tenore

16

Euph.

16

B.Tba.

16

Tamb.

16

C. P.

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

Cl.P.

Musical staff for Clarinet in C (Cl.P.) with notes and rests.

Cl.Sib 1

Musical staff for Clarinet in Bb 1 (Cl.Sib 1) with notes and rests.

Cl.Sib 2

Musical staff for Clarinet in Bb 2 (Cl.Sib 2) with notes and rests.

Cl.Sib

Musical staff for Clarinet in Bb (Cl.Sib) with notes and rests.

Cl.B.

Musical staff for Clarinet in B (Cl.B.) with notes and rests.

Sax S.

Musical staff for Saxophone Soprano (Sax S.) with notes and rests.

Sx.A.

Musical staff for Saxophone Alto (Sx.A.) with notes and rests.

Sx.T.

Musical staff for Saxophone Tenor (Sx.T.) with notes and rests.

Sx.B.

Musical staff for Saxophone Baritone (Sx.B.) with notes and rests.

Sx.B.

Musical staff for Saxophone Baritone (Sx.B.) with notes and rests.

Cr.

Musical staff for Cor Anglais (Cr.) with notes and rests.

Flic Soprano

Musical staff for Flute Piccolo (Flic Soprano) with notes and rests.

Flic.Sop

Musical staff for Flute Piccolo (Flic.Sop) with notes and rests.

Tr.Sib

Musical staff for Trumpet in Bb (Tr.Sib) with notes and rests.

Tbn.T.

Musical staff for Trombone in C (Tbn.T.) with notes and rests.

Flic. Tenore

Musical staff for Flute in C (Flic. Tenore) with notes and rests.

Euph.

Musical staff for Euphonium (Euph.) with notes and rests.

B.Tba.

Musical staff for Baritone Trombone (B.Tba.) with notes and rests.

Tamb.

Musical staff for Tambourine (Tamb.) with notes and rests.

C. P.

Musical staff for Cymbals (C. P.) with notes and rests.

mf

This page of a musical score, numbered 9, covers measures 32 through 35. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.P. (Clarinet in C)
- Cl.Sib 1 (Clarinet in Bb)
- Cl.Sib 2 (Clarinet in Bb)
- Cl.Sib (Clarinet in Bb)
- Cl.B. (Bassoon)
- Sax S. (Saxophone Soprano)
- Sx.A. (Saxophone Alto)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Baritone)
- Sx.B. (Saxophone Baritone)
- Cr. (Trumpet)
- Flic Soprano (Flugelhorn Soprano)
- Flic.Sop (Flugelhorn Soprano)
- Tr.Sib (Trumpet in Bb)
- Tbn.T. (Trombone Tenor)
- Flic. Tenore (Flugelhorn Tenor)
- Euph. (Euphonium)
- B.Tba. (Trombone Bass)
- Tamb. (Tambourine)
- C. P. (Cymbals)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 32-35 show a complex orchestral texture with various melodic lines and rhythmic patterns across the woodwind and brass sections, supported by the percussion and piano.

This musical score page, numbered 11, contains 17 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 40 with a melodic line, featuring first and second endings.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl.P. (Clarinete Piccolo):** Mirrors the flute's melodic line.
- Cl.Sib 1 (Clarinete Sib 1):** Mirrors the flute's melodic line.
- Cl.Sib 2 (Clarinete Sib 2):** Mirrors the flute's melodic line.
- Cl.Sib (Clarinete Sib):** Mirrors the flute's melodic line.
- Cl.B. (Clarinete Basso):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Sax S. (Saxofono Soprano):** Mirrors the flute's melodic line.
- Sx.A. (Saxofono Alto):** Mirrors the flute's melodic line.
- Sx.T. (Saxofono Tenore):** Mirrors the flute's melodic line.
- Sx.B. (Saxofono Basso):** Mirrors the flute's melodic line.
- Sx.B. (Saxofono Basso):** Mirrors the flute's melodic line.
- Cr. (Corni):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Flic Soprano (Flic. Soprano):** Mirrors the flute's melodic line.
- Flc.Sop (Flauto Contralto):** Mirrors the flute's melodic line.
- Tr.Sib (Trombe Sib):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mp*.
- Tbn.T. (Trombe Tenore):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mp*.
- Flic. Tenore (Flic. Tenore):** Mirrors the flute's melodic line.
- Euph. (Eufonio):** Mirrors the flute's melodic line.
- B.Tba. (Trombone Basso):** Mirrors the flute's melodic line.
- Tamb. (Tamburo):** Plays a rhythmic accompaniment of eighth notes.
- C. P. (Cassa):** Plays a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and first and second endings for several instruments.

This page of a musical score, numbered 14, contains 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Ob. (Oboe):** Staff 2, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Cl.P. (Clarinete in Sol):** Staff 3, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Cl.Sib 1 (Clarinete in Sib):** Staff 4, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Cl.Sib 2 (Clarinete in Sib):** Staff 5, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Cl.Sib (Clarinete in Sib):** Staff 6, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Cl.B. (Clarinete in B):** Staff 7, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Sax S. (Saxofono Soprano):** Staff 8, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Sx.A. (Saxofono Alto):** Staff 9, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Sx.T. (Saxofono Tenore):** Staff 10, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Sx.B. (Saxofono Baritone):** Staff 11, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Sx.B. (Saxofono Baritone):** Staff 12, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Cr. (Corni):** Staff 13, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Flic Soprano (Flicorno Soprano):** Staff 14, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Flc.Sop (Flicorno Soprano):** Staff 15, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Tr.Sib (Trombe in Sib):** Staff 16, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Tbn.T. (Trombe in T):** Staff 17, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Flic. Tenore (Flicorno Tenore):** Staff 18, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Euph. (Eufonio):** Staff 19, starting at measure 52. It plays a melodic line with a long note in the third measure.
- B.Tba. (Basso Tromba):** Staff 20, starting at measure 52. It plays a melodic line with a long note in the third measure.
- Tamb. (Tamburo):** Staff 21, starting at measure 52. It plays a melodic line with a long note in the third measure.
- C. P. (Cassa):** Staff 22, starting at measure 52. It plays a melodic line with a long note in the third measure.

61

Fl.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sx.B.

Cr.

Flic Soprano

Flc.Sop

Tr.Sib

Tbn.T.

Flic. Tenore

Euph.

B.Tba.

Tamb.

C. P.

This page of a musical score, numbered 20, covers measures 79, 80, and 81. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in Bb (Cl.Sib 1 and 2), Clarinet in Bb (Cl.Sib), Bass Clarinet (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Flute Piccolo (Flic Soprano), Flute (Flic.Sop), Trumpet in Bb (Tr.Sib), Trombone in Bb (Tbn.T.), Flute in C (Flic. Tenore), Euphonium (Euph.), Trombone in C (B.Tba.), and Timpani (Tamb.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music is divided into two systems: measures 79-80 and measures 81-82. Dynamic markings of *f* (forte) and *ff* (fortissimo) are used throughout. A first ending bracket is present in measures 80-81, and a second ending bracket is present in measures 81-82. The woodwind parts generally play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns.