

ULTIMO RICORDO

25

Fl.

Cl.Sib 1 A-B

Cl.Sib 2 A-B

Sax S.

Sax C.

Sax T.

Sax B.

Cr. e Flic. C.
Mib

Tr.Sib 1-2

Flic. Sop. Sib

Flic. T.

T.ni T. 1-2

Flic. Bar.

Bas.
(Fa, Sib)

C. & Pt.

Tamb.

ULTIMO RICORDO

6

This musical score is for the piece "ULTIMO RICORDO" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into two systems, each with a first and second ending. The instruments listed are:

- Fl. (Flute)
- Cl. Sib. (Clarinet in B-flat)
- Cl. Sib. 1 A-B (Clarinet in B-flat 1 and 2)
- Sax S. (Soprano Saxophone)
- Sax C. (Soprano Saxophone)
- Sax T. (Soprano Saxophone)
- Sax B. (Soprano Saxophone)
- Cr. e Flic. C. (Cornet and Flute in C)
- Mib. (Mellophone)
- Tr. Sib. 1-2 (Trumpet in B-flat 1 and 2)
- Flic. Sop. Sib. (Flute in B-flat)
- Flic. T. (Flute in C)
- T. ni T. 1-2 (Tenor Trombone 1 and 2)
- Flic. Bar. (Flute in B-flat)
- Bas. (Fa, Sib) (Bassoon in F and B-flat)
- C. & Pt. (Cymbal and Triangle)
- Tamb. (Tambourine)

The score includes first and second endings for many parts, with dynamic markings like *p* and *ff* indicating the volume. There are also performance instructions such as *ff* and *>* (accent). The percussion parts include Cymbal and Triangle (C. & Pt.) and Tambourine (Tamb.).

ULTIMO RICORDO

This page of the musical score, titled "ULTIMO RICORDO", is page 7. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two systems, each starting at measure 36. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Mi), Clarinet in B-flat 1 and 2 (Cl. Sib 1 A-B and Cl. Sib 2 A-B), Saxophone (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes parts for Cor Anglais and Clarinet in C (Cr. e Flic. C. Mi), Trumpet in B-flat 1 and 2 (Tr. Sib 1-2), Flute in Soprano (Flic. Sop. Sib), Flute in Tenor (Flic. T.), Trombone in Tenor 1 and 2 (T. ni T. 1-2), Flute in Bass (Flic. Bar.), Bass (Fa, Sib), and Percussion (C. & Pt. and Tamb.). The score contains various musical notations such as slurs, accents, and first endings. The percussion parts are indicated by a double bar line with a vertical line through it.

ULTIMO RICORDO

This page of the musical score, titled "ULTIMO RICORDO", contains measures 41 through 44. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1 A-B), Clarinet in B-flat 2 (Cl. Si \flat 2 A-B), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais and Clarinet in C (Cr. e Flic. C. Mi \flat), Trumpet 1-2 (Tr. Si \flat 1-2), Flute in Soprano (Flic. Sop. Si \flat), Flute in Tenor (Flic. T.), Trombone 1-2 (T. ni T. 1-2), Flute in Bass (Flic. Bar.), Bassoon (Bas. (Fa, Sib)), Cymbals and Triangle (C. & Pt.), and Tambourine (Tamb.).

The score is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. The music begins at measure 41, marked with a first ending bracket and a second ending bracket. A dynamic marking of *p* (piano) is indicated in measures 42 and 43. The score features various musical notations, including slurs, ties, and articulation marks. The percussion parts include cymbals and triangle in measures 41-42, and a tambourine in measure 43.

ULTIMO RICORDO

This musical score page, titled "ULTIMO RICORDO" and numbered "9", contains 15 staves of music. The score begins at measure 47. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and dynamics.
- Cl. Sib 1 A-B (Clarinet in B-flat):** Melodic line with slurs and dynamics.
- Cl. Sib 2 A-B (Clarinet in B-flat):** Melodic line with slurs and dynamics.
- Sax S. (Soprano Saxophone):** Melodic line with slurs and dynamics.
- Sax C. (Soprano Clarinet):** Melodic line with slurs and dynamics.
- Sax T. (Tenor Saxophone):** Melodic line with slurs and dynamics.
- Sax B. (Baritone Saxophone):** Melodic line with slurs and dynamics.
- Cr. e Flic. C. Mis. (Cornet and Flute in C):** Harmonic accompaniment with slurs and dynamics.
- Tr. Sib 1-2 (Trumpet in B-flat):** Harmonic accompaniment with slurs and dynamics.
- Flic. Sop. Sib. (Soprano Flute in B-flat):** Melodic line with slurs and dynamics.
- Flic. T. (Tenor Flute):** Melodic line with slurs and dynamics.
- T. ni T. 1-2 (Tenor Trombone):** Harmonic accompaniment with slurs and dynamics.
- Flic. Bar. (Baritone Flute):** Melodic line with slurs and dynamics.
- Bas. (Fa, Sib) (Bassoon in F and B-flat):** Harmonic accompaniment with slurs and dynamics.
- C. & Pt. (Cymbal and Triangle):** Percussion part with slurs and dynamics.
- Tamb. (Tambourine):** Percussion part with slurs and dynamics.

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The dynamic marking *f* (forte) is used throughout the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

ULTIMO RICORDO

53

Fl.

Cl.Sib 1 A-B

Cl.Sib 2 A-B

Sax S.

Sax C.

Sax T.

Sax B.

Cr. e Flic. C. Mis

Tr.Sib 1-2

Flic. Sop. Sib

Flic. T.

T.ni T. 1-2

Flic. Bar.

Bas. (Fa, Sib)

53

C. & Pt.

Tamb.

Detailed description: This page of a musical score, titled 'ULTIMO RICORDO', contains measures 53 through 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1 A-B), Clarinet in B-flat 2 (Cl.Sib 2 A-B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais and Flute in C (Cr. e Flic. C. Mis), Trumpet in B-flat 1-2 (Tr.Sib 1-2), Flute in C (Flic. Sop. Sib), Flute in C (Flic. T.), Trombone 1-2 (T.ni T. 1-2), Flute in B-flat (Flic. Bar.), Bassoon (Bas. (Fa, Sib)), Cymbals and Triangle (C. & Pt.), and Tambourine (Tamb.). The music features a variety of melodic lines, some with long slurs, and rhythmic patterns. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number '10' is at the top left, and the title 'ULTIMO RICORDO' is at the top center. The measure number '53' is written above the first staff of the first system.

ULTIMO RICORDO

59

Fl.

Cl. Mi \flat

Cl. Si \flat 1 A-B

Cl. Si \flat 2 A-B

Sax S.

Sax C.

Sax T.

Sax B.

Cr. e Flic. C. Mi \flat

Tr. Si \flat 1-2

Flic. Sop. Si \flat

Flic. T.

T. ni T. 1-2

Flic. Bar.

Bas. (Fa, Si \flat)

C. & Pt.

Tamb.

p

1. 2.

>

This page of the musical score, titled "ULTIMO RICORDO" and numbered 11, contains measures 59 through 62. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat 1 and 2 (Cl. Si \flat 1 A-B, Cl. Si \flat 2 A-B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais and Flute in C (Cr. e Flic. C. Mi \flat), Trumpet in B-flat 1 and 2 (Tr. Si \flat 1-2), Flute in C (Flic. Sop. Si \flat), Flute in D (Flic. T.), Trombone in C 1 and 2 (T. ni T. 1-2), Flute in B-flat (Flic. Bar.), Bassoon in F and B-flat (Bas. (Fa, Si \flat)), Clarinet in C and Piccolo (C. & Pt.), and Tambourine (Tamb.). The music is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The dynamic marking *p* (piano) is indicated at the beginning of the first measure of each instrument's part. First and second endings are marked with "1." and "2." above the notes. Accents (>) are placed over certain notes in the saxophone and bassoon parts. The score is presented in a clean, black-and-white format with clear notation and staff lines.

ULTIMO RICORDO

Ottavino in Do

Marcia Funebre

G. LO GIOCO

Musical score for Ottavino in Do, Marcia Funebre. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes a *p* dynamic. The second staff starts with *f* and includes a *p* dynamic. The third staff starts with *mf* and includes a *p* dynamic. The fourth staff starts with *ff* and includes a *p* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff includes first and second endings and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ULTIMO RICORDO

Flauto in Do

Marcia Funebre

G. LO GIOCO

Musical score for Flauto in Do, Marcia Funebre. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes *p* and *f* dynamics. The second staff starts with *f* and includes *p* dynamics. The third staff starts with *mf* and includes a *p* dynamic. The fourth staff starts with a *p* dynamic and includes a *ff* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff starts with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ULTIMO RICORDO

Clarinetto Piccolo in Lab

Marcia Funebre

G. LO GIOCO

Musical score for Clarinetto Piccolo in Lab, Marcia Funebre. The score consists of seven staves of music, numbered 1, 9, 17, 25, 33, 41, and 49. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 25-28 and 41-44.

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ULTIMO RICORDO

Clarinetto Piccolo in Mib

Marcia Funebre

G. LO GIOCO

Musical score for Clarinetto Piccolo in Mib, Marcia Funebre. The score consists of seven staves of music, numbered 1, 9, 17, 25, 33, 41, and 49. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 25-28 and 41-44.

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ULTIMO RICORDO

1° Clarinetto Soprano in Sib (A)

Marcia Funebre

G. LO GIOCO

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 60 measures, divided into eight systems of seven measures each. The dynamics are marked as follows: *f* (measures 1-2, 9-10, 17-18, 25-26, 33-34, 41-42, 49-50, 57-58), *p* (measures 3-8, 11-16, 19-24, 27-32, 35-40, 43-48, 51-56, 59-60), *mf* (measure 21), and *ff* (measure 26). The score includes first and second endings at measures 25-26 and 33-34. The piece concludes with a double bar line and repeat dots at the end of the final measure.

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ULTIMO RICORDO

1° Clarinetto Soprano in Sib (B)

Marcia Funebre

G. LO GIOCO

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 57 measures. The dynamics are marked as follows: *f* (forte) at measures 1, 9, 17, 25, 33, 41, 49, and 57; *p* (piano) at measures 2, 10, 18, 26, 34, 42, 50, and 58; *mf* (mezzo-forte) at measure 23; and *ff* (fortissimo) at measure 26. The score includes several slurs and accents. There are two first and second endings: the first ending is at measures 25-26, and the second ending is at measures 33-34. The piece concludes with a double bar line at measure 57.

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ULTIMO RICORDO

2° Clarinetto Soprano in Sib (A)

Marcia Funebre

G. LO GIOCO

The musical score is written for a 2nd Soprano Clarinet in B-flat. It consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The score includes first and second endings at measures 25-26 and 57-58.

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ULTIMO RICORDO

2° Clarinetto Soprano in Sib (B)

Marcia Funebre

G. LO GIOCO

9 *f* *p* *f* *p*

17 *f* *p* *p*

25 *mf* 1. 2. *p* *ff*

33 1. 2.

41 2. *p*

49 *f*

57 1. 2. *p*

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ULTIMO RICORDO

Flicorno Sopranino in Mib

Marcia Funebre

G. LO GIOCO

Musical score for Flicorno Sopranino in Mib. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a measure rest of 7. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff* and includes first and second endings. The fifth staff has a dynamic marking of *f* and includes a measure rest of 7. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and includes first and second endings.

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ULTIMO RICORDO

Clarinetto Contralto in Mib

Marcia Funebre

G. LO GIOCO

Musical score for Clarinetto Contralto in Mib. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a measure rest of 4. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and includes first and second endings. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p* and includes first and second endings.

ULTIMO RICORDO

Sax Soprano in Sib

Marcia Funebre

G. LO GIOCO

Musical score for Sax Soprano in Sib. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *mf* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ULTIMO RICORDO

Sax Contralto in Sib

Marcia Funebre

G. LO GIOCO

Musical score for Sax Contralto in Sib. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ULTIMO RICORDO

Marcia Funebre

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ULTIMO RICORDO

1° Flicorno soprano in Sib

Marcia Funebre

G. LO GIOCO

Musical score for 1° Flicorno soprano in Sib. The score consists of seven staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The key signature is one flat (B-flat) and the time signature is 2/4.

9 *f*

20 *p* *mf*

28 1. 2. *ff*

36 1. 2.

44 7 *f*

57 1. 2.

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ULTIMO RICORDO

2° Flicorno soprano in Sib

Marcia Funebre

G. LO GIOCO

9

20

28

36

44

57

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1° Flicorno Contralto
o Corno in Mib

ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

Musical score for the 1st Contralto Horn part of 'Ultimo Ricordo'. The score is in G major, 3/4 time, and consists of 57 measures. It features dynamic markings of *f*, *p*, *mf*, and *ff*. The piece includes first and second endings at measures 25-28 and 33-36, and first and second endings at measures 41-44 and 57-60. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2° Flicorno Contralto
o Corno in Mib

ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

Musical score for the 2nd Contralto Horn part of 'Ultimo Ricordo'. The score is in G major, 3/4 time, and consists of 57 measures. It features dynamic markings of *f*, *p*, *mf*, and *ff*. The piece includes first and second endings at measures 25-28 and 33-36, and first and second endings at measures 41-44 and 57-60. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

1^a Tromba in Sib

Musical score for 1^a Tromba in Sib, Marcia Funebre. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) dynamic marking. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 23 with a *mf* (mezzo-forte) dynamic. The fourth staff starts at measure 31 and features a *ff* (fortissimo) dynamic marking and includes first and second endings. The fifth staff starts at measure 39 and includes a *p* dynamic marking. The sixth staff starts at measure 47 with a *f* dynamic. The seventh staff starts at measure 55 and includes first and second endings. The score is written in a single melodic line for the 1^a Tromba in Sib.

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ULTIMO RICORDO

Marcia Funebre

2^o Tromba in Sib

G. LO GIOCO

Musical score for 2^o Tromba in Sib, titled "ULTIMO RICORDO" (Marcia Funebre) by G. LO GIOCO. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music, with measure numbers 9, 23, 31, 39, 47, and 55 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. There are also performance instructions such as "1." and "2." for first and second endings, and "3" for triplets. The piece concludes with a final double bar line and repeat sign.

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ULTIMO RICORDO

1° Trombone Tenore in Sib

Marcia Funebre

G. LO GIOCO

Musical score for the 1st Trombone Tenor in B-flat. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking and a *p* marking. The third staff has a *mf* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ULTIMO RICORDO

2° Trombone Tenore in Sib

Marcia Funebre

G. LO GIOCO

Musical score for the 2nd Trombone Tenor in B-flat. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking and a *p* marking. The third staff has a *mf* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ULTIMO RICORDO

Flicorno Tenore in Sib

Marcia Funebre

G. LO GIOCO

Musical score for Tenor Horn in B-flat. The score consists of eight staves of music. It begins with a dynamic of *f* (forte) and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features several first and second endings, with the second ending marked *ff*. A section starting at measure 19 is labeled *p Suona 2a Volta* and another at measure 27 is labeled *mf Suona*. The score concludes with a final *f* dynamic.

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ULTIMO RICORDO

3° Flicorno Contralto
o Corno in Mib

Marcia Funebre

G. LO GIOCO

Musical score for 3rd Contralto Horn or C in B-flat. The score consists of eight staves of music. It begins with a dynamic of *f* (forte) and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features several first and second endings, with the second ending marked *ff*. The score concludes with a final *f* dynamic.

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ULTIMO RICORDO

1° e 2° Flicorno Baritono in Sib

Marcia Funebre

G. LO GIOCO

Musical score for 1° e 2° Flicorno Baritono in Sib. The score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a common time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked '11' and a dynamic marking of *p*. The third staff has a measure rest marked '19' and a dynamic marking of *mf*. The fourth staff has a measure rest marked '27' and a dynamic marking of *ff*. The fifth staff has a measure rest marked '34'. The sixth staff has a measure rest marked '39'. The seventh staff has a measure rest marked '43' and a dynamic marking of *p*. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and features first and second endings. The text '*p* Suona la 2 a Volta' appears above the second staff, and '*mf* Suona' appears above the third staff.

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ULTIMO RICORDO

Bassi Sib - Mib - Fa

Marcia Funebre

G. LO GIOCO

Musical score for Bassi Sib - Mib - Fa. The score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a common time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked '9' and a dynamic marking of *p*. The third staff has a measure rest marked '17' and a dynamic marking of *f*. The fourth staff has a measure rest marked '25' and a dynamic marking of *mf*. The fifth staff has a measure rest marked '33' and a dynamic marking of *ff*. The sixth staff has a measure rest marked '41' and a dynamic marking of *p*. The seventh staff has a measure rest marked '49' and a dynamic marking of *f*. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and features first and second endings. The text '*mf* Suona' appears above the fourth staff.

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ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

Flicorno Contrabasso in Sib

Musical score for Flicorno Contrabasso in Sib. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

Flicorno Basso in Mib - Fa

Musical score for Flicorno Basso in Mib - Fa. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

Tamburo

Musical score for Tamburo, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers 9, 24, 32, 40, and 54 are indicated.

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ULTIMO RICORDO

Marcia Funebre

G. LO GIOCO

Cassa & Piatti

Musical score for Cassa & Piatti, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*, and includes first and second endings. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated.

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